

GALLERIA MASSIMO MININI

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NEDKO SOLAKOV

b. 1957, Cherven Briag, BG

Lives and works in Sofia, BG

EDUCATION

Studies at Academy of Fine Arts, Sofia

1981 Graduation in Mural Painting - Prof. Mito Ganovski

1985/1986 studies at Nationaal Hoger Instituut voor Schone Kunsten, Antwerp

1992 works in Zurich by a grant of Artest Foundation

1993 works in Austria by a grant of KulturKontakt, Vienna

1994/1995 works in Künstlerhaus Bethanien, Berlin by a grant of Philip Morris Foundation

1995 (founding) member of the Institute of Contemporary Art Sofia

2001 works in Stockholm by a grant of IASPIS

2002 works in Japan by a grant of CCA Kitakyushu

2007 receives an "Honourable Mention to an artist exhibited in the central international exhibition", 52nd Biennale di Venezia, Venice

SELECTED SOLO EXHIBITIONS

2023

A Cornered Solo Show #3 (with Charles Esche as my artistic conscience), Belvedere Museum, Vienna (C)

Sheila Hicks and Nedko Solakov - Color in Yarn and Water, Galleria Massimo Minini, Brescia

Together (with Jiri Kovanda), Galleria Continua at Contemporary Art and Sculpture Park, Bechyne Castle, Czech Republic

Peyrassoldoodles among Philippe Austruy Collection, Commanderie de Peyrassol, Flassans-sur-Issole, France

2022

Stories on Paper, Georg Kargl Box, Vienna

A Side Solo Show (drawings only), Galleria Continua, San Gimignano

A Cornered Solo Show #2, MAXXI, Roma, IT

2021

A Cornered Solo Show #1, MUDAM, Luxembourg, LU

2020

Diversity United. Contemporary European Art. Moscow. Berlin. Paris, Tretyakov Gallery Moscow, RU

New Acquisitions, Museum of Contemporary Art, Belgrade, RS

Lahore Biennale 02, various venues, Lahore, Pakistan, PK

2019

The Solakovs, The City Art Gallery and Museum House of Humour and Satire, Gabrovo, BG

Stingy Doodles, Museum HOUSE OF HUMOUR AND SATIRE, Gabrovo, Bulgaria

2018

Paintings with No Text and Stories on wall, La PANacée-MoCo, Montpellier, FR

Some Bulgarians, Institute of Contemporary Art, Sofia, BG

Some Bulgarians, BOZAR, Brussels, BE

Paintings from Long Ago, Galleria Continua, Les Moulins, FR

2017

Color Stories, Dvir Gallery, Brussels

Stories in Colour, Galleria Continua, San Gimignano, IT

2016

Nature, Sariev Contemporary, Plovdiv, BG

Stories with Long Prologues, Rapid Climaxes and Quiet Endings, Georg Kargl Fine Arts, Vienna, AT

2015

Improvements, Salzburger Kunstverein, Salzburg, AT

Doodles (with almost no script) and Participating Moviegoers, the lobby of Bulgarian National Film Archive's Odeon Cinema, Sofia, BG

2014

A Group Show #2, Galleria Massimo Minini, Brescia, IT

Mixed Media (in at least four directions and one centre), Galerie Bob Van Orsouw, Zurich, CH

2013

Paintings with No Texts and I Want Back Home (said the big frog), Galleria Continua, San Gimignano, IT

Protest Against the Protest, One-Night Stand Gallery, Sofia, BG

Sentimental Show (with Mityo Solakov and Dimitar Solakov), Sariev Contemporary, Plovdiv, BG

2012

A Quiz (again), De Vleeshal, Middelburg, NL

All in Order, with Exceptions, Museu de Arte Contemporanea Serralves, Porto, PT

All in Order, with Exceptions, Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, BE

2011

All in (my) Order, with Exceptions, Fondazione Galleria Civica, Trento, IT

All in Order, with Exceptions, Ikon Gallery, Birmingham, UK

Two Site-Specific Pieces with More Options, Georg Kargl Box, Vienna, AT

Beauty, Galleria Massimo Minini, Brescia, IT

2010

I miss Socialism, maybe, Galleria Continua, Beijing, CN

High Level Margins with a Catalogue, Kunstverein Amsterdam, Amsterdam , NL
The Passage (a commissioned art work's story), Galleria Borghese, Rome, IT
A Riffraff, Galleria Continua, San Gimignano, IT

2009

Just Drawings (with and without stories), Dvir gallery, Tel Aviv, IL
Emotions (without masks), Mathildenhoehe, Darmstadt, DE
Nedko Solakov, Sofia City Gallery, Sofia, BE
The Freedom of Speech (or how to argue properly), Castello di Rivoli, Turin, IT
Some Newly-Born Utopias, artconnexion, Lille, FR
Emotions, Kunstmuseum St. Gallen, St. Gallen, FR

2008

Emotions, Kunstmuseum Bonn, Bonn, DE
A Turnover for Many and a Bit of Luck for One, Whitechapel Street Project, Whitechapel, London, UK

2007

Walls & Floor (without the ceiling), (with Dan Perjovschi), Kunstforum, Vienna, AT
A Group Show, Galleria Massimo Minini, Brescia, IT
Wrong Material, Galleria Continua, San Gimignano, IT
A Life (Black & White), Norwich Gallery, Norwich School of Art & Design, Norwich, UK
New Noah's Ark, Stupidity & The Wave, Galerie Arndt & Partner, Berlin, DE

2006

Earlier Works, Galerie Arndt & Partner, Zurich, CH; travelled to Kunsthalle Mannheim, Mannheim, DE
Confidentiality Guaranteed (with Sint-Lukasgalerij), Art Brussels, Brussels, BE
Back to Back, Lombard-Freid Projects, New York, USA

2005

Twelve Semipaintings Done in a Very Fast Way, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR
Leftovers, Kunsthhaus Zurich, Zurich, CH
Dead-Lock Stories, Galleria Continua, San Gimignano, IT
Garbage People, Tanya Rumpff Gallery, Haarlem, NL

2004

A 12 1/3 (and even more) Year Survey, O.K. Centrum für Gegenwartskunst, Linz, AT
Drawings, Magazzino d'Arte Moderna, Rome, IT
Rivals, Centre d'Art Santa Monica, Barcelona, ES
A 12 1/3 (and even more) Year Survey, Rooseum Center for Contemporary Art, Malmö, SE
A High Level Public Art Project with a Catalogue, Malmö Konsthall, Malmö, SE

2003

A 12 1/3 (and even more) Year Survey, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU
Advertisement, Sint-Lukasgalerij, Brussels, BE
Alien Auras, The Israel Museum, Jerusalem, IL
Negotiations, Dvir Gallery, Tel Aviv, IL
Seaweeds, Base, Florence, IT

Romantic Landscapes with Missing Parts, Espacio Uno, Museo Nacional Centro de Arte Reina Sofia, Madrid, ES
Mirrors, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR

2002

A High Level Show with a Catalogue, Center for Contemporary Art, Kitakyushu, JP
Mess, Stichting De Appel, Amsterdam, NL
Nature People, Museu do Chiado, Lisbon, PT
Studies for Romantic Landscapes with Missing Parts, Galerie Arndt & Partner, Berlin, DE
Romantic Landscapes with Missing Parts, Neuer Berliner Kunstverein, Berlin; Ulmer Museum, Ulm, DE
20.10.2001, Galerie Erna Hecey, Luxembourg, LU

2001

Chat, The Royal Academy Sculpture Hall / IASPIS Gallery, Stockholm, SE
Vitiligo People, Galleria Laura Pecci, Milano, IT
Marginalia, Modulo Centro Difusor de Arte, Lisbon, PT
A (not so) White Cube, P.S.1 Special Projects Program, P.S.1 Contemporary Art Center, New York, USA
Anywhere, Tanya Rumpff Gallery, Haarlem, NL

2000

Stories 1, Center for Contemporary Art, Ujazdowski Castle, Warsaw, PL
Squared Baroque - Baroqued Square, Ikonen-Museum / Portikus, Frankfurt am Main, DE

1999

..... #2, Galerija Dante Marino Cettina, Umag, HR
Announcement, as the official participation of Bulgaria, La Biennale di Venezia, Venice, IT
....., ATA Center for Contemporary Art, Sofia, BG

1998

A Christmas Show, Galerie arsFutura, Zurich, CH
Silly, Galerie Arndt & Partner, Berlin, DE
Sea Show, (with Slava Nakovska), Ted Gallery, Varna, BG
A Quiz, De Vleeshal, Middelburg, NL
Thirteen (maybe), Musee Nationale d'Historie et d'Art, Luxembourg, LU

1997

Yellow, Galerija Anonimus, Ljubljana, SI
The Paranoid Man, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR
The Absent-Minded Man, FRAC Languedoc-Roussillon, Montpellier, FR
Wars, Galerie Erna Hecey, Luxembourg, LU
Somewhere (under the tree), Deitch Projects, New York, USA
By the way, Art Connexion, Lille, FR

1996

Semipoor-Semirich, The Swiss Ambassador's residence, Sofia, BG
Desires, Galerie Arndt & Partner, Berlin, DE
Doodles, National Museum of Fine Arts' mirrors, Sofia, BG

1995

To Touch the Antiquity, Ata-Ray Gallery, Sofia, BG

Mr. Curator, please...., Studio I, Künstlerhaus Bethanien, Berlin, DE

1994

The Superstitious Man, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

Documentation, Ata-Ray Gallery, Sofia, BG

The Collector of Art, Ludwig Museum, Budapest, HU

The Superstitious Man, Museum of Contemporary Art, Skopje, MK

Notes, National Palace of Culture's toilets, Sofia, BG

Bulgarian-American Souvenirs, American Center, Sofia, BG

1993

Their Mythological Highnesses, Ata-Ray Gallery, Sofia, BG

Another World, Ata-Ray Gallery, Sofia, BG

Les aventures (et les visions) de Francois de La Bergeron en terre Bulgare, French Institute, Sofia, BG

4 (maybe 5) Room Installations, Elemag 2D Gallery, Sofia, BG

Lessedra Gallery, Sofia (with Mitjo Solakov), BG

Good Luck, Medizinhistorisches Museum, Zurich, CH

1992

Just Imagine, BINZ 39/Artest, Zurich, CH

Neue Arche Noah, ifa Galerie, Berlin, DE

Nine Objects, National Museum of History, Sofia, BG

7 Paintings, 13 Reliquaries, 1 Installation (New Noah's Ark), National Palace of Culture, Sofia, BG

1990

Objects, AIA Gallery, Bourgas, BG

1988

Autumn Exhibitions, Plovdiv, BG

Shipka 6 Gallery, Sofia, BG

1987

Bahnwärterhaus, Esslingen am Neckar, DE

1985

The City Square Gallery, Varna, BG

1983

Autumn Exhibitions, Plovdiv, BG

1982

Rakovski 108 Gallery, Sofia, BG

SELECTED GROUP EXHIBITIONS

2020

The Artist-Collector's Dream (A Nice Thing), created by Nedko Solakov, Galleria Continua, San Gimignano, IT

2019

Fly Me to the Moon. The Lunar Landin 50 Years Later, Museum der Moderne, Salzburg, AT

A Passion for Drawing. The Guerlain Collection from the Centre Pompidou, Albertina, Vienna, AT

Far Too Many Stories to Fit into so Small a Box, Ujazdowski Castle CCA, Warsaw, PL

Artists & Agents. Performance art and secret services in Eastern Europe, Dortmund, DE

Teleology of the Human. Biography, Destiny, Hope, Faith, Moscow Museum of Modern Art, Moscow, RU

The Solakovs, with Dimitar Solakov, The City Art Gallery and Museum House of Humour and Satire, Gabrovo, BG

Cosmopolis #2, Centre Pompidou, Paris, FR

2018

1914/1918 – Not Then, Not Now, Not Ever!, German Bundestag, Reichstag Building, Berlin, DE

Au, Arndt Art Agency at Station Gallery, Melbourne, AU

A Show without a Title but in the Holiday Spirit, curated by Iara Boubnova, ICA Sofia, Sofia, BG

On the Line, off the Line, Dvir Gallery, Tel Aviv, IL

Let Them Draw II (Drawing and Withdrawing), curated by Pravdoliub Ivanov, Sariev Contemporary, Plovdiv, BG

Everything was Forever, Until It was no more, RIBOCA 1, Riga, LV

Utopia 23, Galerie Erna Hecey, Luxembourg, LU

Concentration - a tribute, curated by Ines Lombardi, Georg Kargl Fine Arts, Vienna, AT

Rendez-Vous with Frans Hals, Frans Hals Museum, Haarlem, NL

Escape, Frac Occitanie Montpellier, Montpellier, FR

Laughter in the Golden Age, Frans Hals Museum, Haarlem, NL

I am the Mouth. Works from Art Collection Telekom, MCA Zagreb, Zagreb, CR

Listen to us - Artistic intelligence, City Art Gallery, Plovdiv, BG

Twenty years S.M.A.K., S.M.A.K., Gent, BE

2017

Doublethink: Double-vision, curated by Alistair Hicks, Pera Museum, Istanbul, Turkey, TK

The City, My Studio / The City, My Life, curated by Philippe Van Cauteren, Kathmandu Triennale, various locations, NP

A Show without a Title but in the Holiday Spirit, ICA Sofia, Sofia, BG

Working Drawings And Other Visible Things On Paper..., CAC Bukovje / Landskrona, Sweden (curators N. Slejko, C. Blom), SE

Never Ending Stories, Kunstmuseum Wolfsburg, Wolfsburg, DE

Under Your Nose, Rocha Conde de Obides, Gare Maritima de Alcantara, Lisbon, PT

Folklore. A controversy with works from the collections, Museum der Moderne, Salzburg, AT

In the Beginning was the Word, Dom Museum Wien, Wien, AT

Natura Viva, curated by Vessela Nozharova, Credo Bonum Gallery, Sofia, BG

Ideas for a Wall, Illingworth Kerr Gallery, Alberta Collage of Art + Design, Alberta, USA

Doublethink: Double-vision, Pera Museum, Istanbul, TR

Remember Lidice, curated by Rene Block, Lidice Gallery, Lidice, CZ

Displays of Affection I: Cartographing the Memory, Galeria Estrany-de la Mota, Barcelona, ES

BAUahahaHAUS, afo architekturforum oberoesterreich, Linz, AT

Art in Art, Museum of Contemporary Art in Krakow, MOCAK, Krakow, PL
My sweet little lamb (Everything we see could also be otherwise), HDLU, Zagreb, CR
The Design of the Surface, Nieuwe Instituut, Rotterdam, NL

2016

Toyphilia and Toy Phobia, ICA Sofia, Sofia, BG
Laughter and Forgetting, curated by Olga Stefan, MeetFactory Gallery, Prague, CZ
Wavefront, curated by Giuliana Carbi Jesurun, Trieste Contemporanea, Palazzo Costanzi, Trieste, IT
Freundschaftsspiel, Istanbul : Frieberg, curated by Christine Litz, Didem Yazici, Museum fuer Neue Kunst, Freiburg, DE
Silent Image and Blind Text, Sofia City, Art Gallery, Sofia, BG
From the Collection, Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, BE
Dance la lune, le Bel Ordinaire - espace d'art contemporain, Billère, FR
Names from the 90's, Dimitrovgrad City Art Gallery, Dimitrovgrad, BG
Shape of Time – Future of Nostalgia. Works from the Art Collection Telekom, MNAC, Bucharest, RO
Remember Lidice, Staedtische Galerie, Nordhorn, DE
Let Them Draw, Sariev Contemporary, Plovdiv, BG
The Afternoon of an Ideology, Sofia City Art Gallery, Sofia, BG
Obsession Dada, Cabaret Voltaire, Zurich, CH
Presently, curated by Tobias Rehberger, neugerriemschneider, Berlin, DE
Working Drawings and Other Visible Things on Paper..., CAC Bukovje / Landskrona, SE
Wall to Wall: Carpets by Artists, MOCA Cleveland, Cleveland, USA
Thinking Outside the Box, Museum Haus Konstruktiv, Zurich, CH
Read my Lips! The True Story Behind the Representation of ..., Castrvm Peregrini, Amsterdam, NL
Obsession Dada, Cabaret Voltair, Zurich, CH
S.O.S. Save Our Souls. Art for a Time of Urgencies. EMAP 2016, Ewha Womans University, Seoul, KR
Low-Budget Utopias, Moderna Galerija, Ljubljana, SI (Zdenka Badovinac and Bojana Piškur)
Under Arms. Fire and Forget 2, Museum Angewandte Kunst, Frankfurt am Main, DE

2015

You Know What We Did Last Christmas, ICA Sofia, Sofia, BG
La mula y la fea, Galeria Estrany-de la Mota, Barcelona, ES
Stay Focused (Private collection R part II), cookie butcher, Antwerp, BE
EuroScope. The Collection of the European Investment Bank, Cercle Cite, Luxembourg, LU
Lionhearts and Other Urgent Matters. Exemplary Pieces from the EVN Collection, Kunsthalle Krems, Krems, AT
After Bretton, De Nederlandsche Bank's art gallery, Amsterdam, NL
Laughter and Forgetting. Bucharest Art Week 2015, various venues, Bucharest, RO
Follia Continua! The 25 Years of Galleria Continua, Centquatre, Paris, FR
Contour 7. A Moving Image Biennale, Mechelen, BE
Working Drawings And Other Visible Things On Paper..., CAC Bukovje/Landskrona, Võru, EE
Es werde Licht..., Kunstmuseum St. Gallen, St. Gallen, CH
Between the Pessimism of the Intellect and the Optimism of the Will, 5th Thessaloniki Biennial, Thessaloniki, GR
Indisposició general i imprecisa. Elogi de la Fatiga, Fabra i Coats Center of Contemporary Art, Barcelona, ES
Tales of a Place, Galleria Enrico Astuni, Bologna, IT
Collection Highlights, National Gallery Square 500, Sofia, BG
To Jan: A Homage, Marta Herford, Herford, DE
Walk the Line - Neue Wege der Zeichnung, Kunstmuseum Wolfsburg, Wolfsburg, DE
Grammar of Freedom / 5 Lessons, Garage Museum of Contemporary Art, Moscow, RU

A Man Walks into a Bar..., me Collectors Room / Olbricht Foundation, Berlin, DE

Art for Social Change, Sofia City Art Gallery, Sofia, BG

20 + 2 Years, Helutrans Artspace Singapore, SG

2014

Prehod for Sale, ICA Sofia, Sofia, BG

LUDWIG 25. The Contemporary Collection, Ludwig Museum - Museum of Contemporary Art, Budapest, HU

Kunstverein Jahresgaben, Hamburg Kunstverein, Hamburg, DE

Gimme Shelter, Tromsø Kunstforening, Tromsø, NO

To Be Continued... Gaudenz B. Ruf's Collection of Contemporary Bulgarian Art, Sofia City Art Gallery, Sofia, BG

Manifest Intention. Drawing in all its forms and languages, Castello di Rivoli, Turin, IT

Fragile Sense of Hope. Art Collection Telekom, Me Collectors Room / Olbricht Foundation, Berlin, DE

Helicotrema - recorded audio festival, Via Farini, Milan, IT

Invisible Violence, Artium, Vitoria, ES

Disconsent, The 20th Week of Contemporary Art, Art Today Association, Plovdiv, BG

Know Thyself - a group show of the ICA-Sofia members, ICA Sofia, Sofia, BG

Der Kubist Marcel Duchamp mag nicht malen, Galerie Thomas Schulte, Berlin, DE

Additionen der Gegenwart. Zeitgenössische Kunst aus der Sammlung Frank Hense, Kunstmuseum Bochum, Bochum, DE

Friendly Takeover - Artists Show Their Collection, Marta Herford, Herford, DE

Mais avant de mourir, j'aimerais savoir qui vous êtes, GDM Bordeaux, Bordeaux, FR

Histories: Works from the Serralves Collection, Museu de Arte Contemporanea Serralves, Porto, PT

The Disappearance of the Fireflies, Collection Lambert / Prison Sainte Anne, Avignon, FR

Les yeux seuls sont encore capables de pousser un cri, Dvir Gallery, Tel Aviv, IL

International Women's Day. Art Works from the Collection of Slava Nakovska and Nedko Solakov, ICA Sofia, Sofia, BG

New Acquisitions from Svetlin Roussev Collection, The UBA Gallery, Sofia, BG

The Empty Pedestal, Museo Civico Archeologico di Bologna, Bologna, IT

Text in Art, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, AT

Mirosław Balka, Pierre Bismuth, Shilpa Gupta, Nedko Solakov - Works on Paper, Dvir Gallery, Tel Aviv, IL

Carlos Garaicoa, José Antonio Suárez Londoño, Nedko Solakov, Galeria Casas Riegner, Bogota, CO

Art for Social Change, Sofia City Art Gallery, Sofia, BG

Manifest Intention. Drawing in all its forms and languages, Castello di Rivoli, Turin, IT

2013

Dress Up. Limited Edition of Art T-Shirts, ICA Sofia, Sofia, BG

Massimo Minini Quarantanni, Triennale Milano, Milan, IT

One Decade (1972-1982), The UBA Gallery, Sofia, BG

Once Upon a Time, Stedelijk Van Abbemuseum, Eindhoven, NL

The Weak Sex – How Art Pictures the New Male, Kunstmuseum Bern, Bern, CH

Donation Florence Et Daniel Guerlain, Centre Pompidou - Musée National d'Art Moderne, Paris, FR

Recent Painting and Drawing from the Frieder Burda Collection, Museum Franz Gertsch, Burgdorf, CH

0 Performance – The Fragile Beauty of Crisis, special project for 5th Moscow Biennale, Moscow, RU

My Dear Swan, ACC Galerie, Weimar, DE

Revealed2: CollectorsSpace, Anne & Gordon Samstag Museum of Art, UniSA, Adelaide, AU

Auf Zeit, Kunsthalle Baden-Baden, Baden-Baden, DE

Open Form Exhibition, Art Athina - International Art Fair, Athens, GR

15 for 150: 15 contemporary artists mark 150 years of the Tube, various locations, London, UK

For No Apparent Reason, Centro de Arte Dos de Mayo, Madrid, ES
The System of Objects, Deste Foundation for Contemporary Art, Athens, GR
Reecho. Zhongshan Park Project, 9th Shanghai Biennale 2012, Power Station of Art, Shanghai, CN
Relaunch, KW Institute for Contemporary Art Berlin, Berlin, DE
A More Perfect Day – Collection of Mudam Luxembourg, Artsonje Center, Seoul, KR
Freedom, Kunstpalais & Staedtische Sammlung Erlangen, Erlangen, DE
Cultural Freedom in Europe, The European Economic and Social Committee, Brussels, BE
The Word Transformed. Carlos Garaicoa Open Studio 8.0, Carlos Garaicoa Studio, Madrid, ES
A la marge 1, FRAC Languedoc-Roussillon, Montpellier, FR

2012

Magnet and Antimagnet, ICA Sofia, Sofia, BG
Acquisitions 2012, The National Art Gallery, Sofia, BG
Cavali e cavalieri, MAN / Museo d'Arte Provincia di Nuoro, Nuoro, IT
About Stupidity, The Petach Tikva Art Museum, Petach Tikva, IL
Offside Effect, 1st Tbilisi Triennial, various venues, Tbilisi, GE
Matter of Choices, CCA Kunsthalle, Mallorca, ES
50 Years Dimitrovgrad City Art Gallery, Dimitrovgrad City Art Gallery, Dimitrovgrad, RS
Present Unlimited. Sofia Contemporary, various venues, Sofia, BG
Production of Meanings, 2nd Ural Industrial Biennial, various venues, Yekaterinburg, RU
Possible History. Bulgarian Art through the Collection of Sofia City Art Gallery, Sofia City Art Gallery, Sofia, BG
Sehnsucht. An Unquenchable Desire, Kasteel van Gaasbeek, Gaasbeek, BE
Each Memory Recalled Must Do Some Violence To Its Origin, undisclosed location, Utah, USA
Facing Walls, Opening Windows, Galleria Continua, Beijing, CN
Newtopia: The State of Human Rights, various venues, Mechelen, BE
New Boxes!, Kunstmuseum Luzern, Luzern, CH
Utopraxia, TAF/The Art Foundation, Athens, GR
Reflecting Fashion. Art and Fashion since Modernism, MUMOK, Vienna, AT
The Collection. New Acquisitions 2010-2011, Sofia City Art Gallery, Sofia, BG
dOCUMENTA (13), Brothers Grimm Museum, Kassel, DE
MusTempo. Sofia City Art Gallery – collection of Contemporary Art and Photography, Graffit Gallery, Varna, BG
With Criminal Energy – Art and Crime in the 21st Century, Halle 14, Leipzig, DE
Beaufort 04, Triennale voor Hedendaagse Kunst aan Zee, various venues, Nieuwpoort, BE
Art & Press, Martin-Gropius-Bau, Berlin, DE
Gold, Belvedere Museum, Vienna, AT
El camino más largo comienza con una simple línea, Galleria Continua, San Gimignano, IT

2011

The Power of Doubt, Guangdong Times Museum, Guangzhou, CN
The Present and Presence, The Museum of Contemporary Art Metelkova, Ljubljana, SI
Magic Lantern: Recent Acquisitions in Contemporary Art, The Israel Museum, Jerusalem, IL
XI Bienal de Cuenca, Cuenca, EC
Der Reiz der belanglosen Geschichte, Galerie Zink, Berlin, DE
Incongruous, Musée cantonal des Beaux-Arts, Lausanne, CH
Strange and Close, CAPC Bordeaux, Bordeaux, FR
Powerhouse Depot. Recently unpacked. How art ages, MARTa, Herford, DE
Terrible Beauty, Dublin Contemporary 2011, Dublin, IE

The End and Beyond, The 17th Week of Contemporary Art, Art Today Association, Plovdiv, BG
New on Paper: Recent Acquisitions in the Prints and Drawing Collection, The Israel Museum, Jerusalem, IL
Tolerabilis, Toskanische Säulenhalle im Zeughaus, Augsburg, DE
Site Inspection. The Museum on the Museum, Ludwig Museum – Museum of Contemporary Art, Budapest, HU
Watou Art Festival, Watou, BE
Tomorrow is the Question, Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, BE
LOL: A Decade of Antic Art, Contemporary Museum, Baltimore, USA
The Power of Doubt, Museo Colecciones ICO, PHotoEspaña, Madrid, ES
The Choice. 43 Art Historians – 43 Artworks, Sofia City Art Gallery, Sofia, BG
After the Flight, Institute of Contemporary Art, Sofia, BG
Über Dinge, Kunsthaus Muerz, Muerzuschlag, AT
No Government No Cry, CIAP Actuele Kunst, Hasselt, BE
Merz World – Yona Friedman & Tomas Saraceno, Cabaret Voltaire, Zurich, CH
I am not a studio artist - Hüseyin Bahri Alptekin, SALT, Istanbul, TR
Things are Queer. Highlights der Sammlung UniCredit, MARTa, Herford, DE
Open House, Singapore Biennale 2001, SG

2010

Museum Souvenirs, ICA Gallery, Sofia, BG
Between Cultures / Socle du Monde, Herning Art Museum, Herning, DK
By Day, By Night, Rockbund Museum, Shanghai, CN
Just Love Me. Regard sur une collection privée, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU
A Place out of History, Museo Tamayo Arte Contemporaneo, Mexico City, MX
The More I Draw, Museum für Gegenwartskunst, Siegen, DE
The Big Wave / August in Art, The Municipal Gallery Varna, Varna, BG
Third Thoughts, Centro Cultural Andratx, Mallorca, ES
Things Evoke Feelings, Center for Contemporary Art Ujazdowski Castle, Warsaw, PL
Like Tears in Rain, Palácio das Artes, Porto, PT
Beyond Credit / Istanbul – Cultural Capital of Europe, Antrepo 5, Istanbul, TR
Our 20 Years in Contemporary Art, ICA Gallery, Sofia, BG
Mutiny Seemed a Probability, Fondazione Giuliani, Rome, IT
Changing the World, Arndt, Berlin, DE
A Pair of Left Shoes, Museum of Contemporary Art, Zagreb, HR
A quarter turn on every screw, Kings Artists Run Initiative, Melbourne, USA
Functions of Drawing. Conceptual Art on Paper from the MMK Collection, MMK, Frankfurt, DE
Insights into the Collection Frieder Burda, Museum Frieder Burda, Baden-Baden, DE
Artists Books from Consolandi Collection. 1919-2009, Palazzo Reale di Milano, Milano, IT
Che cosa sono le nuvole? A selection from the Enea Righi Collection, Museion, Bolzano, IT
Fine Line, Georg Kargl Fine Arts, Vienna, AT
Brave New World, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, LU
Wishes and purchases: Contemporary Drawing, Museum Folkwang, Essen, DE
Quartet – Four Biennials Reflected in Prints, International Centre of Graphic Arts, Ljubljana, SI

2009

Niet Normaal. Difference on Display, De Beurs van Berlage, Amsterdam, NL
European Drawings, Oredaria Arti Contemporanee, Rome, IT
Gagarin. The Artists in their Own Words, Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, DE

Strange and Close / Play Van Abbe, Stedelijk Van Abbemuseum, Eindhoven, DE
For the Use of Those Who See, Kunstwerke, Berlin, DE
Black Little Curly Hair, Kappatos Gallery, Athens, GR
Spheres 2009, Galleria Continua / Le Moulin, Boissy-le-Châtel, FR
The Sky within My House. Contemporary Art in Patios of Cordoba, various locations, Cordoba, ES
Morality, Witte de With Center for Contemporary Art, Rotterdam, NL
1989. The End of History or Beginning of the Future, Kunsthalle Wien, Vienna, AT
From Ideology to Economy, State Central Museum of Contemporary History of Russia, Moscow, RU
Exposition Fleuves, Centre national de l'édition et de l'art imprimé, Chatou, FR
Chapter Four: Word Wraps, About Change Collection, Berlin, DE
Pawnshop, e-flux / the shop, Beijing, CN
Discoveries: Discovering Contemporary, ShContemporary, Shanghai, CN
Platform in Kimusa. Void of Memory, The Old Defence Security Command Site, Seoul, KR
Utopics: the 11th Swiss Sculpture Exhibition, Bienne, CH
Techniques, ICA, Sofia, BG
Art Unlimited (Galleria Massimo Minini), MCH Messe, Basel, CH
Making of Art, Schirn Kunsthalle, Frankfurt, DE
A Pair of Left Shoes, Kunstmuseum Bochum, Bochum, DE
Take the Money and Run, Stichting De Appel, Amsterdam, NL
Financial District, International Studio & Curatorial Program, New York City, USA
Drawings, Galerie Erna Hecey, Brussels, BE
Shifting Identities – (Swiss) Art Today, Center for Contemporary Art, Vilnius, LT
Liquid Frontiers, Tri Postal / lille3000, Lille, FR
From Yesterday till Tomorrow. Monuments of Sofia, Sofia City Gallery, Sofia, BG

2008

Curator Curator #2: What is My Name?, HISK, Ghent, BE
Prospekt.1 New Orleans, various venues, New Orleans, USA
Unreliable Witness, Tramway, Glasgow, UK
Watch Your Step, ICA at Sofia University, Sofia, BG
Anatomie, les peaux du dessin - collection Florence et Daniel Guerlain, FRAC Picardie, Amiens, FR
Aktuelle Szene Bulgarien, Ludwig Museum im Deutschherrenhaus, Koblenz, DE
Average, Kunsthaus Langenthal, CH
U-TURN, Quadrennial for Contemporary Art, various venues, Copenhagen, DK
No Leftovers, Kunsthalle Bern, Bern, DE
The Collection, Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, BE
Revolutions – Forms that Turn, 16th Biennale of Sydney, Sydney, AU
I've Got Something in My Eye, Center for Curatorial Studies Bard College, Annandale-on-Hudson, USA
Shifting Identities, – (Swiss) Art Today, Kunsthaus Zurich and various venues, Zurich, CH
Re-Reading the Future, International Triennale of Contemporary Art, National Gallery, Prague, CZ
Nul, Foxy Production, New York, USA
God & Goods, Villa Manin Centro d'Arte Contemporanea, Codroipo, IT
Ad Absurdum. Energies of the absurd from Modernism till today, MARTa, Herford, DE
Voice and Void, Galerie im Taxipalais, Innsbruck, AT
Ephemeral Fringes, Art Brussels Exhibition Project, Brussels, BE
Lots of Things Like This, apexart, New York, USA
P2P, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU

The Hands of Art, S.M.A.K., Ghent, BE

Coleccion Inelcom Arte Contemporaneo, Inelcom Headquarters, Madrid, ES

Laughing in a Foreign Language, Hayward Gallery, London, UK

Warsaw Does Not Exist (exhibition as a book), Warsaw, PL

2007

Cool Days, Bonniers Konsthall, Stockholm, SE

1-2-3. The Collection in Focus, Ludwig Museum – MCA, Budapest, HU

The Word in Art, Museo di Arte Moderna e Contemporanea di Trento e Rovereto/Mart, Rovereto, IT

Taking Time, MARCO, Museum of Contemporary Art, Vigo, ES

Voice and Void, The Aldrich Contemporary Art Museum, Ridgefield, USA

Time Present Time Past, Istanbul Modern, Istanbul, TR

A Purposeless Production / A Necessary Praxis, St Paul Street Gallery / AUT, Auckland, NZ

Our Guest – the MuHKA, Koninklijk Museum voor Schone Kunsten, Antwerp, BE

Traum & Trauma - Werke aus der Sammlung Dakis Joannou, Kunsthalle Wien, MUMOK, Vienna, AT

Anzengruber Biennale, Anzengruber Restaurant, Vienna, AT

documenta 12, Kassel, DE

52 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, IT

History Started Playing with my Life, The Israeli Centre for Digital Art, Holon, IL

Plus Two, Museum Kueppersmuehle fuer Moderne Kunts, Duisburg, DE

Domestic Irony, Museum of Modern and Contemporary Art Bolzano, Bolzano, IT

The Art of Failure, Kunsthau Baselland, Muttenz/Basel, CH

Objectif Lunel (FRAC Languedoc-Roussillon's collection), Espace Lois-Feuillade, Lunel, FR

Heroes! Like Us...?, PAN Palazzo delle Arti Napoli, Naples, IT

[kick!], S.M.A.K. / AZ Maria Middelaes, Ghent, BE

Footnotes on Geopolitics, Market and Amnesia, 2nd Moscow Biennial, Moscow, RU

One Colour, Galleria Continua Beijing, Beijing, CN

Tricky, Galeria Estrany-de la Mota, Barcelona, ES

Too Near, Too Far, Galerie Tanya Rumpff, Haarlem, NL

Space Invaders, Galerija Skuc, Ljubljana, SI

2006

Colección Valencia Arte Contemporáneo (VAC), IVAM, Valencia, ES

Forms of Classification, Cisneros Fontanals Art Foundation, Miami, USA

Neither a White Cube, nor a Black Box. History in Present Tense, Sofia City Art Gallery, Sofia, BG

Unhomely, 2nd Seville International Biennial of Contemporary Art, Seville, ES

Art, Life & Confusion / October Salon, various venues, Belgrade, RS

Broken Lines, various venues, Toulouse, FR

Art East Collection 2000+23, Moderna Galerija, Ljubljana, SI

Important Announcement, Sofia City Art Gallery, Sofia, BG

Common Borders, Center for Contemporary Art, Plovdiv, PL

Grand Promenade, various venues, Athens, GR

Emergency Biennale in Chechnya, Vancouver International Centre for Contemporary Asian Art, Vancouver, CA

Küba: A Journey Against the Current, T-B A21 / Nestroyhof, Vienna, AT

Art in the Service of Lefties?, Kronika, Bytom, PL

Coincidences / Distance is a Fake, Via Nuova Arte Contemporanea, Florence, IT

Küba: A Journey Against the Current, T-B A21 / Canetti House, Ruse, BG

Mityo Solakov – Sculpture, The House of Humour and Satire, Gabrovo, BG
Why Children?, Periferic 7 – Biennial for Contemporary Arts, Iasi, Romania, RO
The Culture of Fear, Hall 14/Federkiel Foundation, Leipzig, DE
Emergency Biennale in Chechnya, Tallinn Art Hall, Tallinn, EE
Homework, Gagolian Gallery Berlin (a part of the 4th Berlin Biennale), Berlin, DE
Garbage People & Trashstones, Tanya Rumpff Gallery, Haarlem, NL
Full House – Faces of a Collection, Kunsthalle Mannheim, Mannheim, DE
This is not America, ByArt Gallery, Tel Aviv, IL
Peace Tower Project, with Rirkrit Tiravanija and Mark di Suvero, Whitney Biennial, New York, USA
Damien Hirst, Annette Messager, Joep van Lieshout e.a., Museum de Fundatie, Paleis a/d Blijmarkt, Zwolle, NL
Report (Not Announcement), BAK, Utrecht/e-flux, NL
Panic Room, The Deste Foundation Centre for Contemporary Art, Athens, GR
Dark Places, Santa Monica Museum of Art, Santa Monica, USA

2005

Play Sofia, Kunsthalle Wien/project space Karlsplatz, Vienna, AT
EindhovenIstanbul, Stedelijk Van Abbemuseum, Eindhoven, NL
Senza confine (15th Year), Galleria Continua, San Gimignano, IT
Temporary Import – DAAD, Bethanien et al, Art Forum Berlin, Berlin, DE
Sweetest Taboos, 3rd Tirana Biennial, Tirana, AL
Imaginaere Realitaeten, art agents/gallery, Hamburg, DE
Istanbul, 9th Istanbul Biennial, Istanbul, TR
Drawing from the Modern, 1975-2005, The Museum of Modern Art, New York, USA
Memory Lane, Goethe-Institute Istanbul, Istanbul, TR
Nach Pokytnik. Die Sammlung der EVN, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, AT
A Simple Life, Hydra School Project / Hydra Festival, Hydra Island, GR
Nouveaux projets de MIXM.ORG, Centre d'Art Contemporain de Genève, Geneva, CH
Ensemble!, MuHKA, Antwerp, BE
Modern Times, Mönchehaus Museum für Moderne Kunst, Goslar, GE
The Window, Sofia City Art Gallery, Sofia, BG
Normalisation: That from a long way off look like flies, Platform Garanti Contemporary Art Center, Istanbul, TR
(my private) Heroes, Museum of Art and Design / MARTa, Herford, DE
Inset – From MuMOK Collection, Messezentrum Wien Neu, Vienna, AT
OK/Okay, The Grey Art Gallery/The Swiss Institute, New York, USA
Strange, Familiar and Unforgotten, Galerie Erna Hecey, Brussels, BE
Heal the World, The Third Line Gallery, Dubai, AE
Belongings, Sharjah International Biennial 7, Sharjah, AE
CCA Kitakyushu Artist's Book Show, Galerie &: Christophe Daviet-Thery, Paris, FR
What's new, Pussycat?, Museum für Moderne Kunst, Frankfurt, DE
Biennale of Urgency, Grosny, Chechnya; Palais de Tokyo, Paris; Matrix Art Project, Brussels, BE
Dionysiac II, Vidéogallery - Mezzanine de l'Alcazar, Paris, FR
Utopia Station, World Social Forum, Porto Alegre, BR

2004

Cosmopolis. Microcosmos X Macrocosmos, State Museum of Contemporary Art, Thessaloniki, GR
Casa de luz, Fundacio Foto Colectania, Barcelona, ES
Utopia Station, Haus der Kunst, Munich, DE

Nuit Blanche, various locations, Paris, FR
1st Lodz Biennale, Lodz, PL
25 Years Deweer Art Gallery, Otegem/Zwevegem, BE
The Ideal, Center for Contemporary Art, Plovdiv, PL
Love it or Leave it, 5th Cetinje Biennial, Cetinje / Dubrovnik, HR
August in Art, Varna Festival of Visual Arts, Bulart Gallery, Varna, BG
Instructions, Karlsplatz area/Kunsthalle Wien, Vienna, AT
White Spirit, FRAC Lorraine, Metz, FR
Art Unlimited (Galerie Arndt & Partner), MCH Messe, Basel, CH
Privatesierungen. Post-Communist Condition, Kunstwerke, Berlin, DE
Passage d'Europe, Musee d'Art Moderne de Saint-Etienne Metropole, Saint-Etienne, FR
Is There a Curator to Save the Show?, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR
Multiplication, Sofia City Art Gallery, Plovdiv Municipal Gallery, Varna Municipal Gallery, Varna, BG
Brainstorming, topographie de la morale, Centre National d'art et du paysage, Vassivière en Limousin, FR
Imagine Limerick / ev+a, various venues, Limerick, IE
Noch einen Wunsch?, Galerie für Zeitgenössische Kunst, Leipzig, DE
Incidents / De Nachten, deSingel, Antwerp, BE

2003

Sculpture, Galerie Erna Hecey, Luxembourg, LU
Art Focus 4, Underground Prisoner's Museum, Jerusalem, IL
Divertimento, Galerie für Zeitgenössische Kunst, Leipzig, DE
2nd Biennale of Ceramic in Contemporary Art, Albisola, IT
Utopia Station Poster Project, Haus der Kunst, Munich, DE
Le STOCK sur demande, Galerie Erna Hecey, Luxembourg, LU
Empathy - Beyond the Horizon, Artspace, Sydney, AU
In den Schluchten des Balkan. Kunst aus dem Südosten Europas, Fridericianum, Kassel, DE
Farniente (Le travail, c'est la sante), FRAC Languedoc-Roussillon, FR
Temporary Spaces, Charlottenborg Exhibition Hall, Copenhagen, DK
Continuare, Bienal da Maia, Maia, PT
Utopia Station, 50 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, IT
Attack! Art and War in the Times of the Media, Kunsthalle Wien, Vienna, AT
Performance Area, 18th Festival a/d Werf, Utrecht, NL
Home, Galerie Georges-Philippe & Nathalie Vallois, Paris, FR
Videoscreening 04, Galerie Martin Janda/Raum aktueller Kunst, Vienna, AT
Blut & Honig / Zukunft ist am Balkan, Sammlung Essl, Klosterneuburg, AT
Das Lebendige Museum, Museum für Moderne Kunst, Frankfurt, DE
Salon des Refusés, Fondazione Bevilacqua La Masa, Venice, IT
False Innocence: Exploring the Fundamental Issues of Contemporary Art, Joan Miro Foundation, Barcelona, ES
Telling Stories, Vedanta Gallery, Chicago, USA
Export - Import. Contemporary Art from Bulgaria, Sofia City Art Gallery, Sofia, BG
Durchzug/Draft, Kunsthalle Zürich, Zürich, CH
Propositions, Galerie Erna Hecey, Luxembourg, LU

2002

The 80s: Known Unknown Forgotten, National Gallery for Foreign Art, Sofia, BG
Hans Stalder, Nedko Solakov, Julie Mehretu, Kunstmuseum Thun, Thun, CH

Livres illustrés et livres d'artiste, Bibliothèque nationale de Luxembourg, Luxembourg, LU
In Search of Balkania, Neue Galerie am Landesmuseum Joanneum, Graz, AT
Power, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU
Das Museum, die Sammlung, der Direktor und seine Liebschaften, Museum für Moderne Kunst, Frankfurt, DE
2000+ Arteast Collection, Cifte Amam Art Gallery, Skopje, MK
Loop - Back to the Beginning, Contemporary Arts Center, Cincinnati, Ohio, USA
10 Years arsFutura, Galerie arsFutura, Zurich, CH
August in Arts, The Municipal Gallery Varna, Varna, BG
Homeless, Palazzo Bice Piacentini Centro d'Arte Contemporanea, San Benedetto del Tronto, IT
Reconstructions, 4th Cetinje Biennial, Cetinje, ME
Frenetic Interferences - Memory/Cage Editions, The New Museum of Contemporary Art, New York, USA
De Gustibus, Centro d'Arte Contemporanea, Palazzo delle Papesse, Siena, IT
Cadavre exquis, Galerie George-Philippe & Nathalie Vallois, Paris, FR
Nature, Tanya Rumpff Gallery, Haarlem, NL
Pause, 4th Gwangju Biennale, Gwangju, KR
Basics, Kunsthalle Bern, Bern, CH
Socle du Monde, Herning Art Museum, Herning, DK
Marchands de souvenirs, Musée de l'Abbaye Sainte-Croix, Les Sables d'Olonne, FR
Selfportrait, Rayko Alexiev Gallery, Sofia, BG

2001

Arteast Collection 2000+, Orangerie Congress Innsbruck, Innsbruck, AT
Marking the Territory, Irish Museum of Modern Art, Dublin, IE
Loop - Alles auf Anfang, Kunsthalle der Hypo-Kulturstiftung, Munich; P.S. 1, New York, USA
Total Object Complete with Missing Parts, Tramway, Glasgow, UK
A World within a Space, Kunsthalle Zurich, Zurich, CH
Wir sind die Ander(en), various sites, Herford, DE
Devoler, Institute of Contemporary Art in Villeurbanne, Lyon, FR
Empathy - Beyond the Horizon, Pori Art Museum, Pori, FI
Plateau of Humankind, 49 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, IT
Locus/Focus, Sonsbeek 9, Arnhem, NL
Question Choix Multiple, FRAC Languedoc-Roussillon at Clos de la Fontaine, Lycée Clemenceau, FLER, Montpellier, FR
Reality Watch, ICA Sofia at The Municipal Gallery Rousse, Ruse, BG
Ghost, Galleria Gian Ferrari Arte Contemporanea/Ciocca, Milano, IT
Every Day There Is Something Different, Galerie Erna Hecey, Luxembourg, LU

2000

IRWIN, Solakov, Zvezdotchotov, Regina Gallery, Moscow, RU
Bricolage?, FRAC Bourgogne/Musée des Beaux-Arts, Dijon, FR
The Last Drawing of the Century (A Window onto Venus), Zerynthia, 6th Biennale of Havana, Havana, CU
At Room Temperature, Golash #28, Sofia, BG
Leaving the Island, Pusan Metropolitan Art Museum, Pusan, KR
After the Wall, Ludwig Museum, Budapest, HU, travelled to Hamburger Bahnhof, Berlin, DE
Waterfront/Cultural Bridge 2000, various sites: Helsingborg, SE; Helsingor, DK
Amorales, Melgaard, Rawanchaikul, Solakov, Ozawa, Xhafa, Galleria Laura Pecci, Milano, IT
Zeitwenden, Museum Moderner Kunst Stiftung Ludwig Wien, 20er Haus, Vienna, AT

Premio Michetti 2000, Fondazione Michetti, Francavilla al Mare, Chieti, IT
Storm Centers - Poeziezomers Watou, Watou, BE
Partage d'exotismes, 5e Biennale de Lyon, Lyon, FR
Arteast 2000+/The New Collection, Moderna Galerija, Ljubljana, SI
Urbanites (from the collection of FRAC Languedoc-Roussillon), MCA Skopje, Artexpo Bucarest, RO
3 Räume - 3 Flüsse, various sites, Hann. Münden, DE
The Arsfuturashow, Galerie arsFutura, Zurich, CH
On the Other Hand..., ATA Center for Contemporary Art, Sofia, BG
46th International Short Film Festival Oberhausen, Oberhausen, DE
Drawing on the Figure: Works on Paper of the 1990s from the Manilow Collection, MCA Chicago, USA
L'Autre moitié de l'Europe, Jeu de Paume, Paris, FR
Video Positive 2000: The Other Side of Zero, FACT, Liverpool, UK
Cruce de caminos/Crossroads, Sala Plaza de España, Madrid, ES

1999

Jahresgaben, Frankfurter Kunstverein, Frankfurt am Main, DE
Zeitwenden - Looking forward into the next millennium, Kunstmuseum Bonn, Bonn, DE
Unconditional Love 2, Norsk Anarkistisk Fraksjon, Oslo, NO
Locally Interested, ICA/National Gallery for Foreign Art, Sofia, BG
After the Wall, Moderna Museet, Stockholm, SE
Turning the Page, Apollonia Festival of Arts, Sozopol, BG
Faiseurs d'histoires, Casino Luxembourg - Forum d'art Contemporain, Luxembourg, LU
Together III, Evangelischer Kunstdienst Erfurt, various churches/Andreaskirche, Erfurt, DE
Communication Front, Center for Contemporary Art, Plovdiv, PL
Fauna, The Zacheta Gallery of Contemporary Art, Warsaw, PL
Alternative Galleries of the 90's, Center for Contemporary Art/ATA, Plovdiv, PL
Vendegjatek, Museum of Contemporary Art/Ludwig Museum/Csikasz Galeria, Budapest, HU
Recipes, Institute of Contemporary Art, Sofia, BG
Photographies 2, Galerie Erna Hecey, Luxembourg, LU
Rondo, Ludwig Museum/Museum of Contemporary Art, Budapest, HU
Un certain art de vivre (from the collection of FRAC Languedoc-Roussillon), Ata Center for Arts, Ata-Ray, Sofia, BG
1999 Ways to Weimar, Weimar - Capital of Culture/3sat, Weimar, DE

1998

MoneyNations@access, Shedhalle, Zurich, CH
Magic Carpet, Malmö Konstmuseet, Malmö, SE
7. Triennale der Kleinplastik, Züdwest LB, Stuttgart, DE
Revolution - Terror, ISEA 98, Liverpool/Manchester, Castlefield Gallery, Manchester, UK
Landscape, Sofia City Gallery, Sofia, BG
Medialization, Edsvik Konst, Kultur, Sollentuna, Stockholm, SE; travelled to Eesti Kunstimuseum, Tallinn, EE
Kräfte messen 2: Bulgariaavantgarde, Künstlerwerkstatt Lothringerstrasse, Munich, DE
A Century of Artistic Freedom, Wiener Secession, Vienna, AT; travelled to Helsinki City Art Museum, Helsinki, FI
New Ways of Expression, Municipal Art Gallery, Dimitrovgrad, BG
Resolution, Galerie Arndt & Partner, Berlin, DE

1997

Der rettende Engel, ACC Galerie, Weimar, DE

a vendre; Galerie Erna Hecey, Luxembourg, LU
Heaven - Private View, P.S.1 Contemporary Art Center, New York, USA
Unmapping the Earth, Kwangju Biennale'97, Kwangju, KR
Splash ! - N. Solakov, P. Sorin, G. Wearing, ACC Galerie, Weimar, DE
Ars Ex Natio, SCA, The Old City of Plovdiv, PL
Around Us, Inside Us, Boras Konstmuseum, Boras, SE
S/light, Malmö Konstmuseet, Malmö, SE
Beyond Belief, Joslyn Art Museum, Omaha, USA

1996

Enclosures, The New Museum of Contemporary Art, New York, USA
The Scream / Borealis 8, Arken Museum of Modern Art, Copenhagen, DK
Bulgarian Glimpse Show, BCIC, Moscow, RU
Evidence: The Real Diversity, SCA/Sofia City Gallery, Sofia, BG
The Image of Europe, Milos Art Space, Thessaloniki, GR
Inklusion : Exklusion, Künstlerhaus Graz, Steirischer Herbst'96, Graz, AT
Instant Replay, Galerie Arndt & Partner, Berlin, DE
Madame ma conscience, Galerie Georges-Philippe Vallois, Paris, FR
Manifesta I, Natuur Museum, Rotterdam, NL
The Sense of Order, Moderna Galerija, Ljubljana, SI
Beyond Belief, Allen Memorial Art Museum, Oberlin College; ICA, Philadelphia, USA

1995

VideoHart, SCA / National Museum of Archaeology, Sofia, BG
The Books of the Artists, Göthe Institute/Sofia City Gallery, Sofia, BG
Orient/ation, 4th Istanbul Biennial, Istanbul, TR
The Image of Europe, Nicosia streets, Cyprus, CY
Beyond Belief, Museum of Contemporary Art, Chicago, USA
Transitions, National Gallery for Foreign Art, Sofia, BG
Caravanseray of Contemporary Art, Fuori Uso / Aurum, Pescara, IT
Club Berlin - Kunst Werke, 46 Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice, IT
Projects, National Gallery for Foreign Art, Sofia, BG
The Outburst of Signs, Künstlerwerkstatt Lothringerstrasse, Munich, DE

1994

N Forms? Reconstructions and Interpretations, SCA/Raiko Alexiev Gallery, Sofia, BG
BG + CH = Ausstellung, Sredetz Gallery, Sofia, BG
22 Bienal, Sao Paulo, BR
Europa '94, MOC, Munich, DE
Von Kurzer Dauer, Künstlerhaus Bethanien, Berlin, DE
Instability - Progress. The Project for the XXII Sao Paulo Biennial'94, French Institute, Sofia, BG
Atajaras, Budapest Galeria, Budapest, HU
In Search of Self-Reflection, Plovdiv, PL
Prechody, Galeria Medium, Bratislava, SK
Naturally, Ernst Museum, Budapest, HU
Dermatology ? Art, Medical Faculty - Department of Dermatology, Sofia, BG

1993

An Idea for Bulgarian Painting, Ata-Ray Gallery, Sofia, BG
Object - Bulgarian Way, Club of the (Eternally) Young Artists, Sofia, BG
Works on Paper, Ata-Ray Gallery, Sofia, BG
Übergänge, Museum Moderner Kunst, Passau, DE
The Danube, Mücsarnok/Salamon Tower, Visegrad, BA
Exchange II, Shedhalle, Zurich, CH
Aperto '93, La Biennale di Venezia, Venice, IT
3rd Minos Beach Art Symposium, Aghios Nikolaos, Crete, GR
Schaerf, Wüthrich, Solakov, Widoff, Tison, Shedhalle, Zurich, CH

1992

3rd Istanbul Biennial, Istanbul, TR
Salve, Hohenthal und Bergen Galerie, Munich, DE
Hair from a Brush, Club of the (Eternally) Young Artists, Shipka 6 Gallery, Sofia, BG
From a Moment of Truth..., Karl Drerup Gallery, Plimouth State College, Plimouth, USA

1991

Pentagonale Plus, Edinburgh, UK
Kaimak (Top) Art, Shipka 6 Gallery, Sofia, BG
Summer Exhibitions of the City Group, various venues, Sofia, BG
Europe Unknown, Palac Sztuki, Cracow, PL

1990

Expressions, Third Eye Centre, Glasgow, UK
The City Utopia, Bonington Gallery, Nottingham, UK
Top Secret, Action with Colleagues, Sofia, BG
The End of the Quotation, Club of the (Eternally) Young Artists, Sofia, BG
10 x 10 x 10, Club of the (Eternally) Young Artists, Sofia, BG
First Exposition of The City Group, The City Gallery, Rakovski 134, Sofia, BG
The Chameleon, Action with The City Group, Sofia, BG

1989

11. 11, Municipal Art Gallery, Blagoevgrad, BG
The Earth and The Sky, Shipka 6 Gallery, Sofia, BG
The Tower of Babylon, Action with The City Group, Gabrovo, BG

1988

The City ?, Rakovski 125 Gallery, Sofia, BG

1985

Young Bulgarian Artists, Witgensteinhaus, Vienna, AT

1984

Aspekte Bulgarischer Kunst Heute - Sammlung Ludwig, Künstlerhaus Wien; Villa Merkel, Esslingen, DE

PUBLIC COLLECTIONS

Belgium

Stedelijk Museum voor Actuele Kunst / S.M.A.K., Ghent, BE

Bulgaria

National Gallery of Fine Arts, Sofia, BG

The Sofia City Art Gallery, Sofia, BG

China

Burger Collection, Hong Kong, CN

Yuz Foundation, Hong Kong, CN

Denmark

Herning Kunstmuseum, Herning , DK

France

Fonds National d'Art Contemporain, Paris, FR

Fonds regional d'art contemporain de Bourgogne, Dijon, FR

Fonds regional d'art contemporain de Bretagne, Chateaugiron, FR

Fonds regional d'art contemporain de Languedoc-Roussillon, Montpellier, FR

Le Centre Pompidou, Paris, FR

Musee d'Art contemporain de Lyon, Lyon, FR

Germany

About Change Collection, Berlin, DE

Deutsche Bank Collection, Frankfurt am Main, DE

Institut Mathildenhoehe, Darmstadt, DE

Ludwig Museum, Aachen, DE

Museum Frieder Burda, Baden-Baden, DE

Museum für Moderne Kunst, Frankfurt am Main, DE

Museum of Art and Design / MARTa, Herford, DE

Villa Merkel, Esslingen am Neckar, DE

Ulmer Museum, Ulm, DE

Deutsche Telekom Collection, Bonn, DE

Greece

The Dakis Joannou Collection, Athens, GR

Hungary

The Museum of Fine Arts, Budapest, HU

Ludwig Museum, Budapest, HU

Israel

The Israel Museum, Jerusalem, IL

Italy

Castello di Ama, Ama

Castello di Rivoli Museum of Contemporary Art, Rivoli, IT

Collezione La Gaia, Busca, Italy, IT

Fondazione Giuliani, Rome, IT

Galleria Civica d'Arte Moderna e Contemporanea, Turin, IT

Nomas Foundation, Rome, IT

UniCredit Group Collection, Rome, IT

Luxembourg

Casino Luxembourg - Forum d'art Contemporain, LU

The National Library, LU

Musee d'Art Moderne Grand-Duc Jean, LU

Macedonia

The Museum of Contemporary Art, Skopje, MK

The Netherlands

Caldic Collectie B.V., Rotterdam, NL

De Vleeshal, Middelburg, NL

Museum voor Moderne Kunst, Arnhem, NL

Stedelijk Van Abbemuseum, Eindhoven, NL

Teylers Museum, Haarlem, NL

Österreich

Kontakt. The Art Collection of Erste Group, Vienna, AT

Museum moderner Kunst Stiftung Ludwig Wien, Vienna, AT

Thyssen-Bornemisza Art Contemporary, Vienna, AT

Sammlung EVN, Vienna, AT

Poland

Center for Contemporary Art, Ujazdowski Castle, Warsaw, PL

Portugal

Ellipse Foundation Contemporary Art Collection, Cascais, PT

The Serralves Museum of Contemporary Art, Porto, PT

Slovenia

Moderna Galerija, Ljubljana, SLO

Spain

Ca'l Cego - Coleccion de Arte Contemporaneo, Barcelona, ES

Switzerland

Kunsthaus Zurich, Zurich, CH

Kunstmuseum St. Gallen, St. Gallen, CH

Hauser and Wirth Collection, St. Gallen, CH

Sammlung Hauser und Wirth, St. Gallen, CH

Turkey

The Vehbi Koç Foundation Contemporary Art Collection, Istanbul, TR

United Kingdom

Tate Modern, London, UK

United States

Joslyn Art Museum, Omaha, USA

Museum of Contemporary Art, Chicago, USA

The Museum of Modern Art, New York, USA

The Ella Fontanals Cisneros Collection, Miami, USA