GALLERIA MASSIMO MININI

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LANDON METZ

b. 1985, Phoenix, AZ, USA Lives and works in New York, USA

RECIDENCIES

2014 ADN Collection, Bolzano IT

SOLO EXHIBITIONS

2024

Tell me how you feel inside, Massimo Minini, Brescia, IT *Landon Metz*, Waddington Custot, London, UK *Being Infinite*, Christie's, Custot Dubai, Dubai, UAE

2023

I Cut The Hairs On My Head Yesterday But They Grew Back So I Cut Them Again Today And It Was Cooler Than It Had Been So I Wore A Jacket For The First Time In A Long Time And A Paper Cup Of Coffee Warmed My Hands And I Walked Over The Bridge And The Elevator Never Works So I Took The Stairs And I Organized The Studio Before, Von Bartha, Basel, CH

It Was Unusually Quiet On Lafayette Street And For A Brief Moment The Cadence Of My Footsteps Aligned With That Of A Stranger, Gana Art, Seoul, KR

2022 A Different Kind of Paradise, Sean Kelly, New York, USA The Sky Isn't Really Blue, Von Bartha, Copenhagen, DK Come Together, De Brock, Knokke, BE

2021

Love Sons, Waddington Custot, London, UK *Euphoria*, Von Bartha, Basel, CH *It snowed and a half sphere accumulated on a post outside the window,* Loyal, Stockholm, SE

2020 *Clarity*, Francesca Minini, Milan, IT

2019 *Three Eleven*, Andersen's, Copenhagen, DK *Landon Metz*, De Brock, Knokke, BE

2018

Asymmetrical Symmetry, Sean Kelly, New York, USA *Feels So Right Now*, Von Bartha, Basel, CH *Landon Metz*, Museo Pietro Canonica a Villa Borghese, Roma, IT 2017 *Fourth Wall*, Von Bartha, S-chanf, CH *At the bodega on the corner they have black plums 2 for 1\$ and cactus pears 2 for 1\$ and tangerines 2 for 1\$*, Andersen's Contemporary, Copenhagen, DK *Quintets, VI, VII*, Oslo, NO

2016 &, Massimo Minini, Brescia, IT &, Francesca Minini, Milan, IT

2015

Oh Oh Oh Oh Oh Oh Oh Oh Oh, Andersen's, Copenhagen, DK *Landon Metz*, James Fuentes, New York, USA

2014 *Plose*, ADN Collection, Bolzano, IT *Michael Jackson Penthouse*, Retrospective, Hudson, New York, USA

2013

Sometimes I'll Walk Down The Street And Add Up Numbers To See If They're Divisible By Three, ARTISSIMA, TORRI, Turin, IT Varying Degrees of Absurdity, Art Los Angeles Contemporary, TORRI, Los Angeles, CA, USA

2012 Still, TORRI, Paris, FR

2011

Something To Dance To, Preteen Gallery, Mexico City, MX

SELECTED GROUP EXHIBITIONS

2024 *Cook*, Knoebel, Metz, De Brock, Knokke, BE *Hovering on the Edge*, Timothy Taylor, London, UK

2022 WE PAINT!, Palais des Etudes des Beaux-Arts Paris, Paris, FR

2020 Blue., Nassau County Museum of Art, Roslyn Harbor, New York, USA Reflections: Open Ended, Gana Art, Seoul, KR

2018

Libraryman: A Selection from a Decade, ReadingRoom, Melbourne, Australia

2017

Corners / In Between, curated by Eva Brioschi, Norma Mangione, Turin, IT Greffes, curated by Pier Paolo Pancotto, Villa Medici, Rome, IT Five years of VI, VII, Independent Regence, Brussels, BE The Surface Of The East Coast. From Nice To New York, Curated By Marie Maertens, Chantier Sang Neuf - Le 109, Nice, FR

2016 Splotch, Sperone Westwater, New York, USA

2015 Printed Matter, New York, USA The Essential Bruce Springsteen, Andersen's, Copenhagen, DK

2014

173 E 94th St / Chausee de Waterloo 550, Paul Kasmin at Middlemarch, Brussels, BE From Pre-History to Post-Everything, Sean Kelly, New York, USA La Chose Encadrée, SWG3, Glasgow International Biennial, Glasgow, UK The Kitchen Benefit Art Auction, The Kitchen, New York, USA

2013

Shake Shack Guggenheim, With Ethan Cook, V1, Copenhagen, DK *F(re)e Play*, Stadium, New York, USA *La Suite*, TORRI, Paris, FR *Organix*, Curated By Diego Cortez, Luciano Benetton Collection, Venice, IT *Space Whole Karaoke*, Middlemarch, Brussels, BE

2012

Slowed & Throwed, Chinatown Arcade, New York, USA *Can't Stop Rock Lobster*, Shoot The Lobster, New York, USA *Talk Drty*, Amstel 41, Amsterdam, NL

2011

Historia Mysteria, Renwick Gallery, New York, USA *Post Truth*, Reference Art Gallery, Richmond, Virginia, USA *Saint Lawrence Ice*, Wolfe Island, Ontario, CA