

GALLERIA MASSIMO MININI

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JOHN HILLIARD

Born 1945 in Lancaster, UK

Living and working in London.

EDUCATION

1962 - 1964 Lancaster College of Art

1964 - 1967 St Martin's School of Art, London

1965 Auslandsstipendium to USA

1976 - 1968 Northern Arts Fellow in Visual Art, Newcastle-upon-Tyne

1986 David Octavius Hill Memorial Award, Gesellschaft Deutscher Lichtbildner

2010 - Emeritus Professor, Slade School of Fine Art, University College London

SELECTED SOLO EXHIBITIONS

2016

Galleria Massimo Minini, Brescia, IT

Art Affairs, Amsterdam, NL

2015

Galerie Max Hetzler, Berlin, DE

2014

Richard Saltoun Gallery, London, UK

Galerie Raum mit Licht, Vienna, AT

2011

Art Affairs, Amsterdam, NL

Galerie Raum Mit Licht, Vienna, AT

2009

L.A. Galerie, Frankfurt, DE
Galerie Mèdia, Neuchâtel, CH
Galleria Artra, Milano, IT

2008

Galerie Raum mit Licht, Wien, AT
Studio Dabbeni, Lugano, CH

2005

Studio Dabbeni, Lugano, CH

2004

Galleria Artra, Genua (mit Jemima Stehli), IT
Galleria Artra, Mailand (mit Jemima Stehli), IT

2003

Art Affairs, Amsterdam, NL

2002

L.A. Galerie, Frankfurt, DE

2001

Galeria Helga de Alvear, Madrid, ES

2000

Städtische Galerie, Erlangen, DE
fig-1 Gallery, London, UK
Galerie Seitz, Berlin, DE
Senior & Shopmaker Gallery, New York, USA
Galleria d'Arte Moderna, Bologna, IT

1999

Centro Internacional de Arte, Palazzo de Revillagigedo, Gijón, ES
Centro de Fotografía, University of Salamanca, Salamanca, ES
Art Affairs, Amsterdam, NL
L.A. Galerie, Frankfurt, DE
Kunst Haus, Dresden, DE
Kunstverein, Stuttgart, DE
Stadtgalerie, Saarbrücken, DE

1998

Arnolfini Gallery, Bristol, UK

1997

Kunsthalle, Krems, AT

Ar/Ge Kunst Galerie, Bolzano, IT

Kunstverein, Hanover, DE

Galerie Durand-Dessert, Paris, FR

1996

L.A. Galerie, Frankfurt, DE

1994

Galerie de l'Ancienne Poste, Calais, FR

1995

Art Affairs, Amsterdam, NL

1993

Musée des Beaux-Arts, La Chaux-de-Fonds, FR

Galerie Gutsch, Berlin, DE

1992

Galerie Durand-Dessert, Paris, FR

Art Affairs, Amsterdam, NL

1990

Art Affairs, Amsterdam, NL

Kunstverein, Stuttgart, DE

1988

Bess Cutler Gallery, New York, USA

Renaissance Society, Chicago, USA

Lisson Gallery, London, UK

Galerie Grita Insam, Wien, AT

Galerie Le Réverbère, Lyon, FR

1987

Sprengel Museum, Hanover, DE

Galerie Durand-Dessert, Paris, FR

1986

Provinciaal Museum, Hasselt, BE

1985

Galerie Grita Insam, Wien, AT

1984

Kunstverein, Frankfurt, DE

Kettle's Yard Gallery, Cambridge, UK

Institute of Contemporary Arts, London, UK

Galerie Média, Neuchâtel, CH

1983

Galerie Durand-Dessert, Paris, FR

Kunstverein, Köln, DE

Kunsthalle, Bremen, DE

1982

Amano Gallery, Osaka, JP

Ryo Gallery, Kyoto, JP

1981

Orchard Gallery, Londonderry, IE

Galerie Durand-Dessert, Paris, FR

1980

Lisson Gallery, London, UK

Galerie Max Hetzler, Stuttgart, DE

1979

Ikon Gallery, Birmingham, UK

Galeria Foksal, Warschau, PL

Galerie Durand-Dessert, Paris, FR

1978

Galeria Akumulatory, Poznan, PL

Galleria Banco, Brescia, IT

Studio Paola Betti, Mailand, IT

John Gibson Gallery, New York, USA

Lisson Gallery, London, UK

Laing Art Gallery, Newcastle-upon-Tyne, UK

1977

Badischer Kunstverein, Karlsruhe, DE

Galerie Durand-Dessert, Paris, FR

Galerie Paul Maenz, Köln, DE

1976

Galerie Hetzler+Keller, Stuttgart, DE

Galerie Durand-Dessert, Paris, FR

Robert Self Gallery, Newcastle-upon-Tyne, UK

1975

Lisson Gallery, London, UK

Galleria Banco, Brescia, IT

1974

Museum of Modern Art, Oxford, UK

Galleria Toselli, Mailand, UK

1973

Lisson Gallery, London, UK

1972

College of Art and Design, Halifax, CA

1971

Lisson Gallery, London, UK

1970

Lisson Gallery, London, UK

New Arts Laboratory, London, UK

1969

Camden Arts Centre, London, UK

GROUP EXHIBITIONS

2021

Look Twice, Fondazione Rolla, Bruzella, CH

2020

Fragile Creation, Dom Museum, Wien, AT

2016

The Family of the Invisibles, Seoul Museum of Art, Seoul, KR

Conceptual Art in Britain 1964-1979, Tate Britain, London, UK

2015

Qu'Est-Ce Que La Photographie ?, Centre Georges Pompidou, Paris, FR

2014

Blow Up, Albertina Museum, Vienna, AT

(Mis-)Understanding Photography, Folkwang Museum, Essen, DE

Exciting As We Can Make It, Ikon Gallery, Birmingham, UK

Experimentelle Fotografie, Saatsgalerie, Stuttgart, DE

2013

Conceptual Photography, Art Affairs, Amsterdam, NL

Uncommon Ground, Land Art In Britain, City Art Gallery, Southampton, UK

2012

We Are The Others, DZ Bank, Frankfurt, DE

Beyond The Corrupted Eye, Zacheta National Gallery of Art, Warsaw, PL

Prozesse, Galerie Raum Mit Licht, Vienna, AT

2011

Anti-Photography, Focal Point Gallery, Southend, UK

Peeping Tom, Kunsthall KAdE, Amersfoort, PL

Con-Text – Bild und Text, L.A. Galerie, Frankfurt, DE

Magical Consciousness, Arnolfini Gallery, Bristol, UK

Picture This, Laurent Delaye Gallery, London, UK

United Enemies: The Problem Of Sculpture In Britain In The 1960s And 1970s, Henry Moore Institute, Leeds, UK

2010

Crash, Gagosian Gallery, London, UK

Peeping Tom, Vegas Gallery, London, UK

From Floor To Sky, P3 Gallery, London, UK

30 Anni Studio Dabbeni 1979-2009, Studio Dabbeni, Lugano, CH

Human, Musée D'Art Moderne Et D'Art Contemporain, Nice, FR

2009

Books, Books, Books - Nothing But Books, Ursula Blickle Stiftung, Kraichtal, DE

Das Landschafts Apriori, Galerie Cora Hölztl, Düsseldorf, DE

Look At Me: Faces And Gazes In Art 1969-2009, Museo Cantonale d'Arte, Lugano, CH

La Photographie N'Est Pas L'Art, Musée d'Ixelles, Brussel, BE

2008

Beyond Geometry, L.A. Galerie, Frankfurt, DE

Narrative Images, Centre Régional de la Photographie, Calais, FR

Close Up, Fruitmarket Gallery, Edinburgh, UK

2007

Republic, L'Est Gallery, London, UK

The Second Avant-Garde, Kunstmuseum, Halle, DE

True Romance, Kunsthalle, Wien, AT

2006

25 Years, 1981-2006, Studio Dabbeni, Lugano, CH

John Baldessari, Greg Colson, John Hilliard, Art Affairs, Amsterdam, NL

2005

Reflections, Galerie Seitz, Berlin, DE

Covering The Real, Kunstmuseum, Basel, CH

The Art Of White, The Lowry Gallery, Salford, UK

Fotografie Konkret, Museum im Kulturspeicher, Würzburg, DE

2004

A Century Of Artists Film In Britain, Tate Britain Gallery, London, UK

What You See Is What You Get, Kunstverein, Untergröningen, DE

Je T'Envisage, Musée De L'Élysée, Lausanne, CH

Éblouissement, Jeu De Paume, Paris, FR

About Face, Hayward Gallery, London, UK

L'Art Au Futur Antérieur, Musée de Grenoble, Grenoble, FR

Nothingness, Galerie Eugen Lendl, Graz, AT

2003

Phantom Of Desire, Neue Galerie, Graz, AT

Imago, Musée Des Beaux-Arts, Dole, FR

Licht Und Schatten - Photo Kunst 1852-2002, Staatsgalerie, Stuttgart, DE

The Fleeting Moment Between Photography And Cinema, Galleria D'Arte Moderna, Turin, IT

Love/Hate, Kunsthalle, Wien, AT

Improbable Movement, Centro Culturalde la Banco do Brasil, Rio de Janeiro, BR

Colours. Aspects Of Monochromy, Galleria Comunale, Bolzano, IT

Vis-À-Vis, Platform Gallery, London, UK

Cara A Cara, Culturgest, Lisbon, PT

Yet Untitled, Städtische Galerie, Wolfsburg, DE

2002

Words From The Arts Council Collection, City Museum & Art Gallery, Plymouth, UK

Das Zweite Gesicht, Deutsches Museum, München, DE

Paisajes Contemporáneos, Fundació Colectania, Barcelona, ES

New York Après New York, Musée de l'Élysée, Lausanne, CH

On General Release - Avant-Garde And Artists Films In Britain 1968-1972, Norwich Gallery, Norwich, UK

Self-Evident: The Artist As The Subject 1969-2002, Tate Britain Gallery, London, UK

D'Après - From Anzinger To Warhol, Gas Art Gallery, Turin, IT

Two Of Us, LA Galerie, Frankfurt, DE

2001

UK In The Seventies, Galerie Durand-Dessert, Paris, FR

Desire, Ursula Blickle Stiftung, Kraichtal, DE

Art Document, Creative Union, Hiroshima, JP

Project Space, Vilma Gold Gallery, London, UK

2000

Zwischen-Raum, Galerie Seitz, Berlin, DE

Live In Your Head, Whitechapel Art Gallery, London; Museu do Chiado de Arte Moderna, Lisbon, PT

Ex Lux, Kunsthalle Tirol, Innsbruck, AT

Ten Times Over And More, Art Affairs, Amsterdam, NL

1999

"Tomorrow For Ever": Fotografie Als Ruine, Kunsthalle, Krems, AT

Into The Light, The Royal Photographic Society, Bath, UK

Les Fleurs Du Mal, Galerie Seitz + Von Werder, Berlin, DE

L'Effet Film, Galerie Le Réverbère, Lyons, FR

Das Versprechen Der Fotografie, Kestner Gesellschaft, Hanover, DE. Travels to: Centre National de la Photographie, Paris, FR; Akademie der Künste, Berlin, DE

1998

Le Corps En Perspective, Galerie Durand-Dessert, Paris, FR

Chemical Traces - Conceptual Art And Photography 1968-98, Ferens Art Gallery, Hull, UK

Le Arti Della Fotografia, Museo di Arte Moderna et Contemporanea, Varese, IT

The Promise Of Photography, Hara Museum of Contemporary Art, Tokyo, JP

1997

Die Magie Der Zahl, Staatsgalerie, Stuttgart, DE

Interferenzen, Galerie Andreas Weiss, Berlin, DE

The Impossible Document, Camerawork Gallery, London, UK

The Beyond And The Ridiculous, Darkroom Gallery, Cambridge, UK

1996

Tracer, The Tannery, London, UK

Prospect 96, Kunstverein, Frankfurt, DE

Victor Burgin, Dan Graham, Rodney Graham, John Hilliard, Lisson Gallery, London, UK

Styki, Galeria Foksal, Warschau, PL

Im Kunstlicht, Kunsthaus, Zurich, CH

Les Visiteurs Du Soir, Musée des Beaux-Arts, Dole, FR

1995

Accidents De Terrain, L'Imagerie, Lannion, FR

Contemporary British Art In Print, Scottish National Gallery of Modern Art, Edinburgh, UK. Travels to: Yale Center For British Art, New Haven, USA

Collection, Fin XXe, Musée Saint-Croix, Poitiers, FR

Ideal Standard Summertime, Lisson Gallery, London, UK

1994

Conceptual Photographs 2 . Mac Adams, Bill Beckley, Robert Cumming, Jean Le Gac, John Hilliard, John Gibson Gallery, New York, USA

Fondation Cartier: A Collection, National Museum Of Contemporary Art, Seoul, KR; Fine Arts Museum, Taipei, TW

Real Como Unha Foto, Casa Das Artes, Vigo, ES

Échange d'Espaces, Musée Arlaud, Lausanne, CH

1993

Out Of Sight Out Of Mind, Lisson Gallery, London, UK

Moving Into View, South Bank Centre, London, UK

1992

Le Printemps De La Photo, Chantreterie, Cahors, FR

Whitechapel Open, Whitechapel Art Gallery, London, UK

Paysage En Exergue, Espace Art Brenne, Le Blanc Sprung In Die Zeit, Berlinische Galerie, Berlin, DE

International Photo-Triennale, Villa Merkel, Galerie der Stadt, Esslingen, DE

1991

Histoires d'Oeil, Musée d'Art Contemporain, Lyons, FR

Nouvel Espace, Galerie Durand-Dessert, Paris, FR

New Spaces Of Photography, Muzeum Architektury, Wroclaw, PL

1990

Der Collectie Alsnoch, Provinciaal Museum, Hasselt, BE

1989

Beyond Photogaphy, Krygier/Landau Contemporary Art, Los Angeles, USA

Foto Biennale, Rijksmuseum, Enschede, NL

Dart Gallery, Chicago, USA

Facing The Camera, Galerie Grita Insam, Wien, AT

Through The Looking Glass, Barbican Art Gallery, London, UK

Prospect - Photographie, Kunstverein, Frankfurt, DE

Das Foto Als Autonomes Bild, Kunsthalle, Bielefeld, DE

Photo-Kunst, Staatsgalerie, Stuttgart, DE

Fotokopie - Fotografie Und Imitation, Gewerbemuseum, Basel, CH

British Sculpture 1960-1988, Museum Van Hedendaagse Kunst, Antwerpen, BE

1988

Photography On The Edge, Haggerty Museum Of Art, Milwaukee, USA

Starlit Waters, Tate Gallery, Liverpool, UK

Das Gläserne U-Boot, Alte Tabakfabrik, Krems, AT

Furkart 88, Furka Pass, CH

Fotovision, Sprengel Mueum, Hanover, DE

Britannica. Trente Ans De Sculpture, Musée des Beaux-Arts, Le Havre, FR

That Which Appears Is Good, That Which Is Good Appears, Galerie Tanja Grunert, Köln, DE

John Hilliard, Barbara Kruger, Ken Lum, Richard Prince, Jeff Wall, Galerie Contur, Stockholm, SE

1987

Blow Up - Zeitgeschichte, Kunstverein, Stuttgart, DE

Heavenly Embrace, Baskerville & Watson Gallery, New York, USA

The Other Body, Photographic Resource Center, Boston University, USA

1986

Forty Years Of Modern Art, Tate Gallery, London, UK

Kunst Raum/Raum Kunst, Schloss Buchberg, AT

Prospect 86, Schirn Kunsthalle, Frankfurt, DE

1985

Alles Und Noch Viel Mehr, Kunstmuseum, Bern, DE

New Art 1, Anthony Reynolds Gallery, London, UK

Thought Objects, Cash-Newhouse Gallery, New York, USA

Hand Signals, Ikon Gallery, Birmingham, UK

1984

When Attitudes Became Form, Kettle's Yard Gallery, Cambridge, UK

Das Aktfoto, Stadtmuseum, Munich, DE

L'Art Et Le Temps, Palais des Beaux-Arts, Brussels, BE

The British Art Show, Birmingham City Art Gallery, Birmingham, UK

1983

1,2,3 etc, Musée Rolin, Autun, FR

Kunst Mit Photographie, Nationalgalerie, Berlin, DE

New Art, Tate Gallery, London, UK

Art 83, Museum of the Ateneum, Helsinki, FI

1982

Aspects Of British Art Today, Metropolitan Museum, Tokyo, JP

Artists Photographs, Crown Point Gallery, Oakland, USA

1981

Malmöe, Konsthall, Malmö, SE

Extended Photography, 5th Vienna Biennale, Wiener Secession, AT

Façons de Peindre, Maison de la Culture, Châlon-sur-Saône, FR

Five English Artists (Mac Adams, James Collins, Roger Cutforth, John Hilliard, Peter Hutchinson), John Gibson Gallery, New York, USA

1980

New Work: Mac Adams, Roger Cutforth, Dan Graham, John Hilliard, Jeff Wall, Hal Bromm Gallery, New York, USA

Pier And Ocean, Hayward Gallery, London, UK

Artist And Camera, Mappin Art Gallery, Sheffield, UK

Absage An Das Einzelbild, Folkwang Museum, Essen, DE

Ils Se Disent Peintres, Ils Se Disent Photographes, Musée d'Art Moderne de la Ville de Paris, Paris, FR

Beograd 80, Museum of Modern Art, Belgrade, PL

Art Anglais d'Aujourd'hui, Musée Rath, Genf, CH

1979

Art As Photography, Photography As Art, Institute of Contemporary Arts, London, UK

Un Certain Art Anglais, Musée d'Art Moderne de la Ville de Paris, Paris, FR

JP2, Palais de Beaux-Arts, Brüssel, BE

Text-Photo-Geschichten, Kunstverein, Heidelberg, DE. Travels to: Kunstverein, Bonn, DE; Kunstverein, Krefeld, DE

Kunst Als Photographie, Tiroler Landesmuseum, Innsbruck, AT

1977

Sequenzen, Kunstverein, Hamburg, DE

Malerei Und Photographie Im Dialog, Kunsthhaus, Zürich, CH

British Artists, Fine Arts Building, New York, USA

Nova Sztuka, Galeria DAP, Warschau, PL

Documenta 6, Kassel, DE

Hayward Annual, Hayward Gallery, London, UK

10th Biennale de Paris, Musée d'Art Moderne de la Ville de Paris, Paris, FR

1976

Arte Inglese Oggi, Palazzo Reale, Mailand, IT

Barry, Burgin, Fulton, Gilbert & George, Haacke, Hilliard, Kosuth, Charlesworth, Tremlett, Weiner, Fruitmarket Gallery, Edinburgh, UK

Works By English Artists, Robert Self Gallery, London, UK

The Artist And The Photograph, Israel Museum, Jerusalem, IL

1975

Narrative In Contemporary Art, University of Guelph, Ontario, CA

1974

Beyond Painting And Sculpture, Arts Council of Great Britain (Wanderausstellung) Art As Thought Process, Serpentine Gallery, London, UK

1973

Critic's Choice, Tooths Gallery, London, UK

From Henry Moore To Gilbert & George, Palais des Beaux-Arts, Brüssel, BE

1972

The New Art, Hayward Gallery, London, UK

British Thing, Henie Onstad Museum, Oslo, NO

1971

Wall Show, Lisson Gallery, London, UK

New English Inquiry, XI Sao Paulo Bienal, Sao Paulo, BR

Prospect 71, Kunsthalle, Düsseldorf, DE

Activities, Inhibodress, Sydney, AU