

# GALLERIA MASSIMO MININI

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Via Apollonio 68 – 25128 Brescia tel. 030383034 info@galleriaminini.it www.galleriaminini.it

## WILFREDO PRIETO

b. 1978, Sancti-Spíritus, CU

Lives and works in Habana, CU

## EDUCATION & RESIDENCIES

2015 Headlands Center for the Arts, San Francisco, CA, USA

2007 Le Grand Café Residency Programme, St Nazaire, FR

2005 Kadist Art Foundation Residency, Paris, FR

1999 / 2002 Galeria DUPP, ISA, Havana, CU

1998 / 2002 Instituto Superior de Arte (ISA), Havana, CU

1992 / 1996 Professional School of Fine Arts, Trinidad, CU

## AWARDS AND GRANTS

2013 Beca de Artes Plásticas Fundación Botín, Santander, ES

2011 Shortlisted for International Art Prize, Diputació de Castelló, ES

2010 Shortlisted for Future Generation Art Prize 2010, Kiev, UA

2008 The Cartier Foundation Award, with residency in Gasworks, London, GB

Premio F Award, Buenos Aires, AG

Beca de Creación Norte 08 Award, Zaragoza, ES

2006 John Simon Guggenheim Fellowship, New York, NY, USA

## SELECTED SOLO EXHIBITIONS

2024

*Fanguito*, 15th Bienal de la Habana, Fanguito neighborhood, Havana, CU

*Troppo facile per l'incredulo vedere da lontano*, Spazio Volta, ex chiesa di San Rocco, Bergamo, IT

*Curtain*, 60th International Art Exhibition, Cuban Pavilion, Teatro Fondamenta Nuove, Venice, IT

2023

*Wilfredo Prieto. El cosmos y la realidad*, NoguerasBlanchard, Madrid, SP

2022

*Rama de monedas*, Galleria Massimo Minini, Brescia, IT  
*Piel de tigre, piel de naranja*, Taller Chullima, La Habana, CU

2021

*Fake News*, Kurimanzutto, Mexico DF, MX  
*Fake News*, Annet Gelink Gallery, Amsterdam, NL  
*Un encuentro improbable (con Robert Filliou)*, NoguerasBlanchard, Madrid, ES

2020

*Fake News*, Galería Habana, La Habana, CU

2019

*Chiudere un occhio*, Fondazione Morra Greco, Naples, IT  
*Chinese whispers*, Galería Messen de Clerq, Bruxelles, BE  
*Ética y Estética, Museo de Historia Natural, Gibara, CubaProyecto Viaje infinito*, Chullima, La Habana, CU (in the context of XIII Bienal de La Habana)

2018

*Dans la rue Saint-Gilles*, Brownstone Foundation, Paris, FR  
*Thank you, gracias (with Ariel Schlesinger)*, NoguerasBlanchard, Madrid, SP  
*Houses without people, people without houses*, Annet Gelink Gallery, Amsterdam, NL

2017

*Batafas, pedras*, Mendes Wood DM Gallery, Sao Paulo, BR  
*In the Mind of God*, NoguerasBlanchard Gallery, Madrid, ES  
*Swan Bones*, Massimo Minini Gallery, Brescia, IT

2016

*You can't make a revolution with silk gloves*, Kurimanzutto, Mexico City, MX  
*Substance*, Bank Vault Gallery, Hong Kong, CN

2015

*System Error*, Museo de Arte contemporáneo del Zulia, Maracaibo, VE  
*Loophole*, Annet Gelink Gallery, NL  
*Ping Pong Grid*, Museo Nacional de Bellas Artes, Havana, CU

2014

*Speaking Badly about Stones*, S.M.A.K, Ghent, BE  
*Hiding wood in trees (with Ariel Schlesinger)*, The Center for Contemporary Art, Israel, IL  
*The view of the garden of Helene Hollandt*, Kunstverein Braunschweig, DE

2013

*Under the title "Incidences from the private to the public and from the public to the private" Workshops*, NMAC Foundation, Cadiz, ES  
*A coffee made by Di*, NoguerasBlanchard, Madrid, ES  
*An illuminated rock, an unilluminated rock*, NoguerasBlanchard, Barcelona, ES

2012

*Leaving something to chance*, Sala de Arte Publico Siqueiros, Mexico D.F., MX

*Equilibrando la curva*, HangarBicocca, Milano, IT

*Sad Circus*, 11th Havana Biennial, J and Calzada, Havana, CU

2011

*The Emperor's New Clothes*, Annet Gelink Gallery, Amsterdam, NL

*Spirito Due*, Complesso Monumentale Santo Spirito in Sassia, Roma, IT

*Wilfredo Prieto, Pradera constructivista y deconstructivista vista desde el sofa de la casa con los pies sobre la mesa*, (curated by Blanca de la Torre) Praxis, ARTIUM, Vitoria, ES

*Amarrado a la pata de la mesa (Tied up to the table leg)*, CA2M - Centro de Arte 2 de Mayo, Móstoles, Madrid, ES

*Left/Right*, Museo de Arte Contemporáneo de Vigo (Marco), Vigo, ES

*Landscape with the fall of Icarus*, Kunsthalle Lissabon, Lisbon, PT

2010

*Negro, mate, seco (Black, matt, dry)*, NoguerasBlanchard, Barcelona, ES

2009

*I am making Art* (with Ignacio Uriarte), Taka Ishii Gallery, Kyoto&Tokio, JP

2008

*Mountain*, S.M.A.K., Ghent, BE

*Nude*, Galerie Martin Van Zomeren, Amsterdam, NL

2007

*Untitled (Red Carpet)*, NoguerasBlanchard, Barcelona, ES

*A moment of silence*, Artists Web Projects, Dia Art Foundation, New York, NY, USA

*Walking the dog and eating shit*, Lennon Park, Havana, CU

2006

*Grease, Soap and Banana*, Santa Clara's convent, Havana, CU

*Mute*, McMaster Museum of Art, Hamilton, Canada, CA

*Dead angle*, Kadist Art Foundation, Paris, FR

2005

*Mucho ruido y pocas nueces II*, MUSAC, León, ES

2004

*Untitled (White Library)*, NoguerasBlanchard, Barcelona, ES

*Speech*, Galerie Martin Van Zomeren, Ámsterdam, NL

2003

*Mucho ruido y pocas nueces I*, Galería Habana, Havana, CU

2002

*Wilfredo Prieto en el Wilfredo Lam*, Wilfredo Lam Centre of Contemporary Art, Havana, CU

2001

*Matrioska*, Centre for Development of Visual Arts, Havana, CU

2000

*Technical details* (with James Bonachea), Cultural Centre ICAIC; Ludwig Foundation of Cuba, Havana, CU

## SELECTED GROUP EXHIBITIONS

2024

*Taken Apart & Put Back Together Again*, Tlön Project, Netherland, NL

2023

*Comporta 2023*, Casa da Cultura, Comporta, PT

*YOU MATTER. DON'T GIVE UP*, Subtitled NYC, Brooklyn, NY

2022

*Sustancia – SUSTANCIAS*, Collegium Museum, Arévalo, SP

*Un tiempo propio. Librarse de las ataduras de lo cotidiano*, Centre Pompidou Malaga, Malaga, SP

2021

*Banana Craze*, Universidad de los Andes, Bogotá, Colombia, COL

*On the road. Recorrido por la Colección CA2M*, Red ITINER, Madrid, SP

*When in Doubt, Go to a Museum*, Museum and Galleries of Ljubljana (MGML), Ljubljana, SLO

*Siembra 17*, Kurimanzutto, Mexico City, MX

*Biennial of the Biocene: Change the Green to Blue*, The 15th International Biennial of Cuenca, Cuenca, ECU

*Parar la fresca*, Bombon & Joan Prats & NoguerasBlanchard, Fonteta, SP

2020

*Dos espacios*, Àngels Barcelona, Barcelona, SP

*Mundo domesticado, sin lugar para lo salvaje*, Casa de Cultura de Valdemorillo, Madrid, SP

*Oblique Strategies / Part 2*, Galerie Martine Aboucaya, Paris, FR

*Oblique Strategies / Part 1*, Galerie Martine Aboucaya, Paris, FR

*EL RESTO*, Museo Universidad de Navarra, Pamplona, SP

*The Supermarket of Images*, Jeu de Paume, Paris, FR

*New Reproductions*, Annet Gelink Gallery, Amsterdam, NL

2019

*Presque Rien*, Geukens & De Vil, Antwerpen, BE

*Caixa Preta*, Pivô, São Paulo, BR

*Portadores de sentido: arte contemporaneo de la colección patricia Phelps de Cisneros*, Museo Amparo, MX

*Landlord colors: on Art, Economy and Materiality*, Cranbrook Art Museum, Detroit, USA

*El orden material de las cosas, Una lectura de la colección FEMSA*, MARCO, Monterrey, MX

*La pobreza irradiante. 24 horas de video arte contemporáneo*, Festival Internacional de Cine de Gibara, Gibara, CU

*Paper Art*, CODA Museum, Apeldoorn, NL

*Piedras de río, Arte espiritual actual*, Centro de Desarrollo de las Artes Visuales, La Habana, CU

*Pouvoir & Pouvoir*, Galleria Continua, Les Moulins, FR

*La posibilidad infinita, Pensar la nación*, Museo Nacional de Bellas Artes, Havana, CU  
*Latinoamérica en las colecciones CA2M y Fundación Arco*, 2019, La Sala Alcalá 31, Madrid, ES

2018

*Other Walks, Other Lines*, San Jose Museum of Art, San Jose, CA, USA  
*Remnants*, Green Art Gallery, Dubai, AE  
*Black Box*, Fundação Iberê Camargo, Porto Alegre, BR  
*BRIC-à-brac | The Jumble of Growth*, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, IT  
*KEDEM-KODEM-KADIMA*, CCA, Tel Aviv, IL  
*Da uno a dieci. Artists make carpets*, Massimo Minini Gallery, Brescia, IT  
*Thank you, gracias*, NoguerasBlanchard Gallery, Madrid, ES  
*Atalaya*, Taller Gorriá Gallery, Havana, CU  
*The Quest-for-Meaning Bureau. The Culture of a Good Life*, KUNSTSAELE Berlin, Berlin, DE  
*Ola Cuba*, lille3000, Lille, FR  
*Orígenes*, Casa de la Cultura Zaza del Medio, CU  
*Cuba Mi Amor*, Galleria Continua, Les Moulins, FR

2017

*Adiós Utopia: Dreams and Deceptions in Cuban Art Since 1950*, Walker Art Centre, Minneapolis, MN, USA  
*Art x Cuba. Contemporary Positions since 1989*, Museum Ludwig Forum, Aachen, DE  
*Soy Cuba*, Galería Continua, Les Moulins, FR  
*Vida quieta*, Centro de Desarrollo de las Artes Visuales, Havana, CU  
*SOUTH -SOUTH. Let Me Begin Again*, Goodman Gallery, Cape Town, ZA  
*As If Sand Were Stone: Latin American Contemporary Art*, Art Gallery of Ontario, Ontario, CA  
*Time of Intuition*, Istituto Veneto di scienze, Lettere ed Arti, 57th Venice Biennale, Venice, IT  
*Mutaciones*, Casa Museo Lope de Vega, Madrid, ES  
*Wilde Noise*, Bronx Museum, New York, USA

2016

*Under the Same Sun: Art from Latin America Today*, South London Gallery, London, GB  
*BRIC-à-brac. The Third Today's Documents*, Today Art Museum, Beijing, CN  
*Resonating Surfaces*, Mendes Wood DM Gallery, São Paulo, BR  
*In the silence of Ibuki, some drops of water stroke me the hour / Limit*, II Setouchi Triennale, Ibukijima, JP  
*Cuba. Tattooing History*, Cantieri della Zisa (ZAC), Palermo, IT  
*Detective*, Galerie Andreas Huber, Vienna, AT  
*Cuba. Tattooing History*, Padiglioni d'Arte Contemporanea (PAC), Milan, IT  
*Back in 5 Minutes*, Martin Van Zomeren Gallery, Amsterdam, NL  
*Watchdog-Lapdog-Playdog*, NoguerasBlanchard Gallery, ES  
*Transhumance*, CAB Art Center, Brussels, BE  
*Nano*, Centro de Desarrollo de las Artes Visuales, La Habana, CU  
*Mistaken Impressions*, Root Division Gallery, San Francisco, CA, USA  
*WHITE CUBE... LITERALLY*, Gallery Isabelle van den Eynde, Dubai, AE

2015

*Under the Same Sun: Art from Latin America Today*, Museo Júmex, Mexico City, MX  
*The trick in the smile*, Artium Collection, ARTIUM, Vitoria, ES  
*Meditarnos em silêncio a diferença entre nós*, Nogueras Blanchard Gallery, Madrid, ES

*Daniel Buren, Sam Lewitt, Wilfredo Prieto, Charles Ray, Pamela Rosenkranz, Joe Zorrilla*, Hannah Hoffman Gallery, Los Angeles, CA, USA

*Ejercicios De Traslado: Colecciones 9915*, Centro de Arte Alcobendas (CAA), Madrid, ES

*A.N.T.H.R.O.P.O.C.E.N.E*, Meessen De Clercq Gallery, Brussels, BE

*WAR II*, Mostyn, Mostyn, GB

*After Bretton*, De Nederlandsche Bank, Amsterdam, NL

*Imperceptibly and Slowly Opening*, Sector 2337, Chicago, IL, USA

*Another Part of the New World*, Moscow Museum of Modern Art, Moscow, RU

*The Metabolic Age*, MALBA, Buenos Aires, AR

*The Lulennial: A Slight Gestuary*, Lulu, Mexico City, MX

*Ocho mesas: entre el instante y el gesto pictórico*, La Tallera, Cuernavaca, MX

*There is Only One Catch And That is Catch-22*, Y-Gallery, New York, NY, USA

*Unplace. virtual exhibition*, Fundação Calouste Gulbenkian, Lisbon, PT

*Back to the Future*, Annet Gelink Gallery, Amsterdam, NL

*Itinerarios XXI*, Fundación Botín, Santander, ES

2014

*Hidden Wood in Trees*, The Center for Contemporary Art, Tel Aviv, IL

*Collective Collection*, BBB Centre D'Art, Toulouse, FR

*Ascendent Line*, Scotiabank Nuit Blanche, Toronto, CA

*Une Histoire. Art, architecture, design. Des années 1980 a nos jours*, Centre Pompidou, Paris, FR

*Some Artists'artists*, Marian Goodman Gallery, New York, NY, USA

*Under the same sun: Art from Latin America Today*, Guggenheim Museum, New York, NY, USA

*Pure Water. The Most Valuable Resource in the World*, Lentos Kunstmuseum Linz, Linz, AT

*Doble direccion*, Centre d'Art la Panera, Lleida, ES

*About Sculpture #1*, Galerie Rolando Anselmi, Berlin, DE

*SLAPSTICK*, The Art of Comedy, Lentos Kunstmuseum Linz, Linz, AT

*Before Day Break*, Toronto, CA

2013

*If you will it, it is not a dream*, Annet Gelink Gallery, Amsterdam, NL

*Gracia Divina: El Humor como estrategia artistica*, Sala Gasco, Santiago de Chile, CL

*Emergency Pavilion: Rebuilding Utopia*, Collateral Event of the 55th Venice Biennial, Venice, IT

*The Right to the City*, Stedelijk Museum Bureau Amsterdam, Amsterdam NL

*SLAPSTICK!*, Kunstmuseum Wolfsburg, Wolfsburg, AT

*Nessun oggetto è innocente*, FRAC Corse, FR

*For my eyes only*, VJP Collection, UGM Maribor Art Gallery, SI

*Open spaces / secret places*, MdM Museum der Moderne Salzburg Mönchsberg, Vienna, AT

*Nessun oggetto è innocente*, FRAC Corse, FR

*Opinione Latina*, Francesca Minini, Milano, IT

*Jetztzeit (el tiempo del ahora) + La espalda del ángel*, Centre d'art la Panera, Lleida, ES

*Objects in Mirror are closer than they appear*, Galería Isabel Hurley, Málaga, ES

2012

*Primer acto: Inauguración*, Museo Tamayo, Mexico D.F, MX

*Detective*, Galerie Andreas Huber, Vienna, AT

*Los impolíticos*, Espacio de Arte Contemporáneo, Montevideo, UY

*Copa América: Videoarte Latino-americana contemporánea*, Paço das Artes, Sao Paulo, BR  
*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Art, San Francisco, CA, USA  
*about:blank*, Kunsthalle Münster, Münster, DE  
*Collection V. CA2M Fund Selection*, CA2M, Madrid, ES  
*Hacer el fracaso*, Casa Encendida, Madrid, ES

2011

*Cities and Things That Matter*, Lombard Fried Projects, New York, NY, USA  
*Bananas is my Business: The South American Way*, Carmen Miranda Museum, Rio de Janeiro, BR  
*In-Between*, 11th Biennale of Cuenca-Ecuador, Cuenca, EC  
*Commercial Break, Garage Projects*, 54th Venice Biennial, Venice, IT  
*Future Generation-Art Prize @Venice*, Palazzo Papadopoli, Venice, IT  
*Échos*, Musée Nissim de Camondo in collaboration avec les musées des Arts Décoratifs, Paris, FR  
*Barely there*, Museum of Contemporary Art Detroit (MOCAD), (Curated by Luis Croquer) Detroit, MI, USA  
*Our Magic Hour*, Yokohama Triennale 2011, (Artistic Director: Akiko Miki), JP  
*Crisiss*, América Latina, arte y confrontación 1919-2019, Palacio de Bellas Artes, (Curated by Gerardo Mosquera), México City, MX  
*A Museum That is Not*, Times Museum, curated by Niñita, Yingqian Cal Guangzhou, CN  
*Untitled (12th Istanbul Biennial)*, 12th Istanbul Biennial, TR  
*Coup d'éclat, En résonance*, 11e Biennale d'art contemporain de Lyon, FR  
*Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance*, Dublin Contemporary, Dublin, IE  
*Future Generation Art Prize*, Pinchuk Art Center, Venice Biennale, Venice, IT

2010

*Law of the Jungle*, Lehmann Maupin, New York, NY, USA  
*Nuit Blanche, Place du Trocadéro*, Paris, FR  
*During Office Hours*, VGF, Berlin, DE  
*De frente al sol*, Galerie Martin Janda, Viena, AT  
*Future Generation Art Prize*, Pinchuk Art Center, Kiev, Ukraine, UA  
29th Sao Paulo Biennale, Sao Paulo, BR  
*Beyond Entropy*, 12th Venice Architecture Biennale, Venice, IT  
*Panamericana*, Kurimanzutto, Mexico City, MX  
*I'm Not Here. An Exhibition Without Francis Alÿs*, De Appel Boys' School, Amsterdam, NL  
*Before Everything*, (curated by Aimar Arriola and Manuela Moscoso), CA2M, Centro de Arte Dos de Mayo, Móstoles, Madrid, ES  
*Exhibition, Exhibition*, Castello di Rivoli, Torino, IT  
*Electrified 02, Hacking Public Space*, S.M.A.K., Ghent, BE  
*Cosas que sólo un artista puede hacer*, MARCO, Vigo and MEIAC, Badajoz, ES  
*Pra Começo de Século*, O Museu de Arte Contemporânea (MAC) do Centro Dragão do Mar de Arte e Cultura, Fortaleza, BR  
*GALLERY, GALERIE, GALLERIA*, Norma Mangione Gallery, Torino, IT

2009

*Los Impolíticos*, Palazzo delle Arti, Naples, IT  
*Ordinary Revolutions*, Museum Morsbroich, Leverkusen, DE  
Jafre Biennial, Girona, ES  
Thessaloniki Biennial, GR

*Stowaways*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

*Directions*, A Palazzo Gallery, Brescia, IT

*Lisson presents 4*, Lisson Gallery, London, GB

*Hypocrisy: The Sitespecificity of Morality*, National Museum of Art, Architecture and Design, Oslo, NO

II Biennale Cuvée, Linz, AT

*Broken thorn, sweet blackberry*, Sikkema Jenkins & CO, New York, NY, USA

X Habana Biennial, La Habana, CU

2008

*Objects of Value*, Miami Art Museum, Miami, FL, USA

*Fuck You Human*, Maribel López Gallery, Berlin, DE

*Arte, Prezzo e Valore, Arte contemporanea e mercato*, La Fondazione Palazzo Strozzi, Florence, IT

*Die Bibliothek*, Galerie für Zeitgenössische Kunst, Leipzig, DE

*Sin remedio*, Galería Alcuadrado, Bogotá, CO

*That's Not How I Remember It*, Anna Helwing, Los Angeles, CA, USA

*Mondo e Terra, La collezione del FRAC Corsica*, MAN, Museo d'Arte Provincia di Nuoro, IT

*That Was Then... This is Now*, PS1 MoMA, New York, NY, USA

*The Disobedients*, Annet Gelink, Amsterdam, NL

*States of Exchange: Artists from Cuba*, Iniva, London, GB

*Greenwashing environment: peril, promise and perplexity*, Fondazione Sandretto Re Rebaudengo, Turín, IT

2007

52th Venice Biennale, Italo-Latinamerican Pavilion, Venice, IT

*Arts al Palau*, Palau Ducal de Gandía, Gandía, ES

*Cintas Foundation Award Finalists*, Frost Art Museum, Miami, FL, USA

*Errore di sistema-System error*, Palazzo delle Papesse, Siena, IT

*Artists Books: Transgressions/Excess*, Space Other Gallery, Boston, MA, USA

*Zero*, San Francisco de Asís convent, Havana, CU

2006

1st Singapore Biennial, Curated by Fumio Nanjo, Singapore, SG

*Untitled (crane)*, Madrid Abierto, Madrid, ES

*Apolitical*, Louvre Museum, Kadist Art Foundation, Paris, FR

2005

*The Hours*, Visual Arts from Contemporary Latin America, Irish Museum of Modern Art, Dublin, IR

2004

*Cordially invited, 7 episodes on (ex)changing Europe*, BAK, Utrecht, NL

*Island Nations*, Rhode Island School of Design Museum, Providence, RI, USA

*Just on Time*, Galeria Habana, Havana, CU

2003

VIII Havana Biennial, Wilfredo Lam Centre of Contemporary Art, Havana, CU

*Stretch*, The Power Plant Contemporary Art Gallery, Toronto, CA

*Double seduction*, INJUVE, Madrid, ES



*Common Sense*, Galería Habana, Havana, CU

2002

*Identity*, Santa Clara's convent and Nicolás Guillén Foundation, Havana, CU

III Estandarte International Biennial, Tijuana Cultural Centre, Tijuana, MX

*Latinamerican Memorial*, paralell exhibition to the XXV Bienal de São Paulo, São Paulo, BR

2001

III National Salon of Contemporary Cuban Art, Centre for Development of Visual Arts, Havana, CU

Goiás Museum of Contemporary Art, (with DUPP), BR

Contemporary Cuban Art, The Mary Brogan Museum of Art and Science, DUPP, Florida, FL, USA

2000

VII Havana Biennial, DUPP, Havana, CU

Watamula, International Artists Workshop, Curaçao, CW

*Con un pensar abstraído*, Galería Habana, DUPP, Havana, CU

1999

II Performance Festival Ana Mendieta, Cuban Pavillion, DUPP, Havana, CU

## **PUBLIC COLLECTIONS**

Adrastus Collection, Mexico City, MX

Art Gallery of Ontario (AGO), Ontario, CA

ArtLine Milano, Milano, IT

CA2M, Comunidad de Madrid, Madrid, ES

Cal Cego Collection, Barcelona, ES

Centre Pompidou, Paris, FR

CIFO, Miami, US

Collection Museum of Old and New, Tasmania, AU

Collection Patricia Phelps de Cisneros (CPPC), New York, US

Coppel Collection, Mexico City, MX

Daros Latinamerica Collection, Zürich, CH

Fonds Régional d'Art Contemporain Corse (FRAC Corse), FR

Fundación Botín, Santander, ES

Fundación/Colección Jumex, Mexico City, MX

MUDAM Collection, Luxembourg, LU

Museo de Arte Contemporáneo Helga de Alvear, Cáceres, ES

Museo Nacional de Bellas Artes, La Habana, CU

Museum of Modern Art (MoMA), New York, US

Perez Art Museum, Miami, US

Peter Norton Family Collection, California, US

S.M.A.K., Ghent, BE

Solomon R. Guggenheim Museum, New York, US

Verbund Collection, Vienna, AT