

GALLERIA MASSIMO MININI

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ANISH KAPOOR

b. 1954, Mumbai, IN

Lives and works in London, GB

EDUCATION

1979 Taught at Wolverhampton Polytechnic, Wolverhampton, England

1978 Chelsea School of Art, London

1977 Hornsey College of Art, London

AWARDS

2014 Awarded an honorary doctorate degree from the University of Oxford

2013 Awarded a Knighthood

2011 Praemium Imperiale Award, Japan Art Association

2003 Awarded Commander of the British Empire

2001 Honorary Fellowship, Royal Institute of British Architecture

1997 Honorary Fellowship, the London Institute

1991 Turner Prize

1990 Premio Duemila, Venice Biennale

1982 Artist in Residence, Walker Art Gallery, Liverpool, England

SOLO EXHIBITIONS

2023

Anish Kapoor. Untrue Unreal, Palazzo Strozzi, Firenze, IT

anish kapoor | giulio paolini, Galleria Massimo Minini, Brescia, IT

Regen Projects, Los Angeles, USA

2022

Anish Kapoor, Gallerie dell'Accademia, Palazzo Manfrin, Venice, IT

2021

Painting, Modern Art Oxford, Oxford, UK

2020

Pinakothek der Modern, Munich, DE

Houghton Hall, Norfolk, GB

2019

CAFA Art Museum, Beijing, CN

Fundación CorpArtes, Santiago, CL

Surge, Fundación Proa, Buenos Aires, AR

Lisson Gallery, New York, NY, USA

Lisson Gallery, London, GB

Pitzhanger Manor, London, GB

2018

Anish Kapoor in Beppu, Beppu Park, Noguchibaru, JP

Works, thoughts, experiments, Serralves Museum, Porto, PT

Daniel Buren & Anish Kapoor, Galleria Continua, San Gimignano, IT

Gallery F 15, Moss, NO

2017

Galleria Massimo Minini, Brescia, IT

Lisson Gallery, London, GB

Descension, Public Art Fund, Brooklyn Bridge Park Pier 1, New York, NY, USA

Destierro, Parque de la Memoria, Buenos Aires, AR

Concept of Happiness: Anish Kapoor's Outline of Collapse, EYE OF GYRE, Tokyo, JP

Places of Origin – Monuments for the 21st Century, MAST Foundation, Bologna, IT

My Red Homeland, Musée D'Art Moderne et Contemporain, Saint-Étienne Métropole, FR

2016

Tomorrow you will be in Paradise, Barbara Gladstone Gallery, New York, NY, USA

Lisson Gallery, Milan, IT

Casamadre Arte Contemporanea, Naples, IT

Arqueologia: Biología, Museo Universitario Arte Contemporáneo (MUAC), Mexico City, MX

Gathering Clouds, Kukje Gallery, Seoul, KR

SCAI The Bathhouse, Tokyo, JP

Gagosian Gallery, Hong Kong, CN

Mountain, Museum Beelden aan Zee, Scheveningen, NL

Galleria Continua, Havana, CU

Museo d'Arte Contemporanea Roma (MACRO), IT

2015

Descension, Galleria Continua, San Gimignano, IT

Regen Projects, Los Angeles, CA, USA

Gladstone Gallery, Brussels, BE

Lisson Gallery, London, GB

Chateau de Versailles, Versailles, FR

My Red Homeland, The Jewish Museum and Tolerance Center, Moscow, RU

Anish Kapoor and Rembrandt, Rijksmuseum, Amsterdam, NL

Prints from the Collection of Jordan D. Schnitzer, Portland Art Museum, Portland, OR, USA

Anish Kapoor chez Le Corbusier, Couvent de La Tourette, Evieux, FR

2013

Martin-Gropius-Bau, Berlin, DE

Sakip Sabanci Museum, Istanbul, TR

Galleria Continua, Le Moulin, FR

2012

Gladstone Gallery, London, GB

Leeum – Samsung Museum of Art, Seoul, KR

Museum of Contemporary Art, Sydney, AU

Lisson Gallery, New York, NY, USA

Flashback: Anish Kapoor, Longside Gallery, Yorkshire Sculpture Park, West Bretton, GB

Pinchuk Art Centre, Kiev, UA

De Pont Foundation for Contemporary Art, Tilburg, NL

2011

Flashback, Nottingham Castle Museum, Nottingham, GB; Yorkshire Sculpture Park, Wakefield, GB

MONUMENTA 2011: Leviathan, Grand Palais, Paris, FR

Chapelle des Petits-Augustins, Ecole Nationale Supérieure des Beaux-Arts, Paris, FR

Dirty Corner, La Fabbrica del Vapore and Rotonda di Via Besana, Milan, IT

Ascension, Basilica San Giorgio, Venice, IT

Flashback, Edinburgh College of Art, Edinburgh, GB

Almost Nothing, Kamel Mennour, Paris, FR

Between Shit and Architecture, Galerie Karmel Mennour, Chapelle des Petits Augustins Beaux-Arts de Paris, Paris, FR

2010

Delhi/Mumbai, National Gallery of Modern Art, New Delhi, IN/Mehboob Studios, Mumbai, IN

Shadow III, Greenfield Sacks Gallery, Santa Monica, CA, USA

Turning the World Upside Down: Anish Kapoor in Kensington Gardens, Kensington Gardens, London, GB

Guggenheim Bilbao, Bilbao, ES

MIMA, Middlesborough, GB

SCAI the Bathhouse, Tokyo, JP

Galleria Massimo Minini, Brescia, IT

2009

Shooting into the Corner, MAK Museum of Applied Arts, Vienna, AT

Royal Academy of Arts, London, GB

New Works, Lisson Gallery, London, GB

Drawings, Regen Projects, Los Angeles, CA, USA

2008

Past, Present, Future, Institute of Contemporary Art, Boston, MA, USA

Gladstone Gallery, New York, NY, USA

Place; No Place: Anish Kapoor in Architecture, Royal Institute of British Architecture, GB

Kukje Gallery, Seoul, KR

Memory, Deutsche Guggenheim, Berlin, DE; travelled to Solomon R. Guggenheim, New York, NY, USA

Anish Kapoor Islamic Mirror, Sarq al-Andalus Hall, Museum of the Monasterio de Santa Clara, Murcia, ES

2007

One Colour, Galleria Continua, Beijing, CN

Drawings on Paper, Barbara Gladstone Gallery, New York, NY, USA

Haus der Kunst, Munich, DE

Svayambh, Musée des Beaux-Arts de Nantes, FR

2006

Sky Mirror, Public Art Fund, Rockefeller Center, New York, NY, USA

Lisson Gallery, London, GB

Ascension, Centro Cultural Banco Do Brasil, Rio De Janeiro, BR; travelled to Centro Cultural Banco Do Brasil, Brasilia, BR; Centro Cultural Banco Do Brasil, São Paulo, BR

2005

Japanese Mirrors, SCAI The Bathhouse, Tokyo, JP

2004

Whiteout, Barbara Gladstone Gallery, New York, NY, USA

Galleria Massimo Minini, Brescia, IT

Melancholia, Grand Hornu, Hornu, BE

2003

Museo Archeologico Nazionale, Naples, IT

My Red Homeland, Kunsthaus Bregenz, Bregenz, AT; travelled to Centro de Arte Contemporáneo, Malaga, ES

Painting, Lisson Gallery, London, GB

Kukje Gallery, Seoul, KR

Blood Solid, Art of This Century, New York, NY, USA

Whiteout, Barbara Gladstone Gallery, New York, NY, USA

Galleria Continua, San Gimignano, IT

2002

Marsyas, Unilever Commission for the Turbine Hall, Tate Modern, London, GB

2001

Gladstone Gallery, New York, NY, USA

Kunsthalle Helsinki, Helsinki, FI

2000

Blood, Lisson Gallery, London, GB

Blood Solid, fig-1, London, GB

Regen Projects, Los Angeles, CA, USA

The Edge of the World, permanent installation at Axel Vervoordt Kanaal, Wijnegem, BE

1999

Galeria Andre Viana, Porto, PT

SCAI The Bathhouse, Tokyo, JP

Taratantara, Anish Kapoor, Baltic Centre for Contemporary Art, Gateshead, GB

1998

CAPC, Musee d'art contemporain de Bordeaux, Bordeaux, FR

Centro Galego de Arte Contemporanea, Santiago de Compostela, ES

Galleria Massimo Minini, Brescia, IT

Lisson Gallery, London, GB

Hayward Gallery, London, GB

Her Blood, La Chapelle de la Salpêtrière, Paris, FR

Gladstone Gallery, New York, NY, USA

Dobre Espacio, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES

1997

Galerie Lucien Durand, Paris, FR

1996

Angles Gallery (with Barry X Ball), Santa Monica, California, CA, USA

Um Fontana, Schirn Kunsthalle, Frankfurt, DE

Galleria Massimo Minini, Brescia, IT

Lisson Gallery, London, GB

Kunst-Station St. Peter, Cologne, DE

Sculptures, Aboa Vetus & Ars Nova, Turku, FI

Two Sculptures, Kettle's Yard, Cambridge, MA, USA

Gourd Project 1993-95, Freddie Fong Contemporary Art, San Francisco, CA, USA

1995

Fondazione Prada, Milan, IT

Lisson Gallery, London, GB

De Pont Foundation, Tilburg, NL

Gourd, Nishimura Gallery, Tokyo, JP

1994

Stuart Regen Gallery, Los Angeles, CA, USA

Moderna Galerija Ljubljana, Ljubljana, SI

Echo, Kohji Ogura Gallery, Nagoya, JP

1993

Gladstone Gallery, New York, NY, USA

Tel Aviv Museum of Art, IL

Sculptures, Galerie Thaddaeus Ropac, Paris, FR

Lisson Gallery, London, GB

1992

San Diego Museum of Contemporary Art, La Jolla, California, CA, USA; travelled to Des Moines Art Center, Des Moines, IA, USA; National Gallery of Canada, Ottawa, CA; The Power Plant, Toronto, CA

Stuart Regen Gallery, Los Angeles, CA, USA

Galeria Soledad Lorenzo, Madrid, ES

1991

Kunstverein Hannover, Hanover, DE

Palacio de Velazquez, Centro de Arte Reina Sofia, Madrid, ES

Anish Kapoor & Ban Chiang, Feuerle, Cologne, DE

6th Japan Ushimado International Art Festival, Ushimado, JP

1990

Drawings, Barbara Gladstone Gallery, New York, NY, USA

Anish Kapoor, Drawings, Tate Gallery, London, GB

Le Magasin, Centre National d'Art Contemporain, Grenoble, FR

British Pavilion, 44th Venice Biennale, Venice, IT

1989

Void Field, Lisson Gallery, London, GB

Gladstone Gallery, New York, NY, USA

Kohji Ogura Gallery, Nagoya, JP

1988

Lisson Gallery, London, GB

1987

Works on Paper 1975–1987, Ray Hughes Gallery, Sydney, AU; Museum of Modern Art, Brisbane, AU

1986

Kunstneres Hus, Oslo, NO

Sculpture, Barbara Gladstone Gallery, New York, NY, USA

Recent Sculpture and Drawings, University Gallery, Fine Arts Center, University of Massachusetts, Amherst, MA, USA

Sensual Transcendence: The Sculpture of Anish Kapoor, Albright-Knox Art Gallery, New York, NY, USA

1985

Lisson Gallery, London, GB

Donald Young Gallery (with Bill Woodrow), Chicago, IL, USA

Kunsthalle, Basel, CH; travelled to Stedelijk Van Abbemuseum, Eindhoven, NL

1984

Barbara Gladstone Gallery, New York, NY, USA

Galerie Paul Maenz (with Bill Woodrow), Cologne, DE

1983

Beeldhouwwerken, Galerie 't Venster, Rotterdam, NL

Feeling into Form, Walker Art Gallery, Liverpool, GB; travelled to Le Nouveau Musee, Villeurbanne/Lyon, FR

Lisson Gallery, London, GB

1982

Walker Art Gallery, Liverpool, GB

Lisson Gallery, London, GB

1981

Coracle Press, London, GB

1980

Patrice Alexandre, Paris, FR

GROUP EXHIBITIONS

2022

Unknown Unknowns, Triennale Design Museum, Milan, IT

2020

Triennale of KOGEI (Contemporary Arts & Crafts) in Kanazawa, People's Gallery at 21st Century Museum of Contemporary Art, Kanazawa, JP

Pushing Paper. Contemporary drawing from 1970 to now, The British Museum, London, GB

The Last Supper after Leonardo, Fondazione Stelline, Milan, IT

Negative Space, ZKM, Centre for Art and Media Karlsruhe, DE

Objects of Wonder: British Sculpture from the Tate Collection 1950s – Present, Palais Populaire by Deutsche Bank, Berlin, DE

2019

Rituals of Signs and Metamorphosis, Red Brick Art Museum, Beijing, CN

BLACK HOLE - Art and Materiality from Informal to Invisible, GAMEC – Galleria d'Arte Moderna e Contemporanea di Bergamo, IT

Minimalism: Space. Light. Object, National Gallery of Singapore, Singapore, SG

Space Shifters, Hayward Gallery, London, GB

250th Summer Exhibition, Symphony for a Beloved Daughter, Royal Academy of Arts, London, GB

Wonderkamer I: Axel Vervoordt, DIVS, Antwerp, BE

2018

Continuum, in collaboration with Galleria Massimo Minini, Rocca di Angera, Milan, IT

Art meets Dreams, Chiostro del Bramante, Roma, IT

Space Shifters, Hayward Gallery at Southbank Centre, London, GB

1914/1918. Not then, not now, not ever, Art & Culture International, Berlin, DE

2017

The Creative Act: Performance, Process, Presence, Guggenheim Abu Dhabi, AE

Colori, Castello di Rivoli Museo D'Arte Contemporanea, Turin, IT

Intuition, Palazzo Fortuny, Venice, IT

Summer Exhibition, Royal Academy of Arts, London, GB

2016

Daydreaming with Stanley Kubrick, Somerset House, London, GB

Seeing Round Corners: The Art of the Circle, Turner Contemporary, Margate, GB

Yinchuan Biennale, Yinchuan, CN

2015

A Secret Affair: Selections from the Fuhrman Family Collection, The FLAG Art Foundation, New York, NY, USA
Between Idea and Experience, Havana Biennial, Havana, Cuba, CU
Sprayed, Gagosian Gallery, London, GB
Drawing Biennale 2015, The Drawing Room, London, GB
(im)possible!: Artists as Architects, Marta Herford, Herford, DE
Construire une Collection (Building a Collection), Nouveau musée national de Monaco, MC
On Show, Austin/Desmond Find Art, London, GB
Reflections on the Reflection – Dynamics of Cinetisme in Three-dimensional, TRIO Biennial, Fine Arts National Museum, Rio de Janeiro, BR
Making It: Sculpture in Britain, 1977-1986, Mead Gallery, Warwick Arts Centre, Warwick University, Coventry, GB
Phantom Bodies: The Human Aura in Art, The First Center for Visual Arts, Nashville, TN, USA
Wind and Art Don't Care About Borders, Metropolitan Art Society, Beirut, LB

2014

Simple Shapes, Centre Pompidou-Metz/Foundation d'Entreprise Hermes, Metz, FR
The Art of Our Time: Masterpieces from the Guggenheim Collections, Guggenheim Bilbao, Bilbao, ES
Whorled Explorations, Kochi-Muziris Biennale, Kochi, IN
A Secret Affair: Selections from the Fuhrman Family Collection, The Contemporary Austin, Austin, TX, USA
Making Links: 25 Years, SCAI the Bathhouse, Tokyo, JP
Art and Alchemy: The Mystery of Transformation, Museum Kunstpalast, Düsseldorf, DE
Whorles Explorations, Kochi-Muziris Biennale, Kochi, IN

2013

KoelnSkulptur 7m Skulpturenpark Koln, Cologne
Earth and Elsewhere: Contemporary works from the Collection, Queensland Art Gallery, Brisbane, AU
Quarantanni d'artecontemporanea. Massimo Minini 1973-2013, La Triennale di Milano, Milan, IT
Out of Hand: Materializing the Postdigital, Museum of Arts and Design, New York, NY, USA
Drawing Line into Form: Works on Paper by Sculptors from the Collection of BNY Mellon, Tacoma Art Museum, Tacoma, WA, USA

2012

Landscape and Light, Storm King Art Center, New York, NY, USA
Ashes and Gold, A World's Journey, Marta Herford, Herford, DE
Silent Echoes: Collection Exhibition II, 21st Century Museum of Contemporary Art, Kanazawa, JP
Prism. Drawings from 1990 to 2012, Museum of Contemporary Art, Oslo, NO
Lux Perpetua, Kamel Mennour, Paris, FR
Klein/Byars/Kapoor, Musee d'Art Moderne et d'Art Contemporain, Nice, FR; travelled to ARoS Aarhus Kunstmuseum, Århus, DK

2011

Made in the UK: Contemporary Art from the Richard Brown Baker Collection, Rhode Island School of Design Museum, Providence, RI, USA
Fondazione Prada at Ca' Corner della Regina, Venice, IT
with one color..., Van de Weghe Fine Art, New York, NY, USA

Black Swan, Regen Projects, Los Angeles, CA, USA
Watercolour, Tate Britain, London, GB
TRA: Edge of Becoming, Palazzo Fortuny, Venice, IT
Kosmos Rudolf Steiner, Kunstmuseum Stuttgart, Stuttgart, DE
Venice Fondazione Prada, Ca' Corner della Regina, Venice, IT
City Art Space, Aviva Square, Great St Helen's and Undershaft, London, GB
Summer Exhibition 2011, Royal Academy of Arts, London, GB
Picasso to Koons: The Artist as Jeweler, Museum of Arts and Design, New York, NY, USA
Silent Echoes: Collection Exhibition I, 21st Century Museum of Contemporary Art, Kanazawa, JP
Roots in the Air, Branches Below: Modern and Contemporary Art from India, San Jose Museum of Art, San Jose, California, CA, USA
By Design and By Chance, McMaster Museum of Art, Hamilton, Ontario, CA
Dojima River Biennale 2011, Dojima River Forum, Osaka, JP
Absolute Installation, The Museum of Contemporary Art/Museet for Samtidskunst, Oslo, NO

2010

5 Oeuvres Majeures, La Galerie de France, Paris, FR
Arctic Lights, Dorfman Projects, New York, NY, USA
Sexuality and Transcendence, Pinchuk Art Center, Kiev, UA
BAROCK – Art, Science, Faith and Technology in the Contemporary Age, Museo D'Arte Contemporanea Donna Regina, Naples, IT
Outside the Box: Edition Jacob Samuel, 1988–2010, Hammer Museum, Los Angeles, CA, USA
Contemplating the Void, Solomon R. Guggenheim Museum, New York, NY, USA
Rudolf Steiner and Contemporary Art, Wolfsburg Museum, Wolfsburg, DE; travelled to Kunstmuseum Stuttgart, Stuttgart, DE; DOX, Centre for Contemporary Art, Prague, CZ
ColorForms, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA
Itinéraires de l'élégance entre l'Orient et l'Occident, Villa Empain, Boghossian Foundation, Brussels, BE
Drawing to form: Art from the Weltkunst Collection Irish Museum of Modern Art, Crawford Art Gallery, Cork, IE

2009

Marble, Gagosian Gallery, New York, NY, USA
Incidental Affairs: Contemporary Art of Transient states, Suntory Museum, Osaka, JP
Hundred Stories about Love, Japan 21st Century Museum of Contemporary Art, Kanazawa, JP
3rd Moscow Biennale of Contemporary Art, Garage Center of Contemporary Culture, Moscow, RU
Barock, Museo di Arte Contemporanea, Donna Regina, Naples, IT
Domus Collection New York | Beijing, White Space, Beijing, CN
Lisson Presents 3, Lisson Gallery, London, GB
All that Is Solid Melts into Air, Museum voor Hedendaagse Kunst Antwerpen, Antwerp, BE
The Missing Peace: Artists Consider Dalai Lama, Fundacion Canal, Madrid, ES
Köln Skulptur 5, Skulpturenpark Köln, Cologne, DE
15 Jahre Sammlung Kunstmuseum Wolfsburg – Gegen den Strich, Kunstmuseum Wolfsburg, Wolfsburg, DE
Finissage 2009, Zonca & Zonca, Milan, IT
In-finitum, Palazzo Fortuny, Venice, IT
Visiones de Confin, Institut Valencià d'Art Modern, Valencia, ES
Great Impressions II, Dean Jensen Gallery, Milwaukee, WI, USA
Brighton Festival, Brighton, GB

2008

Blood on Paper, Victoria and Albert Museum, London, GB
Traces du sacré, Centre Georges Pompidou, Paris, FR
Blake's Shadow, Whitworth Art Gallery, Manchester, GB
Ambition of Art, Institut d'art contemporain, Lyon, FR
For What We Are About To Receive, Gagosian Gallery, Moscow, RU

2007

Makers and Modelers, Barbara Gladstone Gallery, New York, NY, USA
Köln Skulptur 4, Skulpturenpark, Cologne, DE
Small Sculpture to Wear, Louisa Guinness Gallery, London, GB
The Last Seduction: Welcome Surrender to Beauty, Carrie Secrist Galley, Chicago, IL, USA
Door Cycle, Friedrich Petzel Gallery, New York, NY, USA
Traces du Sacre, Centre Pompidou, Paris, FR
Artempo, Palazzo Fortuny, Venice, IT
One Colour, Galleria Continua, Beijing, CN
Counterpoint III, Musée du Louvre, Paris, FR
Timer 01/Intimacy, Milan, IT

2006

Sublime Embrace: Experiencing Consciousness in Contemporary Art, Art Gallery of Hamilton, Ontario, CA
Surprise, Surprise, Institute of Contemporary Arts, London, GB
The Grand Promenade, Hellenic Ministry of Culture, National Museum of Contemporary Art, Athens, GR
Il Buco, Pio Monte, Rome, IT
The Expanded Eye, Kunsthaus Zurich, Zurich, CH
Printemps de Septembre, Toulouse, FR
Asia Pacific Triennale, Queensland Art Gallery, AU
Modern and Contemporary Master Drawings, Connaught Brown, London, GB
Concepts for a Collection, Centro Cultural de Belém, Lisbon, PT
The Sublime is Now, Museum Franz Gertsch, Burgdorf, CH
Sculpture, Thaddaeus Ropac, Salzburg, AT
How to Improve the World, Hayward Gallery, London, GB
Super Vision, Institute of Contemporary Art Boston, Boston, USA

2005

Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, USA
Colour After Klein, Barbican Art Gallery, London, GB
British Sculpture Show, Kunsthalle Wurth, Baden-Wurttemberg, DE
God is Great, Venice, IT
Donnaregina Napoli, Museo d'Arte Contemporanea, Naples, IT
Raised Awareness, Tate Modern, London, GB
(In) Visible // (In) Corporeo, Museo d'Arte Provincia di Nuoro, Nuoro, IT
Istanbul Modern, Istanbul, TR
Arte all'Arte, San Gimignano, IT

2004

Gwangju Biennale, Gwangju, KR

Lustwarande 04, Tilburg, NL

Beautiful Things, SCAI The Bathhouse, Tokyo, JP

Arts and Architecture 1900-2000, Palazzo Ducale, Genoa, IT

Pain; Passion, Compassion, Sensibility, The Science Museum, London, GB

Kanazawa Museum, Kanazawa, JP

2003

Beaufort, Ostend, BE

Himmelschwer, Graz, Austria [traveled to: institution Odense, DK

Ineffable Beauty, Kunsthalle Erfurt, Erfurt, DE

Retrospectacle: 25 years of Collecting Modern and Contemporary Art, Denver Art Museum, Denver, CO, USA

Bewitched Bothered and Bewildered, Migros Museum, Zürich, CH; travelled to Lanzia Centre for contemporary Art, Gdansk, PL

Windstill, Cotthem Gallery, Brussels, BE

As Heavy as Heaven, Landesmuseum Joanneum, Graz, AT

Mind Space, Ho-Am Art Gallery, Seoul, KR

Himmelschwer, Beaufort, Ostend, BE. Travels to Odense, DK

In Good Form; Recent Sculpture from the Arts Council Collection, Longside Gallery, Yorkshire Sculpture Park, GB

Fresh: Contemporary British Artists in Print, Edinburgh Printmakers, GB

Minimalism and More; Contemporary Art from the Frederick R. Weisman Art Foundation, Frederick R. Weisman Museum of Art, Minneapolis, MN, USA

Saved! 100 years of the National Art Collections Fund, Hayward Gallery, London, GB

2002

Blast to Freeze, Kunstmuseum Wolfsburg, Wolfsburg, DE

Slip: Contemporary British and Dutch artists working with Ceramic, Frans Hals Museum, Haarlem, NL; travelled to Sainsbury Centre for Visual Arts, Norwich, GB

Four women and one pregnant man visiting Oslo, Galleri MGM, Oslo, NO

No Object, No Subject, No Matter..., Irish Museum of Modern Art, Dublin, IE

Kaash, collaborative dance production with Akram Kahn and Nitin Sawhney, Paris institution, Sandfield Theatre, Nottingham, GB; Tramway, Glasgow, GB

Homage to Rudolf Schwarzkogler, Galerie Krinzinger, Vienna, AT

This ain't no Tupperware, Kunststoff, Kortrijk and Herford, BE

Coulour White, De La Warr Pavilion, Bexhill, GB

Un ange passe; Seven Venues of Faith, Mrat, CH

Remarks on Colour, Sean Kelly Gallery, New York, NY, USA

Work on Paper: Anish Kapoor, José Bedia, Richard Serra, Quint Contemporary Art, La Jolla, CA, USA

Print Publisher Spotlight: The Lapis Press, Barbara Krakow Gallery, Boston, MA, USA

Sphere. Loans from Invisible Museum, Sir John Soane's Museum, London, GB

Imagine You Are Standing Here In Front Of Me, The Caldic Collection in the Boijmans van Beuningen Museum, Rotterdam, NL

2001

The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum Houston, Houston, TX, USA

1951-2001 Made in Italy, Triennale, Palazzo dell'Arte, Milan, IT

BO-01, Concepthaus, Malmö, SE

Drawings, Regen Projects, Los Angeles, CA, USA

Field Day: Sculpture from Britain, Taipei Fine Arts Museum, Taipei, TW

Signatures of the Invisible, London Institute, London, GB

Valencia Biennale, Valencia, ES

Sculpture in the Close 2001, Jesus College, Cambridge, GB

Artcité: when Montréal Turns into a Museum, Museum of Contemporary Art, Montréal, CA

Sculpture Contemporaine: Œuvres de la Collection Frac Rhône-Alpes de l'Institut d'art contemporain, Substances, Lyon, FR

2000

Bluer, Carrie Secrist Gallery, Chicago, IL, USA

Around 1984: a Look at the Eighties, P.S.1 Contemporary Art Center, New York, NY, USA

La beauté, Papal Palace, Avignon, FR

A celebration of contemporary Art, Virginia Museum of Fine Arts, Richmond, VA, USA

Blue: Borrowed and New, New Walsall Museum, Walsall, GB

Groenningen Exhibition 2000, Charlottenborg, Copenhagen, DK

Sinn und Sinnlichkeit, Neues Museum Weserburg, Bremen, DE

Lyon Biennale, Lyon, FR

Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA, USA

Drawings 2000, Barbara Gladstone Gallery, New York, NY, USA

London Road Gallery, Northwich, Liverpool, GB

3rd Shanghai Biennale, Shanghai, CN

À travers le miroir de Bonnard à Buren, Musée des Beaux Arts, Rouen, FR

1999

Prime, Dundee Contemporary Art, Dundee, GB

Shape of the Century, Salisbury's Festival, Salisbury, GB

Den Haag Sculptur 1999, The Hague, NL

Art Worlds in Dialogue, Museum Ludwig, Cologne, DE

Together: Artists in support for the homeless, The Passage House, London, GB

Beauty- 25th Anniversary, Hirshhorn Museum and Sculpture Garden, Washington DC, USA; travelled to Haus der Kunst, Munich, DE

Retrace your steps: Remember Tomorrow: Artists at the Soane Museum, Soane Museum, London, GB

1998

Then and Now, Lisson Gallery, London, GB

Spatiotemporal - Works from the Collection, Magasin 3 Stockholm Konsthall, Stockholm, SE

Wounds Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, SE

The Art of the 80s, Culturgest, Caixa Geral de Depositos, Lisbon, PT

In Celebration, Part II: Highlights from the Collection of Contemporary Sculpture, Santa Barbara Museum of Art, Santa Barbara, CA, USA

Towards Sculpture, Fundacao Calouste Gulbenkian, Lisbon, PT

1997

Meditations, Madrasa Ibn Youssef, Marrakech, MA

Belladonna, Institute of Contemporary Arts, London, GB

Entgegen, Mausoleum am Dom, Graz, AT

Follow Me, Britische Kunst an der Unterelbe, Stade, DE
Arte Continua, Chiesa di San Giusto and Pinacoteca Civica, Volterra, IT
Changing spaces, Detroit Institute of Arts, Detroit, MI, USA

1996

Cut, Cast, Assemble: Contemporary Sculpture from the Permanent Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA
Betong, Malmö Konsthall, Malmö, SE
Gramercy International Art Fair, Los Angeles, CA, USA
Interzones, Uppsala Konstmuseum, Uppsala, SE
23rd International Biennial of São Paulo, Sao Paulo, BR
Collections du Castello di Rivoli, Le Nouveau Musée, Villeurbanne, FR
Un siècle de Sculpture Anglaise, Jeu de Paume, Paris, FR
Dissonant Wounds: Zones of Display/Metaphors of Atrophy, Bard Center for Curatorial Studies and Hessel Museum of Art, Annandale-on-Hudson, New York, NY, USA
Works on Paper from the Weltkunst Collection of British Art of the 80s and 90s, The Irish Museum of Modern Art, Dublin, IE
Anish Kapoor, Barry X Ball, Angles Gallery, Santa Monica, CA, USA
Moderna Galerija Ljubljana, Ljubljana, SI
Dessins and maquettes de sculpteurs/Drawings and maquettes by sculptors, Galerie Samuel Lallouz, Montreal, CA
New Art on Paper 2, Philadelphia Museum of Art, Philadelphia, PA, USA
Multiples, Galerie Lucien Durand, Paris, FR

1995

Ripple Across the Water, Watari Museum of Contemporary Art, Tokyo, JP
Contemporary British Printmaking, The Paragon Press, 1986 – 1995, Yale Center for British Art, New Haven, CT, USA
Longing and Belonging, Faraway Nearby, Santa Fe Biennial, SITE Santa Fe Warehouse and the New Mexico Museum of Art, Santa Fe, NM
ARS 95: Helsinki, Kiasma Museum of Contemporary Art, Helsinki, FI
British Art of the 1980s - works from the Welt Kunst Collection, The Irish Museum of Modern Art, Dublin, IE
De Henry Moore os anos 90. Escultura britânica contemporânea, Auditorio de Gláucia, Santiago de Compostella, ES
A Changing World - Fifty Years of Sculpture from the British Council Collection, Castle Riding Hall, Prague, CZ
Ideal Standard Summertime, Lisson Gallery, London, GB
British Abstract Art Part II: Sculpture, Flowers East, London, GB
Femmininmasculin. Le sexe de l'art, Centre Georges Pompidou, Paris, FR
De Opening, De Pont Foundation for Contemporary Art, Tilburg, NL
A Changing World - Fifty Years of Sculpture from the British Council Collection, Castle Riding Hall, Prague, CZ

1994

Drawing the Line Against AIDS, 45th Venice Biennale, Peggy Guggenheim Collection, Venice, IT
Drawing on Sculpture, Cohen Gallery, New York, NY, USA
Moderna Galerija Ljubljana, Ljubljana, SI
Punishment and Decoration, Hohenthal und bergen, Cologne, DE
Asian Art Now, Hiroshima City Museum of Contemporary Art, Hiroshima, JP
Sculptor's Drawings, Tate Modern, London, GB
Re Rebaudengo Sandretto Collection, Sant'Antonino di Susa, Turin, IT

1993

Sculpture, Leo Castelli Gallery, New York, NY, USA

Another World, Art Tower Mito, Mito, Ibaraki, JP

Punti cardinali dell'arte, Italian Pavillion, 45th Venice Biennale, Venice, IT

Bio 93: State of Siege - Obidos Biennale, Obidos, PT

River Run, dance performance with Laurie Booth and Hans Kuhn, Queen Elizabeth Hall, London, GB

Magazin, Architectur Zentrum, Vienna, AT

The Body of Drawings: Drawings by Sculptors, Graves Art Gallery, Sheffield, GB; travelled to Mead Art Gallery, Coventry, GB

Tresors De Voyage, Monasterio dei Padri Mechitaristi dell'Isola di San Lazzaro Degli Armeni, Venice, IT

Art Against Aids, 45th Venice Biennale, Venice, IT

British Sculpture from the Arts Council Collection, Derby Museum and Art Gallery, The Strand, Derby, GB

Stedelijk Museum, Amsterdam, NL

Cerco, Bienal Internacional de Óbidos, PT

1992

Documenta 9, Kassel, DE

The New British Sculpture, University of North Texas Art Gallery, Denton, TX, USA

Whitechapel Open, Whitechapel Art Gallery, London, GB

Rhizome, Gemeentemuseum Den Haag, The Hague, NL

Stedelijk Museum, Amsterdam, NL

Anish Kapoor and Janis Provisor New Editions, Crown Point Press, New York, NY, USA

Expo '92, Seville, ES

Anish Kapoor invita Gary Woodley, Foro per l'Arte Contemporanea, Verona, IT

New Voices, New Works for the British Council Collection, Albert Borschette Conference Centre, Brussels, BE

De Opening, De Pont Foundation for Contemporary Art, Tilburg, NL

Stedelijk Museum, Amsterdam, NL

Anish Kapoor and Abstract Art in Asia, Fukuoka Art Museum, Fukuoka, JP

1991

The 1991 Turner Prize: An Exhibition of Work by the Four Shortlisted Artists, Tate Gallery, London, GB

Masterworks from the Guggenheim Collection, Centro de Arte Reina Sofia, Madrid, ES

Fragments, Frith Street Gallery, London, GB

La Sculpture Contemporaine après 1970, Fondation Daniel Templon, Fréjus, FR

Trans/Mission, Rooseum Center for Contemporary Art, Malmö, SE

Made of Stone, Galerie Isy Brachot, Brussels, BE

Gallery Shirakawa, Kyoto, JP

Il Limite delle Cose nella Nuova scultura Inglese, Studio Oggetto, Milan, IT

1990

British Art Now: A Subjective View, Setagaya Art Museum, Tokyo, JP; travelled to Fukuoka Art Museum, Nagoya, JP;

City Museum, Tochigi, JP; Hyogo Prefectural Museum of Art, Hyogo, JP; Hiroshima Prefectural Art Museum, Hiroshima, JP

TransArt Exhibitions Kreishaus, Cologne, DE

Dujourie, Fortuyn, Houshiary, Kapoor, Kroller-Muller Museum, Otterlo, NL

Heroes of Contemporary Art, Galerie Saqqarah, Gstaad, CH; travelled to TransArt Exhibitions Kreishaus, Cologne, DE

Made of Stone, Galerie Isy Brachot, Brussels, BE

Works on Paper, Frith Street Gallery, London, GB

Affinities and Institutions. The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, Chicago, USA

1989

Anish Kapoor, Wolfgang Laib, Richard Long, Galerie Le Gall Peyroulet, Paris, FR

Collection 1989 à Jacques Guillot, Musée d'Art Contemporain de Lyon, FR

British Now: sculpture et autres dessins, Musée d'art contemporain de Montréal, Montréal, Quebec, CA

1988

British Now: Sculpture et Autres Dessins, Musée d'Art Contemporain de Montreal, Montreal, Quebec, CA

1988 Carnegie International, Carnegie Museum of Art, Pittsburgh, PA, USA

Starlit Waters. British Sculpture: An International Art 1968-88, Tate Gallery, Liverpool, GB

Britannica: 30 Ans de Sculpture, Musée des Beaux-Arts Andre Malraux, Le Havre, FR; travelled to Ecole d'Architecture de Normandie, Rouen, FR; Musée d'Evreux, Evreux, FR

La couleur seule, l'expérience du monochrome, Musée St. Pierre, Lyon, FR

Fourth International Drawing Triennale, Kunsthalle Nurnberg, Nuremberg, DE

Europa Oggi/Europe now, Museo d'Arte Contemporanea, Prato, IT

Sculptors on Paper: New Work, Madison Art Center, Madison, WI, USA

Works on Paper, Curt Marcus Gallery, New York, NY, USA

1987

Similia/Dissimilia, Städtische Kunsthalle, Dusseldorf, DE; travelled to Miriam and Ira D. Wallach Art Gallery, New York, NY, USA; Sonnabend Gallery, New York, NY, USA; Leo Castelli Gallery, New York, NY, USA

Viewpoint: L'Art Contemporain en Grande Bretagne, Musée d'Art Moderne, Brussels, BE

British Art of the 1980's: 1987, Liljevalchs Konsthall, Stockholm, SE; travelled to Sara Hilden Art Museum, Tampere, FI

Inside/Outside, Museum van Hedendaagse Kunst, Antwerp, BE

Juxtapositions: Recent Sculpture from England and Germany, The Institute for Art and Urban Resources, New York, NY, USA

Sacred Spaces, Everson Museum of Art, Syracuse, NY, USA

20th Anniversary Exhibition, Lisson Gallery, London, GB

1986

Skulptur - 9 Kunstnere fra Storbritannien, Louisiana Museum of Modern Art, Humlebaek, DK

Sonsbeek 1986 - The International Sculpture Exhibition, Arnhem, NL

Prospect '86. Eine Internationale Ausstellung Aktueller Kunst, Frankfurter Kunstverein, Frankfurt, DE

General Idea, Anish Kapoor, Melisa Miller, Albright-Knox Art Gallery, Buffalo, New York, NY, USA

Inaugural Exhibition, Lang & O'Hara Gallery, New York, NY, USA

Dessins de Sculpteurs, Galerie Gabrielle Maubrie, Paris, FR

Barbara Gladstone Gallery, New York, NY, USA

Entre el Objeto y la Imagen, Palacio de Velazquez Madrid and Fundacion Caja de Pensiones, Barcelona, ES

Vessel, Serpentine Gallery, London, GB

1985

Currents, Institute of Contemporary Art, Boston, MA, USA

Sculptors' Drawings, Artspace Galleries, Aberdeen, Scotland, GB; travelled to Ayr, Lyth, Stirling, Stromness, Glasgow; Dracos Arts Center, Athens, GR

Nouvelle Biennale de Paris, Paris, FR

The British Show, Art Gallery of Western Australia, Perth, AU; travelled to Art Gallery of New South Wales, Sydney, AU; Queensland Art Gallery Brisbane, AU; The Exhibition Hall, Melbourne, AU; National Art Gallery, Wellington, NZ
7000 Eichen, Kunsthalle Tübingen, Tübingen, DE

Who's Afraid of Red, Yellow, and Blue?, Arnolfini Gallery, Bristol, GB

Three British Sculptors, Neuberger Museum, State University of New York, Purchase, New York, NY, USA

Anniottanta, Bologna, IT

20 Sculptures du FRAC Rhone-Alpes, l'Abbaye de Tournus, Tournus, FR

Anish Kapoor and Bill Woodrow, Donald Young Gallery, Chicago, USA

The Poetic Object, Douglas Hyde Gallery, Dublin, IE; travelled to Arts Council Gallery, Belfast, IE

Anniottanta, Bologna, IT

1984

An International Survey of Recent Painting and Sculpture, Museum of Modern Art, New York, NY, USA

ROSC '84, Dublin, IE

The British Art Show: Old Allegiances and New Directions, 1979-1984, City of Birmingham Museum and Art Gallery, Birmingham, GB; travelled to Ikon Gallery, Birmingham, GB; Royal Scottish Academy, Edinburgh, GB; Mappin Art Gallery, Sheffield, GB; Southampton Art Gallery, Southampton, GB

Anish Kapoor and Bill Woodrow, Galeries Paul Maenz, Cologne, DE

1983

Transformations: New Sculpture from Britain, 17th Bienal de São Paulo, Sao Paulo, BR; travelled to Museu de Arte Moderna, Rio de Janeiro, BR; Museo de Arte Moderno, Mexico City, MX; Fundacao Calouste Gulbenkian, Lisbon, PT

Eros Mythos Ironie, Neue Galerie, Graz, AT

Costellazione, Galleria Giorgio Persano, Turin, IT

New Art, Tate Modern, London, GB

The Sculpture Show, Hayward Gallery and Serpentine Gallery, London, GB

Sculpture 1983, Van Krimpen Gallery, Amsterdam, NL

Finland Biennale, Helsinki, FI

Beelden/Sculpture 1983, Rotterdam Arts Council, Rotterdam, NL

Douceur de l'Avant-Garde, C'est Rien de le Dire, Rennes, FR

Figures and Objects, John Hansard Gallery, Southampton, GB

La Trottola di Sirio, Centro d'Arte Contemporanea, Siracusa, IT

Tema Celeste, Museo Civico d'Arte Contemporanea, Gibellina, IT

Douceur de l'Avant-Garde, C'est Rien de le Dire, Rennes, FR

La Trottola di Sirio, Centro d'Arte Contemporanea, Siracusa, IT

1982

Aperto '82, 40th Biennale di Venezia, Venice, IT

Englische Plastik Heute/British Sculpture Now, Kunstmuseum Luzern, Lucerne, CH

XII Paris Biennale, Paris, FR

Prefiguration, Centre d'Art Contemporain, Chambéry, FR

London/New York 1982, Lisson Gallery, London, GB

Objects and Figures: New Sculpture in Britain, Fruitmarket Gallery, Edinburgh, GB

India: Myth and Reality, Museum of Modern Art, Oxford, GB

1981

Objects & Sculpture: Richard Deacon, Antony Gormley, Anish Kapoor, Peter Randall Page, Institute of Contemporary Art, London, GB; travelled to Arnolfini Gallery, Bristol, GB

Summer Show, Serpentine Gallery, London, GB

British Sculpture in the 20th Century: Part 1, Symbol and Imagination 1951-80, Whitechapel Art Gallery, London, GB

1980

New Sculpture, Midland Group Gallery, Nottingham, GB

1979

Tolly Cobbold: Eastern Arts, 2nd National Exhibition, Fitzwilliam Museum, Cambridge, GB

Whitechapel Open, Whitechapel Art Gallery, London, GB

1978

Northern Young Contemporaries, Whitworth Art Gallery, Manchester, GB

1975

Young Contemporaries, Royal Academy of Art, London, GB

1974

Art into Landscape 1, Serpentine Gallery, London, GB

COLLABORATIONS

2012

Parsifal, De Nederlandse Opera, Amsterdam, NL (set design)

2009

Monte St Angelo Subway Station, Naples, IT. Collaboration with Amanda Levette Architects

2008

Pelléas and Mélisande, La Monnaie, Brussels, BE (set design)

In-I, Akram Khan and Juliette Binoche, National Theatre, London, GB

2003

Idomeneo, Glyndebourne, GB. Set design for collaborative production with Peter Sellars (director), Simon Rattle (conductor), Mark Morris (choreographer)

2002

Kaash, Anish Kapoor, Akram Khan, Nittin Sawhney, touring collaborative dance production, Paris, FR

1993

Echo, A group of five sculptures that incorporate music mechanisms. A collaboration with the composer Brian Elias.

River Run, Stage design for dance performance at the Queen Elizabeth Hall, London, and regional tour, GB. A collaboration with Laurie Booth and Hans Peter Kuhn

1992

Building for A Void, Expo'92, Seville, ES. Architectural collaboration with David Connor

PUBLIC COMMISSIONS

2013

Ark Nova, Lucerne Festival, Matsushima, JP

2012

Orbit, Arcelor Mittal, Olympic Park, London, GB

2010

Turning the World Upside Down, Israel Museum, Jerusalem, IL

2006

Sky Mirror, Public Art Fund, Rockefeller Center, New York, NY, USA

2004

Cloud Gate, Millennium Park, Chicago, IL, USA

1995

Untitled (mountain), Toronto, CA

Cast Iron Mountain, Tachikawa Art Project, JP

SELECTED PUBLIC COLLECTIONS

Australia

Art Gallery of New South Wales, Sydney, AU

Gallery of Modern Art (GOMA), Brisbane, AU

National Gallery of Australia, Canberra, AU

Heide Museum of Modern Art, Melbourne, AU

Canada

National Gallery of Canada, Ottawa, CA

Vancouver Art Gallery, Vancouver, CA

McMaster Museum of Art, Hamilton, CA

France

Musee Saint Pierre, Lyon, FR

Centre Pompidou, Paris, FR

CAPC - Musée d'art contemporain, Bordeaux, FR

Musée d'Art Contemporain Lyon, Lyon, FR

Institut d'art contemporain Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, FR
FRAC des Pays de la Loire, Carquefou, FR
FRAC – Picardie, Amiens, FR
Musée des Beaux-Arts de Nantes, Nantes, FR

Israel

Tel Aviv Museum of Art, Tel Aviv, IL

South Korea

Leeum - Samsung Museum of Art, Seoul, KR

Italy

Galleria Internazionale d'Arte Moderna Ca' Pesaro, Venice, IT
Museo d'Arte Contemporanea Luigi Pecci, Prato, IT
Museo d'Arte Moderna e Contemporanea di Trento e Rovereto (MART), Rovereto, IT
Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, IT
Castello di Ama, Gaiole in Chianti, IT

Japan

Fukuoka Art Museum, Fukuoka, JP
Hara Museum of Contemporary Art, Tokyo, JP
21st Century Museum of Contemporary Art – Kanazawa, Kanazawa, JP

Germany

Hamburger Bahnhof - Museum für Gegenwart, Berlin, DE
Lehmbruck Museum, Duisburg, DE
PalaisPopulaire, Berlin, DE
Sammlung Reinking, Hamburg, DE

The Netherlands

DePont Foundation for Contemporary Art, Tilburg, NL
Rijksmuseum Kröller-Müller, Otterlo, NL
Stedelijk Museum, Amsterdam, NL

New Zealand

Auckland City Art Gallery, Auckland, NZ

Austria

Essl Museum - Kunst der Gegenwart, Klosterneuburg, AT

Belgium

Museum voor Hedendaagse Kunst Antwerpen (MuHKA), Antwerp, BE
Art Center Hugo Voeten, Herentals, BE

Portugal

Fundacio Berardo, Lisbon, PT

Norway

The Museum of Contemporary Art Oslo, Oslo, NO

Slovenia

Moderna Galerija, Ljubljana, SI

Spain

Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, ES

CAC Centro de Arte Contemporáneo Málaga, Málaga, ES

ARCO Collection, Madrid, ES

Sweden

Moderna Museet, Stockholm, SE

Magasin III Stockholm Konsthall, Stockholm, SE

Switzerland

Weltkunst Foundation, Zürich, CH

UBS Art Collection, Zurich, CH

Reginart Collections, Geneva, CH

Great Britain

Heide Park and Art Gallery, Victoria, GB

Contemporary Art Society, London, GB

Royal Academy of Arts, London, GB

Tate Britain, London, GB

Whitworth Art Gallery, Manchester, GB

Leeds Art Gallery, Leeds, GB

Cass Sculpture Foundation, Chichester, West Sussex, GB

Jupiter Artland, Edinburgh, Scotland, GB

United States

Albright-Knox Museum, Buffalo, NY, USA

Carnegie Museum of Art, Pittsburgh, PA, USA

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

San Diego Museum of Contemporary Art, San Diego, CA, USA

Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN, USA

Museum of Modern Art (MoMA), New York City, USA

San Francisco Museum of Modern Art (SFMOMA), San Francisco, CA, USA

The Fabric Workshop and Museum, Philadelphia, PA, USA

Marciano Art Foundation, Los Angeles, CA, USA

University Museum of Contemporary Art - UMass Amherst, Amherst, MA, USA

Santa Barbara Museum of Art, Santa Barbara, CA, USA

The Warehouse, Dallas, TX, USA

The High Museum of Art, Atlanta, GA, USA

Nasher Sculpture Center, Dallas, TX, USA

The Nelson-Atkins Museum of Art, Kansas City, MO, USA

HBC Global Art Collection, New York City, USA