

GALLERIA MASSIMO MININI

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MARIO GARCÍA TORRES

b. 1975, Moncolova, MX

Lives and works between Mexico City and Los Angeles

EDUCATION

BFA Universidad de Monterrey, 1998

MFA (Candidate) California Institute of the Arts, 2005

AWARDS

2009 5x5CASTELLÓ, Premi Internacional d'Art Contemporani Diputació de Castelló, Castelló

2007 The Cartier Award, London

2004 PAEE – FONCA/CONACULTA Grantee, Mexico City

2003 Colección Jumex Grantee, Ecatepec

2003 Fulbright, Grantee, Los Angeles

SELECTED SOLO EXHIBITIONS

2024

Gettare la spugna, Galleria Massimo Minini, Brescia, IT

Cositas, Arte Abierto, Ciudad de México, MX.

2023

"*The Space Under My Chair & The Music I Was Listening To*", MASA, Ciudad de México, MX.

A Scene That Cannot Be Easily Explained, Luisa Strina Gallery, São Paulo, BR

I Can't See Regret in Here, Jan Mot Gallery, Bruxelles, BE

LA Suite, at Fondation Walter & Nicole Leblanc, Bruxelles, BE

2022

DESTINO, Colección CIAC, A.C., Museo Universitario del Eco, Ciudad de México, MX

2021

La Poética del Regreso, Museo de Arte Contemporáneo de Monterrey, Nuevo León, MX

A Virtually-Never-Physically-Seen Body of Work, neugerriemschneider, Berlin, DE

It must have been a Tuesday, Art Basel Unlimited, Basel, Switzerland, CH

Drifters, Mexico City, México, MX

2020

Strange How Things Work Out, N. Date, Galería Luisa Strina, São Paulo, BR

Solo, Museo Jumex, Mexico City, MX

Flowers and meteors, Neugerriemschneider, Berlin, Germany, DE

Impertinently Magical in Its Tricks - Frieze LA - Backlot Program, Franco Noero, Los Angeles, USA

Pinturas Recientes, Josegarcía.mx, Mexico City, Mexico, MX

2019

Illusion Brought Me Here, Wiels, Brussels, Belgium, BE

One Minute to Act a Title: Kim Jong-un's Favorite Movies, Jan Mot, Brussels, BE

The Way They Looked At Each Other, Copenhagen Business School, Copenhagen, DK

Falling Together In Time, Taka Ishii Gallery, Tokyo, JP

Alighiero e Boetti e Mario e García Torres, Travesía Cuatro, Mexico City, MX

2018

Illusion Brought Me Here, Walker Art Center, Minneapolis, MN, USA

2017

LA FIESTA FUE AYER Y NADIE RECUERDA NADA, Archivo Diseño y Arquitectura, Mexico City, MX

2016

An Arrival Tale, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, AT

Mario García Torres, Jan Mot, Brussels, BE

Let's Walk Together / Caminar juntos, Museo Rufino Tamayo, Mexico City, MX

2015

The Space We've Got (A Proposal for the 10th Tokyo Biennale's Between Man and Matter), Taka Ishii Gallery, Tokyo, JP

The Strange Things My Eyes See, neugerriemschneider, Santa Maria Ahuacatitlan, Morelos, MX

The Strange Things My Eyes See, neugerriemschneider, Berlin, DE

FOCUS: Mario García Torres, Modern Art Museum of Fort Worth, Fort Worth, TX, USA

Mario García Torres. Sounds Like Isolation To Me, Sala de Arte Público Siqueiros – La Tallera, Cuernavaca, Morelos, MX

2014

R.R. and The Expansion of the Tropics, Pérez Art Museum, Miami, FL, USA

Hammer Projects – Mario García Torres, Hammer Museum (UCLA), Los Angeles, CA, USA

Mario García Torres, Galería Elba Benítez, Madrid, ES

2013

The Boetti lesson (searching for One Hotel, Kabul), Museo d'Arte Contemporanea Donnaregina, Naples, IT

Otros días, Proyectos Monclova, Mexico City, MX

Until It Makes Sense, Project Arts Centre, Dublin, IE

Mario García Torres, Museo Vostell Malpartida, Cáceres, SP

Sometimes you make the work, Proyectos Monclova, Mexico City, MX

2012

Telltale of A Sunday Practice, Taka Ishii Gallery, Tokyo, JP

Cuatro repisas, dos lámparas, un trozo de tela, un pedazo de película rayada, algunos objetos con significado encontrados por ahí y un poco de sal de todos, El Nuevo Museo de Arte Contemporáneo, Guatemala City, GT

2011

September Piece, Galerie Jan Mot, Brussels, BE

Material Witness, Morris and Helen Belkin Art Gallery, Vancouver, B.C., CA

2010

¿Alguna vez has visto la nieve caer?, Museo Nacional Centro de Arte Reina Sofía, Madrid, ES

I Will Be With You Shortly, Peep-Hole, Milan, IT

What Doesn't Kill You Makes You Stronger, Frac Franche-Comté, Besançon, FR

What Doesn't Kill You Makes You Stronger, Le Pavé Dans La Mare, Besançon, FR

2009

Mario García Torres : Il aurait bien pu le promettre aussi, Galerie nationale de Jeu de Paume, Paris, FR

Mario García Torres. Chinese Whispers, Jan Mot, Brussels, Belgium, BE

It's Embarrassing, But For Some Time Now I've Only Had Title Ideas in English, Fundació Joan Miró, Barcelona, ES

The Exhibition Formerly Known As Passengers: 2.11 Mario García Torres, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

Unspoken Dailies, Taka Ishii Gallery, Tokyo, JP

All That Color is Making Me Blind, Jan Mot, Brussels, BE

2008

Mario García Torres, White Cube, Hoxton Square, London, UK

Works, Kunsthalle Zürich, Zurich, Switzerland CH

Pocket Scratching, Gallery Sora, Tokyo, JP

Early Color Video Tapes, Proyectos Monclova, Mexico City, MX

2007

A Brief History of Jimmie Johnson's Legacy, Stedelijk Museum Amsterdam, Amsterdam, NL

A Solo Exhibition, Kadist Art Foundation, Paris, FR

2006

Paradoxically, It Doesn't Seem That Far From Here / What Happens in Halifax Stays in Halifax, Meyer Riegger Karlsruhe, Karlsruhe, DE

Te invito a mi mundo, Jan Mot, Brussels, BE

The Galleries Show, Extra City Center for Contemporary Art, Antwerp, BE

2005

Mario García Torres, Jan Mot, Brussels, BE

2004

Shot of Grace with Alighiero Boetti Hairstyle and Other Works, Jan Mot, Brussels, BE

2003

Contradictory Illicit Registry, (Project Room) Muestra Art Fair, Mexico City, MX

I also asked myself..., Galería de Arte Mexicano, Mexico City, MX

SELECTED GROUP EXHIBITIONS

2024

The Future Will Be Different, Mario Garcia Torres / Ryan Gander, February, 2024, FF Projects , Monterrey, MX
Taken Apart & Put Back Together Again, Tlön Project, Netherland, NL

2023

Chosen Memories, MoMA, New York, USA
Desert X 2023, Coachella Valley, CA,
Fragments of an Infinite Discourse, Lenbachhaus, Munich, DE
The power and pleasure of books and possessions, Neugerriemschneider, Berlin, DE
L'art chemin faisant, Atelier d'Estienne-Centre d'art contemporain in Pont Scorff, FR
Linhas Tortas, Mendes Wood DM, São Paulo, BR
Guest Relations, Jameel Arts Centre, DU
Seth Siegelau: What, When and How" Program, Fondazione Antonio Ratti, Como, IT
Video Show and The Blind Pigeon, CAN, Neufchâtel, CH
TAKEN APART & PUT BACK TOGETHER AGAIN, A Tale of A Tub, Rotterdam , NL

2022

The Double: Identity and Difference in Art since 1900, National Gallery of Art, Washington D.C, USA
Abundant Futures, TBA21, Cordoba, ES
The Summer That Never Was, Arte Alameda, México City, MX
Zijn naam was Austerlitz / Austerlitz was his name, A Tale of A Tub, Rotterdam, NL
Düsseldorf Photo, DE
Intervención/Intersección curated by Su Wu. MASA, Rockefeller Center, New York City, USA
An Uncertain Pleasure. Selected works from Pierre Huber's collection, Bogotá Museum of Modern Art, MAMBO, Bogotá, CO
ASSEMBLY, New York City, USA,
Artists Film Festival, Artport Tel Aviv, IL

2021

The last Tenant, MASA, Mexico City, MX
Al pie del volcán, Llano, Mexico City, MX
Normal Exceptions: Contemporary Art in Mexico, Museo Jumex, MX.
Protocinema's Once Upon a Time Inconceivable, Istanbul, TR
MOSTRA to PANORAMA, Procida, IT
South South, Tokio, Online JP
Art Collaboration Kyoto, Kyoto, JP
Cien del MUAC, Museo Universitario de Artecontemporáneo, Mexico City, MX

2020

À toi appartient le regard et la liaison infinie entre les choses, Musée Du Quai Branly, Paris, FR
Mario García Torres & Sol Oosef: Solo, Mexico City, MX
El que quiera que oiga y el que no, pues no, Galería Nueva, Madrid, ES
Uncover - Recover, MASA, Mexico City, MX
Otrxs Mundxs, Museo Tamayo, Mexico City, MX
Museo de Autoservicio, Antara, Mexico City, MX

2019

Beyond Performance, Fondazione Palazzo Strozzi, Florence, IT

One Minute, One Hour, One Month... One Million Years, The Island Club, CY

Taka Ishii Gallery, Tokyo, JP

No habrá nunca una puerta. Estás adentro. Pieces from the Coleção Teixeira de Freitas, Santander, Sala de Arte, Boadilla del Monte, Madrid, ES

Portadores de Sentido-Arte contemporaneo en la Collection Patricia Phelps de Cisneros, Museo Amparo, Puebla, MX

An exhibition with an audio script by Sarah Demeuse and Wendy Tronrud, as well as a soundtrack by Mario García Torres in collaboration with Sol Oosef, Witte de With, Rotterdam, NL

A gaze into architecture, Archi-Depot Museum, Tokyo, JP

2018

Vse naše skrivnosti, Center for Contemporary Arts Celje, Celje, SI

Et le désert avance, les collections du musée des beaux-arts et d'archéologie à contretemps, Musée des beaux-arts et d'archéologie, Besançon, FR

To See Time Go By, Galeria Fonte, Inhotim Institute, Brumadinho, BR

EN BUSCA DEL MURO, Museo Tamayo, Mexico City, MX

Taguchi Collection of 21st Century Art: From Andy Warhol to Yoshitomo Nara, Hiratsuka Museum of Art, Kanagawa, JP

Hello World. Revising a Collection, Hamburger Bahnhof – Museum für Gegenwart – Berlin, DE

ARABESQUES. Antonio Ratti, il tessuto come arte, Museo Nazionale Romano, Terme di Diocleziano, Roma, IT

The Reservoir of Modernism, Kunstmuseum Liechtenstein, Vaduz, LI

The Matter of Photography in the Americas, Pigott Family Gallery, Cantor Arts Center, Stanford University, Palo Alto, CA, USA

Stories of Almost Everyone, Hammer Museum, Los Angeles, CA, USA

2017

Sharjah Biennial 13: Act I, Tamawuj, Sharjah Biennial 13, Sharjah, UAE

Du verbe à la communication. La collection de Josée et Marc Gensollen, Carré d'art de Nîmes, Nîmes, FR

Night in the Museum: Ryan Gander Curates the Arts Council Collection, Attenborough Arts Centre, Leicester, UK

Punto de partida. Colección Isabel y Agustín Coppel, Fundación Banco Santander, Madrid, Spain WAGSTAFF, Mostyn, Llandudno, UK

Temps variable et autres horizons, ESAL de Metz - École Supérieure d'Art de Lorraine, Metz, FR

COLOUR = REALITY. B+W = ABSTRACTION (except for zebras), accompanying project of the exhibition: Alighiero Boetti

Minimum/Maximum, Fondazione Giorgio Cini, Island of San Giorgio Maggiore, Venice, IT

The White Heat, Marc Straus, New York, NY, USA

Reverberations: Art and Sound in the MUAC collections, MUAC Museo Universatario Arte Contemporáneo, Universidad Nacional Autónoma de México, Mexico City, MX

Phenomenon (2), Phenomenon Biennial, Anafi, GR

TEXTILE AS ART: ANTONIO RATTI, ENTREPRENEUR AND PATRON, Biglietteria Museo Civico di Palazzo Te, Mantova, IT

ATOPÍA, Museo de Arte Contemporáneo Lima, Lima, PE

298 111, Muzeum Śląskie, Katowice, PL

THE ART SHOW – Art of the New Millennium in Taguchi Art Collection, The Museum of Modern Art Gunma, Gunma, JP

Pacific Standard Time LA/LA. Video Art in Latin America, LAXART, Hollywood, CA, USA

Il Tessuto Come Arte: Antonio Ratti Imprenditore e Mecenate, Centro Internazionale d'Arte e di Cultura di Palazzo Te, Mantua, IT

*A Poet*hical Wager*, Museum of Contemporary Art Cleveland, Cleveland, OH, USA

Take Me (I'm Yours), Pirelli HangarBicocca, Milan, IT

2016

The Natural Order of Things, Museo Jumex, Mexico City, MX
Night in the Museum: Ryan Gander Curates the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, Wakefield, UK
What People Do For Money: Some Joint Ventures, Manifesta 11, Zurich, CH
I'm Waiting For Someone To Call Me, Galeria Dawid Radziszewski, Warsaw, PL
Légende, FRAC Franche-Comté, Besançon, FR
Correspondances. Un dialogue des oeuvres du frac et des musées municipaux d'Arbois, Musée d'art Hôtel Sarret de Grozon, Musée de la vigne et du vin du Jura, Arbois, FR
presently, neugerriemschneider, Berlin, DE
Archivo(s) Hotel Camino Real, Archivo Diseño y Arquitectura, Mexico City, MX
The Last Art College: The Nova Scotia College of Art and Design, 1968-78, Art Gallery of Nova Scotia, Halifax, NS, CA
A-Z. Die Sammlung Marzona - #9/9 YZ, Hamburger Bahnhof- Museum für Gegenwart, Berlin, DE
Atopia, Migration, Heritage & Placelessness. Works from the Thyssen-Bornemisza Art Contemporary Collection, Vienna, MAMBO Museo de Arte Moderno de Bogotá, Bogota, CO
Under the Same Sun: Art from Latin America Today, South London Gallery, London, UK
The Agony and the Ecstasy. Latin American art in the collections of Mallorca; a review based on contemporaneity, Es Baluard. Museo de Arte Moderno y Contemporáneo de Palma, Palma de Mallorca, ES
Das Loch, Künstlerhaus Bremen, Bremen, DE
Night in the Museum: Ryan Gander Curates the Arts Council Collection, The Gas Hall, Birmingham Museum and Art Gallery, Birmingham, UK
Che il vero possa confutare il falso, AGI Verona, Palazzo Pubblico, Santa Maria della Scala, Accademia dei Fisiocritici, Siena, IT
Moved, Taka Ishii Gallery, Tokyo, JP
+52. Recent landscapes, Fundación Calosa, Guanajuato, Guanajuato, MX
The Last Art College: The Nova Scotia College of Art and Design, 1968-78, Southern Alberta Art Gallery in Lethbridge, Alberta, AB, CA
completely something else, Point Centre for Contemporary Art, Nicosia, CY
About Art, Trondheim kunstmuseum, Trondheim, NO
Hinc Sunt Leones, MANIFESTO-espacio, Guatemala City, GT

2015

Expeditie Land Art, Kunsthal KAdE, Amersfoort, NL
Seth Siegelaub. Beyond Conceptual Art, Stedelijk Museum, Amsterdam, NL
Accompaniment, EFA project Space, The Elizabeth Foundation for the Arts, New York, NY, USA
Francis Alÿs, Pierre Bismuth, Mario García Torres, Joachim Koester, Tris Vonna-Michell, Jan Mot, Brussel, BE
Under the Same Sun: Art from Latin America Today, Museo Jumex, Mexico City, MX
Duh? Art & Stupidity, Focal Point Gallery, Southend-on-Sea, UK
War II. History Series, Mostyn, Llandudno, UK
By Boat (farewell), José García, Mexico City, MX
Packing the bud/opposing the worm/adjusting the heat/eluding the wind/escaping the bee, Museo Casa Ivan Bruschi, Arezzo, IT
The Silence of Ordinary Things, The Mistake Room, Los Angeles, CA, USA
DePictura – Volume III, Metropolitan Art Society, Beirut, LB
Sammeln für Morgen. Neue Werke im Museion, Museion, Bolzano, IT
Poor Art – Rich Legacy. Arte Povera and parallel practices 1968-2015, Museum of Contemporary Art, Oslo, NO
Nobody walks away from the true collaboration triumphant or unbruised, Proyectos Monclova, Mexico City, MX

2014

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL, USA

SMALL Rome, Frutta, Rome, IT

A situation in which an argument can be discussed, Jan Mot, Brussels, BE

Que coisa é? Uma conversa / A conversation, Pivô, São Paulo, BR

8. Berlin Biennale für Zeitgenössische Kunst, Berlin, DE

Une lettre arrive toujours à destinations, La Panacée, Montpellier, FR

Black House: Notes on Architecture, Museum of Contemporary Art of Estonia, Tallinn, EE

Neue Wege nichts zu tun / New Ways of Doing Nothing, Kunsthalle Wien, Vienna, AT

Under the Same Sun: Art from Latin America Today, Solomon R. Guggenheim Museum, New York, NY, USA

Beyond the Supersquare, The Bronx Museum of the Arts, New York, NY, USA

Atopia, Migration, Heritage & Placelessness: Works from the Thyssen-Bornemisza Art Contemporary Collection, Vienna, Museo de Arte de Zapopan, Guadalajara, MX

La disparition des lucioles / The Disappearance of the Fireflies, Collection Lambert, Avignon, FR

De Pictura, Galleria Franco Noero, Turin, IT

Wörter als Türen in Sprache, Kunst, Film / Words as Doors – in Language, Art, Film, Künstlerhaus – Halle für Kunst & Medien, Graz, AT

L'expérience Furkart, Centre Culturel Suisse, Paris, FR

2013

I am another world. Artistic Authorship between Desubjectivization and Recanonization, Academy of Fine Arts, Vienna, AT

Shadows of a Doubt, Tallinn Art Hall, Tallinn, ET

9th Bienal do Mercosul, Porto Alegre, BR

Chambres de Luxe. Künstler als Hoteliers & Gäste, Kunstmuseum Thun, Thun, CH

Des mondes possibles, Frac Franche-Comté, Besançon, FR

Paint it Black, Frac Ile-de-France/Le Plateau, Paris, FR

L'origine des choses, CENTRALE for contemporary art, Brussels, BE

Un escalier d'eau, Palais de Tokyo, Paris, FR

The Floating Admiral, Palais de Tokyo, Paris, FR

With a Name Like Yours, You Might Be Any Shape, Tiroler Künstlerschaft – Kunstpavillon, Innsbruck, AT

2012

Documenta (13), Documenta and Museum Fridericianum, Kassel, DE

Reflecting on Reflection, Galeri Manâ, Istanbul, TR

When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

The Edge in Landscape, Towner, Eastbourne, UK

Où donc, et quand?, Centre d'art de l'Yonne, Perrigny, FR

An Incomplete History of Incomplete Works of Art, Francesca Minini, Milan, IT

Performing Abstraction, Luciana Brito Galeria, São Paulo, BR

FrameArt, Centro para os Assuntos da Arte e Arquitectura, Guimarães, PT

A Corral around Your Idea, Jan Mot, Brussels, BE

Kadist: Pathways into a Collection, Minsheng Art Museum, Shanghai, CN

Invisible: Art About the Unseen, 1957-2012, Hayward Gallery, London, UK

Longing for perfection - 21 years of collecting by the Kröller-Müller Museum, Kröller-Müller Museum, Otterlo, NL

2011

The Anxiety of Photography, The Contemporary Austin, Austin, TX, USA

The Anxiety of Photography, Aspen Art Museum, Aspen, CO, USA
Incidentes de viaje espejo en Yucatán y otros lugares, Museo Tamayo, Mexico City, MX
Windflower, Perceptions of Nature, Kröller-Müller Museum, Otterlo, NL
Incongru. Quand l'art fait rire, Musée cantonal des Beaux-Arts, Lausanne, CH
Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Guadalajara, MX
Power to the People: Contemporary Conceptualism and the Object in Art, Australian Center for Contemporary Art, Melbourne, AU
Staging the Archive, Museu de Arte Contemporânea, Elvas, PT
The Object of Observation (Changes By Being Observed), Johnen Galerie, Berlin, DE
Material Witness: Mario García Torres / Konrad Wendt, Morris and Helen Belkin Art Gallery, Vancouver, B.C., CA
Anarchisme sans adjectif: Sur le travail de Christopher D'Arcangelo, Centre d'art contemporain de Brétigny, Brétigny-sur-Orge, FR
Beziehungsarbeit, Künstlerhaus, Vienna, AT
Paysages avec objets absents, Fri Art, Fribourg, CH
God Only Knows Who the Audience Is: Performance, Video, and Television Through the Lens of La Mamelle / ART COM, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
Agitated Histories, Contemporary Museum, Baltimore, MD, USA
Anti-Photography, Focal Point Gallery, Essex, UK
Belvedere, Galeria d'art Estrany, Barcelona, ES

2010

Directions: Cyprien Gaillard and Mario García Torres, Hirshhorn Museum and Sculpture Garden Washington, WA, USA
Taking Place, Stedelijk Museum Amsterdam, Amsterdam, NL
Lost and Found, neugerriemschneider, Berlin, DE
Prospective XXIe siècle, Frac Ile-de-France/Le Plateau, Paris, FR
Didácticas, Periférico Caracas, Caracas, YV
29th Bienal de São Paulo, Fundação Bienal de São Paulo, São Paulo, BR
Les vigiles, les menteurs, les rêveurs (Erudition concrète 3), Frac Ile-de-France / Le Plateau, Paris, FR
Neugierig?: Kunst des 21. Jahrhunderts aus privaten Sammlungen, Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, DE
Taipei Biennial 2010, Taipei Biennial, TW
Modelos para armar. Pensar Latinoamérica desde la Colección MUSAC, MUSAC Museo de Arte Contemporáneo de Castilla y León, León, FR
À l'ombre d'un doute, Frac Lorraine, Metz, FR
Ce qui vient, Ateliers de Rennes – Biennale d'art contemporain, Rennes, FR
Incidentes de Viaje en América Central, Chiapas, y Yucatán, Centro Cultural de España Guatemala, Guatemala City, GT
Todo a nada: Lectura colecciones MUAC, Museo Universitario Arte Contemporáneo, Mexico City, MX
In Lieu of Unity / En lugar de la unidad, Ballroom Marfa, Marfa, TX, USA
Throwing Three Balls in the Air to Get a Straight Line, Malmö Konsthall, Malmö, SE
Seconde main, Musée d'Art Moderne de la Ville de Paris, Paris, FR
Mario García Torres and Sharon Lockhart, Jan Mot, Brussels, BE
Route 1: R for Replicant, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

2009

Registro 02. Mirar por segunda vez, Museo de Arte Contemporáneo de Monterrey, Monterrey, MX
The Rustle of Language, Kaufmann Repetto, Milan, IT
Where Do We Go From Here? Selections from La Colección Jumex, Bass Museum of Art, Miami, FL, USA
Hecho en Casa, Museo de Arte Moderno, Mexico City, MX
Pittoresk: Neue Perspektiven auf das Landschaftsbild, Marta Herford, Herford, DE

Curators' Series #2. Sculpture of the Space Age, David Roberts Art Foundation, London, UK
5x5Castelló2009. Premi Internacional d'Art Contemporani Diputació de Castelló, Espai d'art contemporani de Castelló, Castelló de la Plana, ES
The Poetics of Space, Marian Goodman Gallery, Paris, FR
Pierre Bismuth, Mario García Torres, Annette Kelm, Deimantas Narkevičius, Jan Mot, Brussels, BE
V.O.S.T. OV/OT, iMAL, Center for Digital Cultures and Technology, Brussels, BE
Usages de document, Centre culturel suisse, Paris, FR
Desiring Necessities, John Hansard Gallery, Southampton, UK
Beyond the Picturesque, S.M.A.K., Stedelijk Museum voor Actuele Kunst, Ghent, BE
Group Show, Jack Hanley Gallery, New York, NY, USA
Paper Exhibition, Artists Space, New York, NY, USA

2008

Recursos incontrolables y otros desplazamientos naturales, Museo Universitario Arte Contemporáneo, Mexico City, MX
A Stake in the Mud, A Hole in the Reel. Land Art's Expanded Field 1968-2008, Centro de Arte Dos de Mayo, Madrid, ES
You & Me, Sometimes..., Lehmann Maupin, New York, NY, USA
Nature, space and time – recent acquisitions, Kröller-Müller Museum, Otterlo, NL
Salon of the Revolution, HDLU – Mestrovic Pavilion, Zagreb, HR
Time Crevasse, Yokohama Triennale 2008, Kanagawa, JP
The Sweet Burnt Smell of History, 8 Bienal de Arte Panamá 2008, Panama City, PA
An unruly history of the readymade, Fundación/Colección Jumex, Ecatepec, MX
Die Wahrnehmung von Ideen führt zu neuen Ideen, Kunstverein für die Rheinlande und Westfalen, Düsseldorf, DE
When a clock is seen from the side it no longer tells the time, Johann König, Berlin, DE
3500 cm2, Uqbar, Berlin, DE
One of these things is not like the other things, 1/9 Unosunove Arte Contemporanea, Rome, IT
Slow Glass, Lisa Cooley Fine Art, New York, NY, USA
The Museum as Medium, Museo de Arte Contemporánea de Vigo, Vigo, ES
The artist is a mysterious entertainer, de Appel Arts Centre, Amsterdam, NL
The Store, Tulips & Roses, Vilnius, LT
E-Flux Video Rental, Centro de Arte Moderna, Lisbon, Portugal
I desired what you were, I need what you are, Galleria Maze, Turin, Italy
Old News 4, Midway Contemporary Art, Minneapolis, MN, USA
Time Pieces, Jan Mot, Brussels, Belgium
Martian Museum of Terrestrial Art, Barbican Art Gallery, London, UK
Contemporáneo 21. Autopsia de lo invisible, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, AR
Other than Yourself: An Investigation between Inner and Outer Space, Thyssen-Bornemisza Art Contemporary, Vienna, AT
Images, Forde, Geneva, CH
Neutre intense: Mitm, Maison Populaire, Montreuil, FR

2007

Think with the Senses – Feel with the Mind, 52. Esposizione Internazionale d'Arte, La Biennale di Venezia, 52. Esposizione Internazionale d'Arte, Venice, IT
Escultura Social: A New Generation of Art from Mexico City, Museum of Contemporary Art Chicago, Chicago, IL, USA
In the Stream of Life, Bétonsalon, Paris, FR
Commitment, Beeldende Kunst Strombeek/Mechelen, Strombeek-Bever, BE
Playback, Musée d'Art Moderne de la Ville de Paris, Paris, FR
For Sale, Cristina Guerra Contemporary Art, Lisbon, PT

Uneasy Angel/Imagine Los Angeles, Sprüth Magers, Munich, DE
Der Droste Effekt, Esther Schipper, Berlin, DE
Overtake, Lewis Glucksman Gallery, Cork, IE
Someone else with my fingerprints, Galerie Chantal Crousel, Paris, FR
Otra de Vaqueros (Redux), Centre d'édition contemporaine, Geneva, CH
Otra de Vaqueros, Laboratorio Arte Alameda, Mexico City, MX
How Soon is Now?, Fundación Luis Seoane, A Coruña, ES
Learn to Read, Tate Modern, London, UK
Little did he know, Casa Luis Barragán, Mexico City, MX
Rainer Ganahl, Mario García Torres, Hugo Hopping, John Menick, Sandroni Rey, Los Angeles, CA, USA
Sublime Objects. Collections sans frontières VI, Muzeul National de Arta Contemporana, Bucharest, RO
Whenever It Starts It Is The Right Time: Strategien für eine un stetige Zukunft, Frankfurter Kunstverein, Frankfurt/Main, DE
Night at the Museum or What Betty Boop Saw, Centro de Arte Reina Sofia, Madrid, ES
Distorted Fabric, De Appel, Amsterdam, NL
The Last Piece by John Fare, gb agency, Paris, FR
Uncertain States of America, 2nd Moscow Biennale of Contemporary Art, Moscow, RU
Whenever It Starts It Is The Right Time: Strategien für eine un stetige Zukunft, Frankfurter Kunstverein, Frankfurt/Main, DE
Night at the Museum or What Betty Boop Saw, Centro de Arte Reina Sofia, Madrid, ES
Distorted Fabric, De Appel, Amsterdam, NL
The Last Piece by John Fare, gb agency, Paris, FR
Uncertain States of America, 2nd Moscow Biennale of Contemporary Art, Moscow, RU
Disco Coppertone, Locus Athens, Athens, EL
Some Time Waiting, Kadist Art Foundation, Paris, FR
May the Twelfth, Store Gallery, London, UK
Elephant Cemetery, Artists Space, New York, NY, USA

2006

Aspen 11 (Part 1), Neue Alte Brücke, Frankfurt/Main, DE
No negative, Objectif Exhibitions, Antwerp, BE
neo-con. Contemporary Returns to Conceptual Art, apexart, New York, NY, USA
neo-con. Contemporary Returns to Conceptual Art, the British School at Rome, Rome, IT
We Have the Duchamp, Galería de Arte Mexicano, Mexico City, MX
Bring the War Home, QED Gallery, Los Angeles, CA, USA
Bring the War Home, Elizabeth Dee Gallery, New York, NY, USA
Une Vision du Monde, La Collection Vidéo de Jean-Conrad et Isabelle Lemaitre, La Maison Rouge, Paris, FR
Bunker o no Bunker, Ramis Barquet, Monterrey, MX
Le spectre des armatures, Glassbox, Paris, FR
The Backroom: SF, San Francisco Camerawork, San Francisco, CA, USA

2005

Stricte ment confidentiel: A partir de la collection de Marc et Josée Gensollen, Centre international d'art et du paysage de l'île de Vassivière, Beaumont-du-Lac, FR
I still believe in miracles, Musée d'Art de la Ville de Paris, Paris, FR
Angelo, Mai!, Deconsecrated church of San Gimignano, Rome, IT
Black Market Worlds. The IX Baltic Triennial of International Art, Contemporary Art Center, Vilnius, LT
Black Market Worlds, The IX Baltic Triennial of International Art, Institute of Contemporary Art, London, UK
Disappearance, Fri Art. Centre d'art de Fribourg, Fribourg, CH

Misunderstandings, Galeria de Arte Mexicano, Mexico City, MX
Shipping and Receiving: Cal Arts Graduate Show, Armory Arts Center, Los Angeles, CA, USA
Life is Habit, The Stenersen Museum, Oslo, NO
Fragile, Analix Forever, Geneva, CH
Video 2005 Part II: No Convenient Subway Stops, Art in General, New York, NY, USA
Today is just a copy of yesterday, Jan Mot, Brussels, BE
Dataspace, Centro Cultural Conde Duque, Madrid, ES
Surely We Will Be Confused, Viafarini / Careof, Milan, IT

2004

What did you expect?!, Jan Mot, Brussels, BE
Off the Record / Sound, ARC Musée d'art Moderne de la Ville de Paris / Couvent des Cordeliers, Paris, FR
How to learn to love the bomb and stop worrying, Central de Arte, Guadalajara, MX

2003

24/7: Wilno – New York (visa para), Contemporary Art Center, Vilnius, LT
In the Absence of Recombination, Bronx River Art Center, New York, NY, USA

2002

Pictures of You, Americas Society, New York, NY, USA

2001

Sans valeur commerciale, Institut du Mexique à Paris, Paris, FR

OTHER PROJECTS

2022

DESTINO, Museo Experimental, El Eco, Mexico City.

2020

Museos Uno en Uno, Museo Casa Azul y Museo Anahuacalli, Mexico City.

2017

The party was yesterday (and no one remembers anything), Archivo Diseño y Arquitectura, Mexico City, Mexico
Five Feet High and Rising (lecture performance), Sharjah Biennial 13, Sharjah, United Arab Emirates
Artists in Focus: Francis Alÿs & Mario García Torres, Cinematek, Brussels, Belgium

2016

I Am Not a Flopper (performance), as part of: Fade In: Int. Art Gallery – Day, Swiss Institute/Contemporary Art, New York, NY, USA
I Am Not a Flopper (performance), as part of: ephemeropteræ 2016, TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
this is how we kill time (workshop), as part of: ImPulsTanz, Vienna International Dance Festival, Vienna, Austria
Five Feet High and Rising (lecture performance), as part of: The Forgotten Space. TBA21 - Lopud Seminar, Thyssen-Bornemisza Art Contemporary, Lopud, Croatia

2015

I Am Not a Flopper (performance), as part of: The violent No! of the sun burns the forehead of hills.
Sand fleas arrive from salt lake and most of the theatres close, side project of 14th Istanbul Biennial,
Kastellorizo, Greece

2011

No hay duda, pronto nos volveremos a ver, Casa del Lago, Mexico City, Mexico

2010

Objetos para un rato de inercia. David Askevold, Aligiero e Boetti, Luis Camnitzer, Barry Le Va,
Francesc Torres, Galería Elba Benítez, Madrid, Spain [Cat.]

2008

The Title of This Show is a List That Includes the Dates in Which Each of the Exhibited Works Were
First Made, the Dates in Which Some of Them Were Remade by the Artists and the Dates in Which
They Were Last Shown, Jan Mot, Brussels, Belgium

2007

I Am Not a Flopper, as part of: Public Lecture Program, Frieze Art Fair, London, UK

2006

We Have the Duchamp, Galería de Arte Mexicano, Mexico City, Mexico

2003

Recovered Document or a Show that Could Have Happened During the Seventies, Oficina para Proyectos de Arte (OPA),
Guadalajara, Mexico

2001 Las molestias son temporales, Museo de Arte Carrillo Gil, Mexico City, Mexico

PUBLIC COLLECTIONS

Canada

The Morris and Helen Belkin Art Gallery, Vancouver, B.C., Canada

France

49 Nord 6 Est – Frac Lorraine, Metz, France

FRAC - Franche-Comté, Besançon, France

Museo de Arte Contemporáneo de Castilla y León, León, France

Museè National d'Art Moderne, Centre Georges Pompidou, Paris, France

Museè de la Ville de Paris, Paris, France

Mexico

Colección FEMSA, Monterrey, Mexico

Museo de Arte Carrillo Gil, Mexico City, Mexico

Museo de Arte Contemporáneo de Monterrey, Nuevo León, México

Museo Universitario de Ciencias y Artes, UNAM, Mexico City, Mexico

Museo Tamayo Arte Contemporáneo, Mexico City, Mexico

Museo Jumex, Mexico City, Mexico

Netherlands

Stedelijk Museum Amsterdam, Amsterdam, Netherlands

Kröller-Müller Museum, Otterlo, Netherlands

Portugal

Fundação de Serralves, Oporto, Portugal

Spain

Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

UK

Tate Modern, London, UK

USA

Solomon R. Guggenheim Museum, New York, NY, USA

Walker Art Center, Minneapolis, MN, USA

SCREENINGS

2017

The Way They Looked at Each Other, Fundació Antoni Tàpies, Barcelona, Spain

The Schlieren Plot, Teatrino di Palazzo Grassi, François Pinault Foundation, Venice, Italy

Carta Abierta a Dr. Atl (Open Letter to Dr. Atl), Cinematek, Brussels, Belgium

Tea, Cinematek, Brussels, Belgium

2016

The Causality of Hesitance, Caro Sposo, Cinémathèque Robert-Lynen, Paris, France

2015

The Schlieren Plot, Olho Video Art Cinema, Rio de Janeiro, Brazil

The Schlieren Plot, Olho Video Art Cinema, São Paulo, Brazil

2014

The Schlieren Plot, Parcours, Art Basel, Basel, Switzerland

2013

Tea, Pérez Art Museum Miami, Miami Beach, FL, USA

2012

Tea, Documenta (13), Kassel, Germany [Cat.]

Tea, Museum of Modern Art, New York, NY, USA

BOOKS AND CATALOGUES

Cuadernillo de la exposición Mario García Torres: Solo (2020) Fundación Jumex Arte Contemporáneo
Mario García Torres: Illusion Brought Me Here (2019) Walther König, Köln
Mario García Torres: An Arrival Tale (2017) Sternberg Press
Caminar Juntos. Let's Walk Together (2013) INBA
Xoco, the Kid Who Loved Being Bored. Mario García Torres, Tomoko Hirasawa.(2013) Taka Ishii Gallery.
Mario García Torres: A Few Questions Regarding the Hesitance at Choosing between Bringing a Bottle of Wine or a Bouquet of Flowers: 100 Notes, 100 Thoughts: Documenta Series 026 (2012) Hatje Cantz.
DATE DUE Kadist Art Foundation (2007) Revolver