

GALLERIA MASSIMO MININI

Via Apollonio 68 – 25128 Brescia tel. 030383034 info@galleriaminini.it www.galleriaminini.it

CEAL FLOYER

b. 1968

Lives and works in Berlin, DE

SELECTED SOLO EXHIBITIONS

2022

Warning Birds, Base, Firenze, IT

2021

Goeben, Berlin, DE

Lisson Gallery, East Hampton, New York, NY, USA

Galleria Massimo Minini, Brescia, IT

2020

Unrequited Line, Y8 KUNSTRAUM + YOGA, Hamburg, DE

2019

Things, University of Michigan Museum of Art, Ann Arbor, MI, USA

2018

Lisson Gallery, London, UK

n.b.k. façade installation, Neuer Berliner Kunstverein, Berlin, DE

Esther Schipper, Berlin, DE

2017

303 Gallery, New York, NY, USA

2016

Aspen Art Museum, Aspen, CO, USA

On Occasion, Aargauer Kunsthau, Aarau, CH

2015

Esther Schipper, Berlin, DE

Kunstmuseum Bonn, Bonn, DE

Four Floors, Kunst-Werke Institute, Berlin, DE

Til I Get It Right, Samdani Art Foundation, Dhaka, BD

2014

Lisson Gallery, Milan, IT

Museion, Bolzano, IT

2013

Kölnischer Kunstverein, Cologne, DE

Kabinett für aktuelle Kunst, Bremerhaven, DE

2011

303 Gallery, New York, NY, USA

Esther Schipper, Berlin, DE

Project Art Centre, Dublin, IE

DHC/ART Foundation for Contemporary Art, Montreal, CA

Center for Contemporary Art, Tel Aviv, IL

2010

Museum of Contemporary Art North Miami, Miami, FL, USA

Lisson Gallery, London, UK

2009

Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK

Palais de Tokyo, Paris, FR

303 Gallery, New York, NY, USA

Show, Kunst-Werke Institute, Berlin, DE

Humboldt Universität, Berlin, DE

2008

Museo d'Arte Contemporanea Donna Regina, Naples, IT

Esther Schipper, Berlin, DE

2007

Centre d'Art Santa Monica, Barcelona, ES

Kerguehennec, Bignan, FR

Museum Haus Esters, Krefeld, DE

Til I Get it Right, Rochester Art Center, New York, NY, USA

Kabinett für aktuelle Kunst, Bremerhaven, DE

2006

303 Gallery, New York, NY, USA

Lisson Gallery, London, UK

The Power Plant, Toronto, CA

Swiss Institute, New York, NY, USA

Safn, Reykjavik, IS

Safn Reykjavik (with Karin Sander), Reykjavik, IS

Elektra House (with Giorgio Sadotti), London, UK

2005

Esther Schipper, Berlin, DE

Contemporary Art Gallery, Vancouver, CA

Pinksummer, Genoa, IT

2004

Kabinett für aktuelle Kunst, Bremerhaven, DE

Waterline, Art Unlimited, Basel, CH

Waste Paper, Galleri Stefan Anderson, Umea, SE

2003

Again, Casey Kaplan, New York, NY, USA

Peel, Portikus, Frankfurt am Main, DE

2002

Lisson Gallery, London, UK

X-rummet, Statens Museum for Kunst, Copenhagen, DK

Index, Swedish Contemporary Art Foundation, Stockholm, SE

Pinksummer, Genoa, IT

2001

Ikon Gallery, Birmingham, UK

Institute of Visual Arts, Milwaukee, WI, USA

Massive Reduction, Peer, Shoreditch Town Hall, London, UK

Matrix 192: 37 4", UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA, USA

2000

Pinksummer, Genoa, IT

1999

Casey Kaplan, New York, NY, USA

Kunsthalle Bern, Bern, CH

Galeria Rafael Ortiz (with Richard Wentworth), Seville, ES

1998

Künstlerhaus Bethanien, Berlin, DE

Galerie Carlos Poy (with Richard Wentworth), Barcelona, ES

1997

Galleria Gianluca Collica, Catania, IT

City Racing, London, UK

Herzliya Museum of Art, Tel Aviv, IL

Lisson Gallery, London, UK

Galleria Primo Piano, Rome, IT

1996

Galleria Primo Piano, Rome, IT

Tramway Project Room, Glasgow, UK

Anthony Wilkinson Fine Art, London, UK

Gavin Browns Enterprise, New York, NY, USA

1995

Science Museum, London, UK

SELECTED GROUP EXHIBITIONS

2022

4th International Istanbul Triennial, Yedikule Fortress Museum, Istanbul, TK

FUTURA, Hamburger Kunsthalle, Hamburg, DE

2021

KEEP OFF THE GRASS, IV Istanbul Triennial, TR

Once Upon a Time Inconceivable, Protocinema, Istanbul, TR

Tree Story, Monash University Museum of Art | MUMA, Caulfield East, AU

2020

Puro e disposto a salire a le stelle, Galleria Massimo Minini, Brescia, IT

2019

Ceal Floyer / Jarosław Kozłowski: Exercises in Harmony 3, Kunsthall 44 Møen, Askeby, DK

Taming Y/Our Passion, Aichi Triennale 2019, Aichi Arts Center and Nagoya City Art Museum, Nagoya City and Toyota City, Aichi, JP

Theatres of Fiction, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, NY, USA
Life Hacks, BQ Gallery, Berlin, DE

2018

Well Wishes, Vacancy Gallery, Shanghai, CH

KEDEM–KODEM– KADIMA, CCA, Tel Aviv, IL

Could Be (An Arrow): A Reading of La Colección Jumex, Mexico City, MX

Knock Knock, South London Gallery, London, UK

The Earth is Flat, Carriage Trade, New York, NY, USA

Rehearsal, Tai Kwun Contemporary, Hong Kong, CH

General Rehearsal: A Show in Three Acts from the Collections of V-A-C, MMOMA, and Kadist MMOMA, Moscow Museum of Modern Art, Moscow, RU

The Quest-for-Meaning Bureau. The Culture of a Good Life, Kunstsaele, Berlin, DE

Møenlight Sonata – A homage to the starry sky of Møn, Kunsthal 44 Moen, Askeby, Dk

Stories of Almost Everyone, Hammer Museum UCLA, Los Angeles, CA, USA

2017

Groundhog Day, SIC Helsinki, FI

The Transported Man, Broad Art Museum, Lansing, MI, USA

moving is in every direction, Hamburger Bahnhof, Berlin, DE

WAITING. Between Power and Possibility, Hamburger Kunsthalle, Hamburg, DE

Arte Povera: Italian Influences, British Responses, Estorick Collection of Modern Italian Art, London, UK

Everything at Once, Lisson Gallery x Vinyl Factory, The Store Studios, London, UK

Mentales Gelb. Sonnenhöchststand, Kunstmuseum Bonn and Lenbachhaus München, Bonn and Munich, DE

Keep on keeping on, ACG Art Gallery, The American College of Greece, Athens, GR

2016

Behind the Curtain. Concealment and Revelation since the Renaissance. From Titian to Christo, Museum Kunstpalast, Düsseldorf, DE

Performer / Audience / Mirror, Lisson Gallery, London, UK

Zehn Raume, Sprengel Museum, Hannover, DE

Briser la Glace, Magasin – CNAC, Grenoble, FR

Found, Foundling Museum, London, UK

Line, Lisson Gallery, London, UK

Manifesta 11: What People do for Money, Zurich, CH

2015

Poetic Minimalism, Salon Dahlmann, Berlin, DE

IN/VISIBLE, ikob Museum für Zeitgenössische Kunst, Eupen, BE

More Konzeption: Conception Now, Museum Morsbroich, Leverkusen, DE

Visual Deception: Into the Future, Nagoya City Art Museum, Nagoya, JP

Dealing with Surfaces, Gesellschaft für Aktuelle Kunst, Bremen, DE

Collective Collection: Volet 3, Le bbb, Toulouse, FR

2014

Billboard for Edinburgh, Ingleby Gallery, Edinburgh, UK

The Event Sculpture, Henry Moore Institute, Leeds, UK

Light Show, Auckland Art Museum, Auckland, NZ

What Marcel Duchamp Taught Me, FAS Contemporary, London, UK

Art as a Verb, Monash University Museum of Art, Melbourne, AU

Visual Deception: Into the Future, Bunkamura Museum of Art, Tokyo, JP

Hyogo Prefectural Museum of Art, Kobe, JP

Paper Works, Esther Schipper Gallery, Berlin, DE

Royal Academy Summer Show, Royal Academy, London, UK

Infinite Jest, Schirn Kunsthalle, Frankfurt am Main, DE

The Part in the Story Where a Part Becomes a Part of Something, Witte de With Center for Contemporary Art, Rotterdam, NL

A Thousand Doors, Gennadius Library, Athens, GR

Happier than the morning sun, Sies + Höke, Düsseldorf, DE

Des choses en moins, des choses en plus, Palais de Tokyo, Paris, FR

I Dont Know Dem, Sprezz, Munich, DE

2013

Wall Works, Hamburger Bahnhof, Berlin, DE

Nostalgic for the Future, Lisson Gallery, London, UK

Metaphoria II, Athens, GR

Reframing the Ordinary, Lothringer 13 Halle, Munich, DE

Light Show, Hayward Gallery, London, UK

2012

Primer Acto, Museo Tamayo, Mexico City, MX

2011

Singapore Biennale, SI

Galleria Continua, Sphères 2010, Le Moulin, Boissy-le-Châtel, FR

2010

High Ideals & Crazy Dreams – Compiled by Gerwald Rockenschaub, Galerie Vera Munro, Hamburg, DE

Neugierig? Kunst des 21. Jahrhunderts aus privaten Sammlungen, Art and Exhibition Hall of the Federal Republic of Germany, Bonn, DE

Triumphant Carrot: The Persistence of Still Life, Contemporary Art Gallery, Vancouver, CA

2009

53rd Venice Biennial, Venice, IT

Time Code, Dundee Contemporary Arts, Dundee, UK

Born in the Morning, Dead by Night, Leo Koenig, New York, NY, USA

The Quick and the Dead, Walker Art Center, Minneapolis, MN, USA

I repeat myself when under stress, Museum of Contemporary Art Detroit, Detroit, MI, USA

Beginnings, Middles and Ends, Schleifmühlegasse, Vienna, AT

Still/Moving/Still, Knokke-Heist International Photo Festival, Knokke-Heist, BE

Lisson Presents 4, Lisson Gallery, London, UK

Mark-Making: Dots, Lines and Curves, Lora Reynolds Gallery, Austin, TX, USA

Lunar Distance, De Hallen, Haarlem, NL

Lisson Presents 5, Lisson Gallery, London, UK

2008

Now You See It, Aspen Art Museum, Aspen, CO, USA

Above the Fold, Museum of Contemporary Art, Basel, CH

Winter Palace, De Ateliers, Amsterdam, NL

Museum as Medium, Museo de Arte Contemporanea de Vigo, Vigo, ES

Regard-Camera, Centre d'art contemporain de la Ferme de Buisson, Noisiel, FR

Reality Check, Statens Museum, Copenhagen, DK

Point of Origin, Artspace, Sydney, AU

Éclats de frontières, FRAC Provence-Alpes-Côte-d'Azur, FR

Art Focus 5, Jerusalem, IL

Frieze Projects, Frieze Art Fair, London, UK

Museum as Medium, Koldo Mitxelena, San Sebastian, ES

50 Moons of Saturn, Turin Triennial, Turin, IT

U Turn, Quadrennial for Contemporary Art, Copenhagen, DK

2007

Ceal Floyer & Dan Flavin, Ingleby Gallery, Edinburgh, UK

Pratiques du (Non) Visible: En Avoir le Coeur (Corps) Net, FRAC Lorraine, Metz, FR
Clearly Invisible: An (invisible) Archive, Centre d'Art Santa Monica, Barcelona, ES
Sublimes Objets, Musée national d'art contemporain, Bucarest, RO
HALF SQUARE, HALF CRAZY, Centre national d'art contemporain de la Villa Arson, Nice, FR
Perspektive 07, Lenbachhaus Kunstbau, Munich, DE
 6th Mercosul Biennial, Porto Alegre, BZ
...5 Minutes Later, Kunst-Werke Institute, Berlin, DE
 13, International Project Space, Birmingham, UK
Silence: Listen to the Show, Sandretto Foundation, Turin, IT
For Sale, Christina Guerra Contemporary Art, Lisbon, PT
Preis der Nationalgalerie für Junge Kunst 2007, Hamburger Bahnhof, Berlin, DE
Das Capital: Blue Chips and Masterpieces, Museum für Moderne Kunst, Frankfurt am Main, DE
ON/OFF, FRAC Lorraine, Metz, FR
New Acquisitions, Tate Modern, London, UK
Brave New Year, 303 Gallery, New York, NY, USA
Downpour, Black Box, ARCOmadrid, Madrid, Spain
 The Moore Space, Miami, FL, USA
The Invisible Shadow, Centro José Guerrero de Granada, Granada, ES
The Secret Theory of Drawing, Model Arts & Niland Gallery, Sligo, IE
Made in Germany – Young Contemporary Art from Germany, Kunstverein Hannover/Kestnergesellschaft/Sprengel Museum
 Hannover, Hanover, DE
Critical Mass, Kunsthalle Bern, Bern, CH
The Art of Failure, Kunsthau Baselland, Muttentz, CH
Twice Told Tales, Galerie Michel Rein, Paris, FR
What you see is what you guess, FRAC Champagne, FR
The Invisible Show, Center for Contemporary Art, Tel Aviv, IE

2006

Five Billion Years, Palais de Tokyo, Paris, FR
Draw, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Seeing Double, Ramapo College of New Jersey, Mahwah, NJ, USA
D'Ombra, Palazzo delle Papesse, Siena, IT
As if by Magic, Bethlehem Peace Centre, Jerusalem, IE
Investigating EVP, Radio Gallery, London, UK
The Secret Theory of Drawing, The Drawing Room, London, UK
If It Didn't Exist You'd Have to Invent It, The Showroom, London, UK
Just Another Kind of Rendezvous, Künstlerhaus Bremen, Bremen, DE
The Secret Theory of Drawing, The Drawing Room, London, UK
The Known and the Unknown, Galerie Nicolai Wallner, Copenhagen, DK
Nothing, Schirn Kunsthalle, Frankfurt am Main, DE
La Monnaie Vivante, Centre d'Art Contemporain Brétigny, Brétigny-sur-Orge, FR
Wrong, Klosterfelde, Berlin, DE
Nichts Weiter als Ein Rendezvous, Künstlerhaus Bremen, Bremen, DE
 6th Shanghai Biennale, Shanghai, CH
 Nam June Paik Award, Museum for Applied Arts, Cologne, DE
Out of Place, The New Art Gallery Walsall, Walsall, UK
Artificial Light, Anderson Gallery, Virginia Commonwealth University, Richmond, VA, USA
On/Off, FRAC Lorraine, Metz, FR

2005

36 x 27 x 10, White Cube Berlin, Palast der Republik, Berlin, DE
Radio Kills the Video Stars/Side A, FRAC Champagne-Ardenne, Reims, FR
Not a Drop but the Fall, Künstlerhaus Bremen, Bremen, DE
Lichtkunst aus Kunstlicht, Museum für Neue Kunst, Karlsruhe, DE
Eindhovenistanbul, Van Abbemuseum, Eindhoven, NL
The stars are so big, the earth is so small... stay as you are, Studio Manuela Klerkx, Milan, IT
Material Matters, Herbert F. Johnson Museum of Art, Ithaca, New York, NY, USA

Beauty Not/So Difficult, Fondazione Stelline, Milan, IT
Light Lab: Alltägliche Kurzschlüsse, Museion, Bolzano, IT
Whats New Pussycat?: Neuerwerbungen und Sammlung Ströher, Museum für Moderne Kunst Frankfurt, Frankfurt am Main, DE
Snow White and the Seven Dwarfs, Fundación Marcelino Botín, Santander, ES
Daumenkino: The Flip Book Show, Kunsthalle Düsseldorf, Düsseldorf, DE
Slide Show, Baltimore Museum of Art, Baltimore, MA, USA; travelled to Contemporary Arts Center, Cincinnati, OH, USA; Brooklyn Museum of Art, New York, NY, USA

2004

Was ist in meiner Wohnung wenn ich nicht da bin?, Chodowieckistr 34, Berlin, DE
Densité Plus ou Moins 0, École nationale supérieure des beaux arts, Paris, France; travelled Fri Art, Fribourg, CH
Five Billion Years, Swiss Institute, New York, NY, USA
Schöner Wohnen, Centre for Contemporary Art, Waregem, BE
9th Triennale Kleinplastik Fellbach, Fellbach, DE
(Dys)Function, Lunds Konsthall, Lund, CH
Umedalen Skulptur 2004, Galleri Stefan Anderson, Umea, SE
The stars are so big, the earth is so small... stay as you Are, Esther Schipper, Berlin, DE
Slowness, Govett-brewster Art Gallery, New Plymouth, NZ
Around the Corner, Cristina Guerra Contemporary Art, Lisbon, PT

2003

Spiritus, Magasin III, Stockholm, SE
Perfect Timeless Repetition, Atle Gerhardsen, Berlin, DE
Band Wagon Jumping, Norwich Gallery, Norwich, UK
Lapdissolve, Casey Kaplan Gallery, New York, NY, USA
Comment rester zen, Centre culturel suisse, Paris, France; Museum am Ostwall, Dortmund, DE

2002

Sunday Afternoon, 303 Gallery, New York, NY, USA
Colour White, De La Warr Pavilion, Bexhill-on-Sea, UK
Liminal Space, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA
Tempo, Museum of Modern Art, New York, NY, USA
Four Women and One Pregnant Man, Galleri MGM, Oslo, NO
Invitation, Museum für Moderne Kunst, Frankfurt am Main, DE
poT, Liverpool Biennial, Liverpool, UK; Galeria Fortes Vilaça, São Paulo, BZ
Loop: Back to the Beginning, Contemporary Arts Center, Cincinnati, OH, USA
40 Jahre: Fluxus und die Folgen, Kunstsommer, Wiesbaden, DE
Summer Cinema, Casey Kaplan Gallery, New York, NY, USA
x-rummet, Statens Museum for Kunst, Copenhagen, DK

2001

City Racing 1988–1998: A Partial Account, Institute of Contemporary Arts, London, UK
Nothing, Northern Gallery of Contemporary Art, Sunderland, UK; travelled Contemporary Arts Centre, Vilnius, LT; Rooseum, Malmö, SE
Squatters #1, Witte de With Center for Contemporary Art, Rotterdam, NL; travelled to Museu Serralves, Porto, PT
Media Connection, Palazzo delle Esposizioni, Rome, IT
Out of Bounds: Working Off Paper, Luckman Gallery, California State University, Los Angeles, CA, USA
Passion, Galerie Ascan Crone, Hamburg, Germany; Galerie Ascan Crone, Berlin, DE
Ingenting, Rooseum Center for Contemporary Art, Malmö, SE
Ruido Blanco/Silencio Blanco, Programa Art Center, Mexico City, MX
Loop – Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, Munich, DE

2000

Action, were filming, Villa Arson, Nice, FR
Edit, Badischer Kunstverein, Karlsruhe, DE
Crossroads: Artists in Berlin, Comunidad de Madrid, Madrid, Spain Quotidiana, Castello di Rivoli, Turin, IT

Pompeiorama, Casina Pompeiana, Naples, IT
Drive, Govett-Brewster Art Gallery, New Plymouth, NZ
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Palm Beach, FL, USA
La repetition, la tête dans les nuages, Villa Arson, Nice, FR
Point of View: Works from a Private Collection, Richard Salmon Gallery, London, UK
Extra Ordinary, James Cohan Gallery, New York, NY, USA
Drive: Power > Progress > Desire, Govett Brewster Art Gallery, New Plymouth, NZ
Film/Video Works: Lisson Gallery at 9 Keane Street, Lisson Gallery, London, UK
A Shot in the Head, Lisson Gallery, London, UK

1999

Looking at Ourselves: Works by Women Artists from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Inside Out, Overgaden – Kulturministeriets Udstillningshus for Nutidig Kunst, Copenhagen, DK
On Your Own Time, P.S.1 Contemporary Art Centre, New York, NY, USA
This Other World of Ours, TV Gallery, Moscow, RU
Luminous Mischief, Yokohama Portside Gallery, Kanagawa, JP
Mirrors Edge, Bild Museet, Umeå, Sweden; Vancouver Art Gallery, Vancouver, CA; travelled to Castello di Rivoli, Turin, IT; Tramway, Glasgow, UK
Peace, Museum für Gegenwartskunst, Zurich, CH
Trace, Liverpool Biennial, Liverpool, UK
From There to Here: Art from London, Göteborgs Konsthall, Gothenburg, SE

1998

Genius Loci, Kunsthalle Bern, Bern, CH
Martin Creed, Ceal Foyer, John Frankland, Delfina Studios, London, UK
Dimensions Variable, Ludwig Museum, Budapest, HU
Sunday, Cabinet Gallery, London, UK
Seamless, De Appel, Amsterdam, NL
In the Meantime, Galería Estrany – de la Moto, Barcelona, ES
Real/Life: New British Art 1998–1999, Prefectural Museum of Fine Arts, Tochigi, JP; travelled to City Art Museum, Fukuoka, JP; Museum of Contemporary Art, Hiroshima, JP; Museum of Contemporary Art, Tokyo, JP; Ashiya City Museum, Ashiya, JP
Drawing Itself, London Institute Gallery, London, UK
New Art from Britain, Kunstraum Innsbruck, Innsbruck, AT
Then and Now, Lisson Gallery, London, UK
Every Day, 11th Biennale of Sydney, Sydney, AU
Malos Habitats, Soledad Lorenzo, Madrid, ES
Triennale der Kleinplastik, Stuttgart, DE
Thinking Aloud, Kettles Yard, Cambridge, UK; travelled to Cornerhouse, Manchester, UK; Camden Arts Centre, London, UK
minimalismus, Akademie der Künste, Berlin, Germany

1997

Light, Richard Salmon Fine Art, London, UK; Spacex, Exeter, UK
Snowflakes Falling on the International Dateline, Casco, Utrecht, NL
Belladonna, Institute of Contemporary Arts, London, UK
Treasure Island, Fundação Calouste Gulbenkian, Lisbon, PT
Sentimental Education, Cabinet Gallery, London, UK
Urban Legends – London, Staatliche Kunsthalle Baden-Baden, Baden-Baden, DE
Belladonna: A Selection, firstsite at the Minories, Colchester School of Art, Colchester, UK
You Are Here, Royal College of Art, London, UK
Luoghi Ritrovati, Centro Civico per l'Arte Contemporanea La Grancia, Serre di Rapolano, IT
Material Culture: The Object in British Art of the 1980s and 90s, Hayward Gallery, London, UK
Pictura Britannica, Museum of Contemporary Art, Sydney, AU; travelled to Art Gallery of South Australia, Adelaide, AU; City Gallery, Wellington, NZ
Not Yet Titled, 7 Alexandra Mansions, Norwich, UK

1996

Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris, France; Centro Cultural de Belem, Lisbon, PT

Kiss This, Focal Point Gallery, Southend-on-Sea, UK

Porto Festival of Contemporary Art, Porto, PT

Version 2.2, Saint Gervaise Geneve, Geneva, CH

A4 Favours, Three Month Gallery, Liverpool, UK

Viper/BANK TV, DOG, London, UK; Dukes Bar, Manchester, UK

1995

Freddy Contreras/Ceal Floyer, The Showroom, London, UK

General Release: Young British Artists at Scuola di San Pasquale, 46th Venice Biennale, Venice, IT

Just Do It, Cubitt Gallery, London, UK

4th Istanbul Biennale, Istanbul, TK

British Art Show 4, various venues, Manchester, UK; travelled to Edinburgh, UK; Cardiff, UK

Five Artists, Frith Street Gallery, London, UK

1994

Fast Forward, Institute of Contemporary Arts, London, UK

Making Mischief, Byron House, London, UK

The City of Dreadful Night, Atlantis Lower Gallery, London, UK

1993

Infanta of Castile, London, UK

Eye Witness, Endeavour House, London, UK

Good Work, Bonington Gallery, Nottingham, UK

Fast Surface, Chisenhale Gallery, London, UK

1992

Hit & Run, Tufton Street, London, UK

AWARDS

2009

Nam June Paik Art Center Prize, Yongin, SK

2007

Preis der Nationalgalerie für Junge Kunst, Hamburger Bahnhof, Berlin, DE

2005

Bremerhaven-Stipendium, Kunst & Nutzen, Bremerhaven, DE

2002

Paul Hamlyn Award, Paul Hamlyn Foundation, London, UK

1997

Philip Morris Scholarship, Künstlerhaus Bethanien, Berlin, DE

SELECTED PUBLIC COLLECTIONS

United Kingdom

Arts Council Collection, London, UK

British Council, London, UK
Middlesbrough Art Gallery, Middlesbrough, UK
Tate Modern, London, UK
Towner Art Gallery, Eastbourne, UK

United States of America

Denver Art Museum, Denver, CO, USA
Museum of Modern Art, New York, NY, USA
Wadsworth Atheneum Museum of Art, Hartford, CT, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA

France

FRAC Bretagne, Rennes, FR
FRAC Champagne – Ardenne, Reims, FR
FRAC Lorraine, Metz, FR

Israel

Israel Museum, Jerusalem, IL

Switzerland

Kunsthalle Bern Collection, Bern, CH
Kunstmuseum Basel, Basel, CH

Italy

Museoin, Bolzano, IT

Mexico

Museo Jumex, Mexico City, MX

Germany

Museum für Moderne Kunst, Frankfurt am Main, DE
Sammlung Zeitgenössische Kunst des Bundesrepublik Deutschland, Berlin, DE

Australia

National Gallery of Victoria, Melbourne, AT

Japan

Toyota Municipal Museum of Art, Toyota, JP