

# GALLERIA MASSIMO MININI

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## SHEILA HICKS

b. 1934, Hastings, NE, USA

Lives and works in Paris, FR

## AWARDS AND DISTINCTIONS

2022 The Legion de Honneur from France

2019 Honorary Degree, Yale University

2014 Honorary Doctorate, École des Beaux Arts, Paris

2010 Smithsonian Archives of American Art Medal

1997 Gold Medal, American Crafts Council

1996 Officier des Arts et des Lettres, France

1985 Medal of Fine Arts, French Academy of Architecture

1984 Honorary Doctorate, Rhode Island School of Design

1975 Gold Medal, American Institute of Architects

1954-57 Fullbright grant to study painting in Chile

## SELECTED SOLO EXHIBITIONS

2024

*Sheila Hicks*, Kunsthalle Düsseldorf, Düsseldorf & Josef Albers Museum. Quadrat Bottrop, Bottrop, DE

*Atterrissage*, Fondation Louis Vuitton, Seoul, KR

*Weaving Abstraction in Ancient and Modern Art*, The Metropolitan Museum of Art, New York, NY, USA

*Nowhere to go*, NGV International, Melbourne, AU

2023

*Flying colors in yarn and water*, Galleria Massimo Minini, Brescia, IT

*Towards Unknown Horizons*, Place de l'Institut, Paris, FR

*Hilos que Viajan*, Centre Pompidou, Malaga, ES

*A little bit of a lot of things*, LOK Kunstmuseum St. Gallen, St. Gallen, CH

*In Abundance*, Meyer Riegger, Berlin, DE

2022

*Sheila Hicks: Off Grid*, The Hepworth Wakefield, Wakefield, UK

2021

*Cosmic arrivals*, Francesca Minini, Milan, IT

2020

*Threads, trees, river*, MAK – Museum of Applied Arts, Wien, AT

2019

*Secret Structures, Looming Presence*, Dallas Museum of Art, Dallas, TX, USA

*Reencuentro*, Museo Chileno de Arte Precolombino, Santiago, CL

*Seize, Weave Space*, the Nasher Sculpture Center, Dallas, TX, USA

*Campo Abierto*, The Bass Museum of Art, Miami, FL, USA

2018

*Sheila Hicks. Lignes de vie*, Centre Pompidou, Paris, FR

*Sheila Hicks: Migdalor*, Magasin III Jaffa, Tel-Aviv-Yafo, IL

*Sheila Hicks. Down side up*, Sikkema Jenkins &co, New York, NY, USA

*Sens dessus dessous*, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France, FR

2017

*Sheila Hicks: Glossolalia*, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France, FR

*Sheila Hicks – Free Threads, textile and its pre-columbian roots, 1954-2017*, Museo Amparo, Puebla, MX

*Sheila Hicks: Stones of peace*, Alison Jacques Gallery, London, UK

*Au-Delà*, Musée d'Art Moderne de la Ville de Paris, France, FR

*Hop, Skip, Jump, And Fly: Escape From Gravity*, The High Line, The Western Rail Yards, New York, NY, USA

2016

*DIO MIO: "GRASSHoPPER HEAVEN"*, Galleria Massimo Minini, Brescia, IT

*Sheila Hicks – Farandoulo*, Espace Muralle, Geneva, CH

*Sheila Hicks | Why Not.*, TextielMuseum, Tilburg, NL

*Sheila Hicks: Material Voices*, The Textile Museum of Canada, Toronto, Ontario, Canada, CA

*Sheila Hicks: Apprentissages*, Festival d'Automne à Paris, Musée Carnavalet and NanterreAmandiers, Paris, France, FR

*Sheila Hicks*, Joslyn Art Museum, Omaha, NE, USA

*Si j'étais de laine, vous m'accepteriez?* Galerie Frank Elbaz, Paris, FR

2015

*Sheila Hicks*, Contemporary Art Museum St. Louis, MO, USA

*Sheila Hicks: Indeed*, Foundation de 11 Lijnen, Oudenburg, BE

*Sheila Hicks*, Hayward Gallery, London, UK

*Sheila Hicks*, Sikkema Jenkins, New York, NY, USA

*Sheila Hicks*, Davis & Langdale Company, Inc., New York, NY, USA

*Sheila Hicks*, Musées nationaux du Palais de Compiègne, Compiègne, FR

*Sheila Hicks: Foray into Chromatic Zones*, Hayward Gallery, London, UK

*Sheila Hicks*, Sikkema Jenkins, New York, NY, USA

*Sheila Hicks, Ode to Roy Davis*, Davis & Langdale Company, Inc., New York, NY, USA

*Predestined: Colour Waves*, Espace Louis Vuitton München, Munich, Germany, DE

2014

*Unknown Data*, Galerie Frank Elbaz, Paris, FR

*Sheila Hicks*, Sikkema Jenkins, New York, NY, USA

*Fiji Island-Fil*, site-specific installation organized by Le Consortium, Dijon, 8, rue Saint Bon, Paris, FR  
*Interventions on the Building: Baôli*, Palais de Tokyo, Paris, FR

2013

*La Pêcher Dans La Rivière*, Alison Jacques Gallery, London, UK

2012

Sikkema Jenkins & Co., New York, NY, USA

2011

*Sheila Hicks: 50 years*, Mint Museum, Charlotte, NC, USA

*Sheila Hicks: One Hundred Minimes*, Museum of Decorative Arts, Prague, CZ

*Sheila Hicks: 50 years*, Institute of Contemporary Art, Philadelphia, PA, USA

*Cent Minimes*, Museum Boijmans Van Beuningen, Rotterdam, NL

2010

*Sheila Hicks: 50 years*, Addison Gallery of American Art, Andover, MA, USA

*Sheila Hicks – Hors Normes*, Sculptures Textiles, Passage de Retz, Paris, FR

2008

*Sheila Hicks Minimes Small Woven Sculptures*, Davis & Langdale Company, Inc., New York, NY, USA

Sheila Hicks. Sarah Gavlak Gallery, West Palm Beach, FL, USA

2007

*Entrelaces par Sheila Hicks*, Passage de Retz, Paris, FR

2006

*Sheila Hicks: Weaving as Metaphor*, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, NY, USA

2005

*Sheila Hicks, Soie et Ardoise, Petites Pièces*, Centre des Expositions, Trelaze, FR

2000

*Sheila Hicks: Oeuvres Recentes*. Galerie Fanny Guillon-Laffaille, Paris, France, FR

*Sheila Hicks*. Hermès, Faubourg Saint Honoré, Paris, FR

*Sheila Hicks*. Hermès, Ginza, Tokyo, JP

1999

*Seeds to the Wind*, Contemporary Art Centre, Virginia Beach, VA, USA

*Trésors et Secrets*, Galerie Fanny Guillon-Lafaille, Paris, FR

1997

Hastings College Art Gallery, Hastings, NE, USA

*The Making of a Doncho*, Kiryu Municipal Cultural Centre Gallery, Gumna, JP

*Warped, Wefted, Woofed, but Free*, Century Association, New York, NY, USA

1996

*The Art of Sheila Hicks: A Nebraska Celebration.* Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, NE, USA

*The Art of Sheila Hicks,* Museum of Nebraska Art, Kearney, NE, USA

1995

*Terremoto,* Perimeter Gallery, Chicago, IL, USA

1993

*Small Works,* Galerie Saka, Tokyo, JP

1992

*Sheila Hicks v Prague,* Museum of Decorative Arts, Prague, CZ

1991

Sheila Hicks and Pierette Bloch. Chez Benno Premsela, Amsterdam, NL

Sheila Hicks: Soft Logic. Kajima Headquarters Building Atrium, Tokyo, JP

1989

*Sheila Hicks,* Tomita Gallery, Tokyo, JP

1988

*Small Weavings,* The Merrin Gallery, New York, NY, USA

*Installation,* Octagon Gallery, Belfast, IE

1987

*Textile, Texture, Texte,* Musee des beaux arts, Pau, FR

1985

*Art Conditioned by Life,* Galerie des Femmes, Paris, FR

1983

*Inventaire de la Mémoire: Sheila Hicks-Daniel Graffin,* Paris Art Center, Paris, FR

*Soie lin, soie laine, soie classique, soie exotique.* Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration, Grand Palais, Paris, FR

*Installation,* Kunstindustrimuseet, Oslo, NO

1982

*Evanston Art Centre,* Evanston, Illinois Crafts Council, Evanston, IL, USA

*Formes Tisees Tapisseries,* Abbaye Royale de Fontevraud, FR

*Sheila Hicks.* Galerie d'Art International, Chicago, IL, USA

*Flag art,* Gallery/Gallery, Kyoto, JP

*Sheila Hicks.* La Filothèque DMC, Paris, FR

Galerie Carmen Martinez, Paris, FR

1981

*Carte Blanche,* Musee des Beaux Arts, Rennes, FR

*Bab-Rouah: Sheila Hicks*, Maison de la Culture Orléans, FR

*Sheila Hicks*, Galerie Collection d'Art, Amsterdam, NL

1980

*See Saw*, Johnson Art Gallery, Middlebury College, VT, USA

*Free Fall*, Israel Museum, Jerusalem, IL

*Small Jump: Sheila Hicks*, American Cultural Center, Tel Aviv, IL

1979

*Suite Ouessantine*, Musée de Beaux Arts, Brest, FR

*Miniatures*, Galerie Carmen Martinez, Paris, FR

*Textiles Tailles*, FIAC, Galerie Carmen Martinez, Paris, FR

*Inhabited*, The American Centre, Paris, FR

1978

*Tons and Masses*, Lunds Konsthall, Lund, SE

*Baby Time Again*, Galerie Suzy Langlois, Paris, FR

*Fil*, Centre des Exposition, Montreuil, FR

1977

*Sheila Hicks*, Museum of Contemporary Art, Belgrade, RS

Museum of Art, Skopje, MK

Museum of Contemporary Art, Dubrovnic, HR

Biblioteca Americana, Bucharest, RO

1976

*Tapisserie Mise en Liberte*, Maison de la Culture, Rennes, FR

*Ancient Peruvian Textiles and the Work of Sheila Hicks*, Maison de la Culture, Rennes, FR

1975

Galerie Alice Pauli, Lausanne, CH

1974

Stedelijk Museum, Amsterdam, NL

Modern Masters Tapestries Gallery, New York, NY, USA

1973

*Tapis de Priere*, Palacio Iturbide, Mexico D.F, MX

*Sheila Hicks: Wall Hangings*, Krannert Art Museum, University of Illinois, Urbana Champaign, IL, USA

1972

*The Work of Sheila Hicks*, American Institute of Architects Gallery, Philadelphia, PA, USA

*Fils Dansants, Tapis aux Murs de Sheila Hicks*, Dakar, SN; travelled to Abidjan, CI; Galerie Dar Lasram, Tunis, TN;

American Center, Milan, IT

*Objets ets Rituals*, Frances Bouygues Headquarters, Clamart, FR

1971

*Les Tapis Mural de Sheila Hicks*, Galerie National de Bab Rouah, Rabat, MA  
*Formes de Fil*, Musee des Beaux Arts, Brest, FR  
*Tapissiries et Tissages de Sheila Hicks*, Mobilier International, Lyon, FR  
*Sheila Hicks: Moroccan Prayer Rugs*. Benson Gallery, Bridgehampton, New York, NY, USA

1970

*Fete du Fil*, Institut Franco-Americain de Rennes, FR  
*Forme in Faden*, Buchholz Gallery, Munich, DE  
American Library, Brussels, BE

1969

Bensen Gallery, Bridgehampton, Long Island, New York, NY, USA  
Craft Alliance Gallery, St. Louis, MO, USA  
*Murs et Fibres*, Suzy Langlois Gallery, Paris, FR

1968

*Formes Tisees – Formes Architecturales*, American Cultural Centre, Paris, FR  
Jindrichuv Castle, SK

1966

Artek Gallery, Helsinki, FI; travelled to N.K. Inredning, Stockholm, SE  
*Sheila Hicks. Textilkunst und Textiltechnik*. Galerie Objet, Zurich CH

1965

*Woven Forms and Sculpture*, Interiors International, London, UK  
*Neve Formen der Textiles Talturig*, Landes-museum, Oldenburg, DE

1963

*Exhibiting Wool*, La Pina Gallery, La Jolla, CA, USA  
*Knoll associates*, The Merchandise Mart, Chicago, IL, USA  
*Textiles by Sheila Hicks*, The Art Institute of Chicago, IL, USA  
*Knoll International*, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt and Suttgart, DE, Basel, CH

1962

*Tejidos de Sheila Hicks*. Knoll Associates, Mexico City, MX

1961

*Tejidos*, Galeria Antonio Souza, Mexico D.F, MX

1958

*Tejidos*, National Museum of Natural History, Santiago, CL  
*Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain*, Palacio de Bellas Artes, Santiago, CL  
*Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain*, Galeria Galatea, Buenos Aires, AR  
*Sheila Hicks*, Centro de Cultura, Valparaiso, Chile, CL

1957

*BFA Final Thesis Exhibition*, Yale University School of Art and Architecture, New Haven, CT, USA

## SELECTED GROUP EXHIBITIONS

2023

*The House of Dust*, MAMC+, Saint-Priest-en-Jarez, FR

*I nodi dei giardini del paradiso*, Castello di Brescia, Brescia, IT

2021

*Elles font l'abstraction*, Centre Pompidou, Paris, FR

*Artists and the Rothko Chapel: 50 years of inspiration*, Moody Center for the Arts, Houston, USA

*Diversity United. Contemporary European Art*, Flughafen Tempelhof, Berlin, DE

*Woman take the floor*, MFA Museum of Fine Arts, Boston, USA

2020

*Blanc sur blanc*, Gagosian Gallery, Paris, FR

2019

*Weaving beyond the Bauhaus*, Art Institute of Chicago, Chicago, IL, USA

*Surrounds: 11 installations*, MoMA - The Museum of Modern Art, New York, NY, USA

*Women take the Floor*, MFA Museum of Fine Arts, Boston, MA, USA

*In a Cloud, in a Wall, in a Chair: six modernists in Mexico at Midcentury*, Art Institute of Chicago, Chicago, IL, USA

2018

*Continuum*, Ala Scaligera, Rocca di Angera, Angera (Varese), IT

*4 x 4*, Addison Gallery of American Art, Andover, MA, USA

*Tissage, tressage...quand la sculpture défile*, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, FR

*Beyond craft*, Tate Modern, London, UK

2017

*Tie Up, Draw Down*, Center for Craft, Creativity and Design, Ashville, NC, USA

*Making Space: Women Artists and Postwar Abstraction*, The Museum of Modern Art, New York, NY, USA

*Entangled: Threads & Making*, Turner Contemporary, Margate, UK

*Meandering, Abstractly*, galerie frank elbaz, Dallas, TX, USA

*In the Carpet/Über den Teppich*, ifa-Galerie Berlin, Berlin, DE

*More Simply Put*, Sikkema Jenkins & Co., New York, NY, USA

*NEBRASKA: Its Land, Its People*, Museum of Nebraska Art, Kearney, NE, USA

*Corps de Corde*, Corderie Royale, Centre International de la Mer, Rochefort, FR

*Voyage d'hiver*, Chateau de Versailles, Versailles, FR

57<sup>th</sup> Venice Biennale, Venice, IT

2016

*Revolution in the Making: Abstract Sculpture by Women, 1947-2016*, Hauser & Wirth & Schimmel, Los Angeles, CA, USA

*Glasgow International 2016*, Glasgow, Scotland, UK

*Weaving & We: 2016 Hangzhou Triennial of Fiber Art*, Hangzhou, CN

*Drôles de Trames!*, Le Fresnoy, Studio national des arts contemporains, Tourcoing, FR

*Tales of Ratiocination*, Campoli Presti, London, UK

*First Hand: Architects, Artists, and Designers from the L.J. Cella Collection*, Palm Springs Art Museum, Palm Springs, CA, USA

*Haptic*, Alexander Gray Associates, New York, NY, USA

*Making & Unmaking*, Camden Arts Centre, London, UK

*Confluence/Influence: Mingei in Contemporary Abstraction*, Dorsky Gallery | Curatorial Projects, Long Island City, NY, USA

*In the Carpet/Über den Teppich*, Institut Für Auslandsbeziehungen, Stuttgart, DE

2015

*Search Versus Re-Search: Josef Albers, Artist and Educator*, The Yale School of Art, New Haven, CT, USA

*Looking Back / The 9th White Columns Annual*, White Columns, New York, NY, USA

*Pathmakers: Women in Art, Craft & Design, Midcentury & Today*, Museum of Art & Design, New York, NY, USA

*Fiber Legends*, KANEKO, Omaha, NE, USA

*wow! Woven? Entering the (sub) Textiles*, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, AT

*Influence and Evolution: Fiber Sculpture then and now*, Brown Grotta, Wilton, CT, USA

*Now I see the Secret of Making*, Lora Reynolds Gallery, Austin, TX, USA

*Ten Year Anniversary*, Gavlak, Los Angeles, CA, USA

*Organic Sculpture*, Alison Jaques Gallery, London, UK

2014

*Textured Planes*, Demisch Danant, New York, NY, USA

*Thread Lines*, Drawing Centre, New York, NY, USA

*Objects Pouvoirs Secrets*, Passage de Retz, Paris, FR

*States of Mind*, Maison Particulière, Brussels, BE

*Pliage / Fold*, Gagosian Gallery, Paris, FR

*L'Almanach 14*, Le Consortium, Dijon, FR

Cartagena Biennial, Cartagena, CO

Whitney Biennial, New York, NY, USA

*Fiber: Sculpture 1969 – Present*, ICA, Boston, MA, USA; travelled to Wexner Center for the Arts, Columbus, OH, USA;

Des Moines Art Center, Des Moines, IA, USA

*Eric's Trip*, Lisa Cooley, New York, NY, USA

*Hooked and Twisted: Fiber: Sculpture 1960 – Present*, West Gallery, Institute of Contemporary Art Boston, Boston, MA, USA

*Material Gestures: Cut, Weave, Sew, Knot*, Rhona Hoffman Gallery, Chicago, IL, USA

2013

*Shaping Modernity: Design 1880 – 1980, Part Two*, Museum of Modern Art, New York, NY, USA

*Threaded Stories*, Stephen Friedman Gallery, London, UK

*To Open Eyes: Art and Textiles from the Bauhaus to Today*, Kunsthalle Bielefeld, Bielefeld, DE

*Decorum: Tapis et Tapisseries d'artistes*, Musée D'art Moderne, Paris, FR

*The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions*, Fowler Museum at UCLA, Los Angeles, CA, USA

*Textiles: Open Letter*, Museum Abteiberg, Mönchengladbach, DE

*30ª Bienal de São Paulo, A iminência das poéticas, Seleção de Obras*, Fundação Clóvis Salgado, Belo Horizonte, BR

*They might well have been remnants of the boat*, presented by the Calder Foundation at The High Line Hotel, New York, NY, USA

*Frieze Art Fair: New York 2013*, Presented by the Frieze Project at Randall's Island Park, New York, NY, USA



2012

*30ª Bienal de São Paulo, A iminência das poéticas [The Imminence of Poetics]*, Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, BR

*Stretching the Limits: Fibers in Contemporary Painting*, SCAD Museum of Art, Savannah, GA, USA

*Le Monde Comme Volonte et Comme Papier*, Le Consortium, Dijon, FR

2011

*Décor et Installations*, Les Gobelins Beauvais, Paris, FR

*Unpainted Paintings*, Luxembourg & Dayan, New York, NY, USA

*Becoming Something Found*, Jolie Laide, New York, NY, USA

*Gold: American Craft Council Gold Medalists, 1994-2010*, SOFA Chicago 2011: Sculpture Object & Functional Art Fair, Navy Pier Festival Hall, Chicago, IL, USA

2010

*Group Exhibition*, Davis & Langdale Company, New York, NY, USA

*4th International Textile and Fibre Art Triennial – GLOBAL INTRIGUE II*, Riga, LT

2009

*elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou*, Centre Pompidou, Paris, FR

*Every Thing Design*, Die Sammlungen des Museum für Gestaltung, Zürich, CH

*Tapisserie Contemporaine et Art Textile en Europe*, Académie des beaux-arts, Paris, FR

*Group Exhibition*, Cristina Grajales Gallery, New York, NY, USA

Antoine Broccaro Gallery, Pavilion of Art & Design, London, UK

2008

*Recent Acquisitions, 2003–2008, Smithsonian Cooper-Hewitt*, National Design Museum, New York, NY, USA

*The Seditious Stitch*, Sun Valley Center for the Arts, Sun Valley, IA, USA

*Group Exhibition*, Davis & Langdale Company, New York, NY, USA

*Curators Select: Recent Acquisitions, 2003-2008*, Cooper-Hewitt, National Design Museum, New York, NY, USA

*Tapisserie Contemporaine et Art Textile en Europe*, Académie des Beaux-Arts, Paris, FR

2007

*Looking Forward/Looking Back: Recent Acquisitions in 20th-and 21st-Century Design*, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA

2006

*Beyond Weaving: International Art Textiles*, Flinn Gallery at Greenwich Library, Greenwich, CT, USA

*Hanging by a Thread*, Museum of Nebraska Art, Kearney, NE, USA

*Material Difference: Soft Sculpture and Wall Works*, 15th Anniversary of Friends of Fiber Art International, Chicago Cultural Center, Chicago, IL, USA

*One of a Kind: The Studio Craft Movement*, Metropolitan Museum of Art, New York, NY, USA

2005

*High Fiber*, Renwick Gallery, Smithsonian American Art Museum, Washington, DC, USA

High Fiber – Transforming Material, Alternate Art Spaces, Charlotte, NC, USA

*Red Is Everywhere*, Rockland Center for the Arts, West Nyack, NY, USA

*Term Limits: Textiles in Contemporary Art*, Museum of Art, Rhode Island School of Design, Providence, RI, USA

2004

*Palm Beach Art Fair*, Brown/ Grotta Gallery, Palm Beach, FL, USA

*Traditions/Translations: The Changing World of Fiber Art*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA

*Small Treasures from the MONA Collection*, Museum of Nebraska Art, Kearney, NE, USA

*New in the Collection*, Mint Museum of Fine Arts, Charlotte, NC, USA

2003

*Art Textile Contemporain*, Musée Jean Lurçat et la Tapisserie Contemporaine, Angers, FR

*Revolution in the Air – the Sixties and the Stedelijk*, Stedelijk Museum, Amsterdam, NL

*Minneapolis Art Walk*, Target Hall, Minneapolis, MN, USA

*Recent Acquisitions*, Minneapolis Institute of Art, Minnesota, MN, USA

2002

*The Red Thread: Sources of Inspiration in Contemporary Fiber Art*, Milwaukee Art Museum, WI, USA

*Threads of the Edge: The Daphne Farago Fiber Art Collection*, Museum of Fine Arts, Boston, MA, USA

*Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art*, Philadelphia Museum of Art, Philadelphia, PA, USA

2001

*Art for Yale: Defining Moments*, Yale University Art Gallery, New Haven, CT, USA

*Cheongju International Craft Biennale 2001*, Cheongju Arts Center and Its Vicinity, Cheongju, KR

*A Shriek from an Invisible Box*, Meguro Museum of Art, Tokyo JP

*Jouer la Lumière*, Musée de la Mode et du Textile, Paris, FR

2000

*300 Year Anniversary Show*, Yale University Art Gallery, New Haven, CT, USA

*Mutations/Mode 1960-2000*, Musée Galleria, Paris, FR

*9ème Biennale Internationale de la Dentelle – Art Contemporain*, Musée du Costume et de la Dentelle, Brussels, BE

*A Century of Design, Part 3: 1950-1975*, Metropolitan Museum of Art, New York, NY, USA

1999

*Missing Warp-Weft: Joseph Dumbacher, John Dumbacher, Sheila Hicks*, Contemporary Art Center of Virginia, Virginia Beach, VA, USA

*Fils Croisés*, Galerie de la Maison des Arts, Évreux, FR

*Works by Two Dozen Artists Including: Sheila Hicks, Lenore Tawney, Gyöngy Laky, Chiyoko Tanaka, Hiroyuki Shindo, Masakazu and Naomi Kobayashi*, SOFA NYC, Brown/Grotta Gallery, Seventh Regiment Armory, New York, NY, USA

1998

*Structure and Surface: Contemporary Japanese Textiles*, Organized by Museum of Modern Art, New York, NY, USA; in collaboration with Saint Louis Museum of Art, MO, USA; Musée des Beaux-arts de Montréal, CA; Dayton Museum of Art, OH, USA

*Tradition Transformed: Contemporary Japanese Textile Art & Fiber Sculpture*, Brown/Grotta Gallery, Wilton, CT, USA

1997

*Threads: Fiber Arts in the '90s*, New Jersey Center for Visual Arts, Summit, NJ, USA  
*The Amazing World of Fiber Art*, Wadsworth Atheneum Museum of Art, Hartford, CT, USA  
*Maedup, l'Art du Noeud, de la Mode à l'Art Textile*, Centre Culturel Coréen, Paris, FR  
*The 10th Wave Part II: New Textiles and Fiber Wall Art*, Brown/Grotta Gallery, Wilton, CT, USA  
*Waking to the World*, Fulbright Association, Meridian International Center, Washington, DC, USA  
*Sculptural and Functional Art*, Brown/Grotta Gallery, SOFA, Chicago, IL, USA  
*Craft as Art/Art as Craft: Fiber, Glass and Jewelry*, Katonah Museum of Art, Katonah, NY, USA

1996

*Sheila Hicks with Seven friends from Japan: Naomi Kobayashi, Masa Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Jin Tomita, Chiyoko Tanaka*, Brown/Grotta Gallery, Wilton, CT, USA

1995

*Made in America: Ten Centuries of American Art*, Minneapolis Institute of Arts, Minneapolis, MN, USA; Saint Louis Art Museum, Saint Louis, MO, USA; Toledo Museum of Art, OH, USA; Nelson-Atkins Museum of Art, Kansas City, MO, USA; Carnegie Museum of Art, Pittsburgh, PA, USA  
*Fiber: Five Decades from the Permanent Collection*, American Craft Museum, New York, NY, USA  
*Spirituality Show*, Walker's Point Center for the Arts, Milwaukee, WI, USA  
*16ème Biennale Internationale de Lausanne: Chassés-croisés*, FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, Lausanne, CH

1994

*Textile Magiker: Sheila Hicks – Junichi Arai*, Textil Museet, Borås, SE  
*La Tapisserie des Années 70*, Collégiale Saint Pierre La Cour; Musée du Mans, Le Mans, FR  
*From the Beginning: The Story of the Nebraska Art Collection*, Museum of Nebraska, Kearney, NE, USA  
*New Works by the Artists Commissioned for the Theatre/Cultural Center*, Fuji City, JP  
*Donner Forme à une Idée*, Passage de Retz, Paris, FR  
*Artexile, de l'Art du Tissu au Tissu dans l'Art*, Parc des Expositions, Paris, FR

1993

*Hicks and Okada*, Axis Gallery, Tokyo, JP  
*Living Treasures*, Sybaris Gallery, Royal Oak, MI, USA  
*Small Works in Fiber: The Collection of Mildred Constantine*, Cleveland Museum of Art, Cleveland, OH, USA  
*Un Point de Vue sur le Design*, Museum of Decorative Arts, Montreal, CA  
*Textielcollectie*, Stedelijk Museum, Amsterdam, NL  
*Focus on Fiber Art: Selections from the Growing 20th Century Collection*, Art Institute of Chicago, Chicago, IL, USA

1992

*Intimate and Intense: Small Fiber Structures*, Minneapolis Institute of Arts, Minneapolis, MN, USA  
*Tapestry and Sculpture*, Sogetsu Kaikan, Tokyo, JP

1991

*Sheila Hicks and Pierette Bloch*, Benno Premsela, Amsterdam, NL  
*Piles of Pile: Unconventional Pile By Contemporary Artists*, Textile Arts International, Minneapolis, MN, USA  
*What Modern Was*, IBM Gallery of Science and Art, New York, NY, USA; Los Angeles County Museum of Art, Los Angeles, CA, USA; Toledo Museum of Art, Toledo, OH, USA; Nelson-Atkins Museum of Art, Kansas City, MO, USA;

Baltimore Museum of Art, Baltimore, MD, USA; Montreal Museum of Fine Arts, Montreal, CA; Canadian Museum of Civilizations, Hull, Quebec, CA, USA  
Arts in Embassies Program, U.S. Department of State, Washington, DC, USA

1990

*Modern Design: 1880-1990*, Twentieth Century Art, Metropolitan Museum of Art, New York, NY, USA

1989

Sacré – Profane, Château de Fontainebleau, Fontainebleau, FR

*Revolution: Flash-Back*, Paris Art Center, Paris, FR

*New Acquisitions of the American Craft Museum: The Dreyfus Collection*, American Craft Museum, New York, NY, USA

1988

*Aubusson 88*, Musée Départemental de la Tapisserie, Aubusson, FR; Musée Municipal, Sedan, FR

*Architectural Art: Affirming the Design Relationship*, curated by Robert Jensen, American Craft Museum, New York, NY, USA; Texas Commerce Tower Rotunda, Dallas, TX, USA; Murray Feldman Gallery, Pacific Design Center, Los Angeles, CA, USA; Huntsville Museum of Art, Huntsville, AL, USA; Oklahoma City Art Museum, Oklahoma City, OK, USA

*Frontiers in Fiber: The Americans*, curated by Mildred Constantine and Laurel J. Reuter, North Dakota Museum of Art, Grand Forks, ND, USA; Ishikawa Industrial Center, Kanazawa, JP; Kyoto National Museum of Art, Kyoto, JP; Taipei Fine Arts Center, Taipei, TW; Walker Hill Art Center, Seoul, KR; Thailand Cultural Center, Bangkok, TH; National Art Galleries, Kuala Lumpur, MY; Academy of Fine Arts, Guangzhou, CN; Metropolitan Museum of Manila, Manila, PH; Hong Kong Arts Centre, Hong Kong; National Museum, Jakarta, ID; National Museum of Singapore, SG

*Textielkunst 1945 tot heden*, Enige werken uit de collectie, Stedelijk Museum, Amsterdam, NL

*Figure and Place*, Artemisia Gallery, Chicago, IL, USA

*Splendid Forms 88*, Bellas Artes Gallery, Santa Fe, NM, USA

*Tapestry Movements*, Textile Arts International, Minneapolis, MN, USA

*Fiberscapes*, Somerhill Gallery, Durham, NC, USA

*Decorative and Industrial Design: 1900-1986*, curated by Marcia Manhart and Tom Manhart, Metropolitan Museum of Art, New York, New York, NY, USA; Philbrook Museum of Art, Tulsa, OK, USA; Oakland Museum, Oakland, CA, USA; Museum of Fine Arts, Boston, MA, USA; Chicago Public Library Cultural Center, Chicago, IL, USA; Orlando Museum of Art, Orlando, FL, USA; Virginia Museum of Fine Arts, Richmond, VA, USA

*Vers à Soie, Vers la Soie*, Musée Guimet d'Histoire Naturelle, Lyon, FR

1986

*Fiber R/Evolution*, Milwaukee Art Museum, Milwaukee, Wisconsin and Indianapolis Museum of Art, Indianapolis, IN, USA

*Legends in Fiber*, Octagon Center for the Arts, Ames, IA, USA

*Man Ray – Sheila Hicks*, Lunds Konsthall, Lund, SE

*Le Cheminement et l'Évolution de l'Écriture Textile depuis 40 Ans*, Centre Culturel de l'Yonne, Auxerre, FR

*Craft Today: Poetry of the Physical*, curated by Paul J. Smith, American Craft Museum, New York, NY, USA; Denver Art Museum, Denver, CO, USA; Laguna Art Museum, Laguna, CA, USA; Phoenix Art Museum, Phoenix, AZ, USA; Milwaukee Art Museum, Milwaukee, WI, USA; J.B. Speed Art Museum, Louisville, KY, USA; Virginia Museum of Fine Arts, Richmond, VA, USA

1985

*Textiles for the Eighties*, curated by Maria Tulokas, Museum of Art, Rhode Island School of Design, Providence, RI, USA; Norton Gallery of Art, West Palm Beach, FL, USA; Bergstrom-Mahler Museum, Neenah, WI, USA; Montgomery Museum

of Fine Arts, Montgomery, AL, USA; Colorado Gallery of the Arts, Arapaho Community College, Denver, CO, USA; Musée des Arts Décoratifs of Montreal, Montreal, Quebec, CA; Design Center of New York, New York, NY, USA  
*Vrije Vormgeving Textile, Keramiek, Glas en Sieraden*, Museum Fodor, Amsterdam, NL  
*Tapestry Movements*, Textile Art International, Minneapolis, MN, USA  
*La Tapisserie en France, 1945-1985, La Tradition Vivante*, curated by Denise Majorel, École Nationale Supérieure des Beaux Arts, Paris, FR; Oslo, NO; Bergen, NO; Departmental Museum of Tapestry, École Nationale des Arts Décoratifs, Aubusson, FR  
*Fibres-Art 85*, Musée des Arts Décoratifs, Paris, FR  
*High Styles: American Design Since 1900*, Whitney Museum of American Art, New York, NY, USA  
*Nouvelles Tapisseries*, Paris Art Center, Paris, FR

1984

*The Flexible Medium: 20th Century American Fabric*, Renwick Gallery, Smithsonian Institution, Washington, DC, USA  
*La Parts des Femmes dans l'Art Contemporain*, Galerie Municipale, Vitry-sur-Seine, FR  
*Structures/Sculptures/Textiles*, Le Musée du Château St. Jean, Nogent-le Rotrou, FR  
*Sheila Hicks – Daniel Graffin: Recent Work*, Pittsburgh Plan for Art, PA, USA

1983

*La Nature à l'Huile*, Chapelle Fromentin, La Rochelle, FR  
*Six Décennies d'Expérience 1923 – 1983*, École des Beau Arts, Château de Fontainebleau, FR  
*Exposition Sainte-Thérèse d'Avila dans l'Art Contemporain*, Musée du Luxembourg, Paris, FR  
*Un Centenaire en Morceaux. Pinocchio à Caen*, Foyers du Théâtre Municipal, Caen, FR

1982

*Space et Structures*, École des Beaux-Arts, Fontainebleau, FR  
*Les Américains de Paris*, Casino de Deauville, Deauville, FR  
Paris Art Center, Paris, FR  
*Présences des Formes*, Vieux Village, Les Angles, FR

1981

*Triennale de l'Abstraction*, École des Beaux Arts, Caen, FR  
*Old Traditions – New Directions*, Textile Museum, Washington, DC, USA  
*The Art Fabric: Mainstream*, curated by Mildred Constantine, Jack Lenor Larsen, San Francisco Museum of Modern Art, San Francisco, CA, USA; Minnesota Museum of Art at Landmark Center, St. Paul, MN, USA; Brooks Memorial Art Gallery, Memphis, TN, USA; Portland Art Museum, Portland, OR, USA; Philbrook Art Center, Tulsa, OK, USA; Springfield Museum of Fine Arts, Springfield, MA, USA; Akron Art Museum, Akron, OH, USA; Colorado Springs Fine Art Center, CO, USA; Memorial Art Gallery, University of Rochester, Rochester, NY, USA  
*Espace et Temps*, École des Beaux Arts, Fontainebleau, FR  
*Biennale de la Tapisserie de Montreal*, Galerie UQAM, Montreal, CA

1980

*Greenwood Gallery: Opening Exhibition*, Greenwood Gallery, Washington, DC, USA  
*Textielstructuren*, Koninklijke, Academy of Fine Arts, Kortrijk, BE  
*SeeSaw: Sheila Hicks and Daniel Graffin and Members of the Kibbutzim in the Jordan Valley and Kibbutz Israel*, Museum Beit Uri V'rami, Ashdot-Yaakov Meuhad, Jordan Valley, IL

1979

*Sheila Hicks – Daniel Graffin*, Musée de Tapisserie, Aix-en-Provence, FR  
*Textiles Taillées*, Fiac, Grand Palais, Paris, FR

1978

*L'Art Moderne dans les Musées de Province*, Grand Palais, Paris, FR  
*Fil. Sheila Hicks, Daniel Graffin & John Melin*, Centre des Expositions, Montreuil, FR  
*Atelier "Fil"*, Maison Populaire, Montreuil, FR

1977

*Artiste/Artisan*, Musée des Arts Décoratifs, Paris, FR  
*8ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH  
*Fibers: National Invitational Exhibition*, Western Carolina University, Greenville, NC, USA  
*Fiberworks*, Cleveland Museum of Art, Cleveland, OH, USA  
*Tissage*, Bibliothèque Forney, Hôtel de Sens, Paris, FR  
*8ème Biennale Internationale de Tapisserie de Lausanne*, Gulbenkian Foundation, Lisbon, PT  
*Les Mains Regardent*, Centre Georges Pompidou, Paris, FR; Bibliothèque Municipale, Bordeaux, FR; Musée Cantini, Marseille, FR; Lons-Le-Saunier, FR; Abbaye de Fontevraud, Centre Culturel de l'Ouest, FR; Musée Réattu, Arles, FR; Palais de l'Europe, Menton – Biennale, FR; Musée d'Art Moderne, Château des Rohan, Strasbourg, FR; Atelier d'Art Enfantin, Tours, FR; Musée des Beaux-Arts, Angers, FR; Bibliothèque de la ville de Lyon, FR; Musée d'Art et d'Archéologie, Toulon, FR; Musée d'Art et d'Histoire, Geneva, CH; Musée Royaux d'Art et d'Histoire, Brussels, BE; Museum of Milano, IT; Gulbenkian Foundation, Lisbon, PT

1976

*5 x Textiel*, Galerie Collection d'Art, Amsterdam, NL  
*Fiber Works – Europe and Japan*, curated by Takeo Uchiyama, National Museum of Modern Art, Kyoto, JP; National Museum of Modern Art Tokyo, JP

1975

*Des Tapisseries Nouvelles*, Musée des Arts Décoratifs, Paris, FR  
*7ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH

1974

*Faden – Fantasien*, Museum Bellerive, Zurich, CH  
*First International Exhibition of Miniature Textiles 1974*, British Craft Center, London, UK  
*Fiber Forms – Past and Present*, Brookfield Craft Center, Brookfield, Connecticut, USA  
*Three Dimensional Fibre*, curated by R.H. Ballard, Govett – Brewster Art Gallery, New Plymouth, NZ; Waikato Art Museum, Hamilton, NZ; National Gallery of Art, Wellington, NZ; Auckland City Art Gallery, NZ; Robert McDougall Art Gallery, Christchurch, NZ; Dunedin Public Art Gallery, NZ

1973

*Sheila Hicks and Marc Held*, Chateaux des Ducs de Bretagne, Nantes, FR  
*Fibre Art*, Halls Exhibition Gallery, Kansas City, MO, USA  
*6ème Biennale Internationale de la Tapisserie*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, CH  
*Portable World*, Museum of Contemporary Crafts, New York, NY, USA

1972

*Douze Ans d'Art Contemporain en France*, Grand Palais, Paris, FR  
*Les Tendances de la Tapisserie en France*, Musée d'Arras, Arras, FR  
*Modern Tapestry*, Parker Street 470 Gallery, Boston, MA, USA  
*Group Show*, Modern Master Tapestries, New York, NY, USA

1971

*Dimensions of Fiber*, California College of Arts and Crafts, Oakland, CA, USA  
*Contemporary Weaving*, University Design Center, Gallery, Memorial Union, Ames, IA, USA  
*5ème Biennale Internationale de la Tapisserie Lausanne*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH  
*Deliberate Entanglements*, curated by Bernard Kester, University of California Los Angeles Art Galleries, Los Angeles, CA, USA; Museum of Contemporary Art, Chicago, IL, USA; Portland Art Museum, Portland, OR, USA; Vancouver Art Gallery, Vancouver, CA; Utah Museum of Fine Arts, Salt Lake City, UT, USA; California Palace of the Legion of Honor, San Francisco, CA, USA  
*Air France et l'Art d'Aujourd'hui*, Musée Galliera, Paris, FR

1970

*Exposición Internacional de Experiencias Artístico-Textiles*, Salón del Tinell, Barcelona, ES  
*Formen in Fäden: Olga de Amaral, Else Bechtele, Sheila Hicks*, Buchholz Gallery, Munich, DE  
Národní Muzeum, curated by Dagmar Tucna, Prague, CZ  
*100 Artistes dans la Ville*, Pavillon Populaire, Montpellier, FR  
*Le Grand Départ*, Centre Artistique de Verderonne, FR

1969

*Perspectief in Textiel*, Stedelijk Museum, Amsterdam, NL  
*Wall Hanging*, Museum of Modern Art, New York, NY, USA  
*Seven Americans of Paris*, Air France Gallery, New York, NY, USA  
*4ème Biennale Internationale de la Tapisserie de Lausanne*, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH  
*Taller Artisanal Huaquen –Sheila Hicks*, curated by Juame Xifra, J.P. Beranger, Galeria Carmen Waugh, Santiago, CL  
*Quatre Américains de Paris*, curated by Hélène Baltrusaitis, Musée des Beaux-Arts, Bordeaux, FR; Musée des Augustins, Toulouse, FR; Musée Hyacinthe Rigaud, Perpignan, FR; Fabre Museum, Montpellier, FR  
*Objects: U.S.A.—The Johnson Collection of Contemporary Crafts*, Organized by Johnson Wax Company, curated by Lee Nordness and Paul J. Smith, National Collection of Fine Arts, Washington, DC, USA; Boston University Museum, Boston, MA, USA; Memorial Art Gallery, Rochester, New York, NY, USA; Cranbrook Academy, Detroit, MI, USA; Herron Gallery, Herron Art Institute and Museum, Indianapolis, IN, USA; Cincinnati Art Museum, Cincinnati, OH, USA; Saint Paul Art Center, Saint Paul, MN, USA; School of Fine Arts Gallery, University of Iowa, Iowa City, IA, USA; Arkansas Art Center, Little Rock, AR, USA; Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR, USA; Los Angeles Municipal Art Gallery, Los Angeles, CA, USA; Oakland Art Museum, Oakland, CA, USA; Phoenix Art Museum, Phoenix, AZ, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; Milwaukee Art Center, Milwaukee, WI, USA; George Hunter Gallery, Chattanooga, TN, USA; Museum of Art, Carnegie Institute, Pittsburgh, PA, USA; Columbia Museum, Columbia, SC, USA; Civic Center Museum, Philadelphia, PA, USA; Musée d'Art Moderne de la Ville de Paris, FR  
*Exposición Internacional de Experiencias Artístico-Textiles*, Museo Español de Arte Contemporáneo, Madrid, ES  
*Textile Constructions*, Ruth Kaufmann Gallery, New York, NY, USA

1968

*Formes Tissées—Formes Architecturales*, American Cultural Center, Paris, FR  
*Tapisseries Contemporaines et Internationales*, Museum of Decorative Arts, Prague, CZ

1967

*3ème Beinnale Internationale de la Tapisserie*, Cantonal Museum of Fine Arts, Palais de Rumine, Lausanne, CH  
*La Tapisserie De la Conception à la Réalisation*, Musée des Arts Décoratifs, Lausanne, CH  
*Recent Acquisitions: Design Collection [Exh. #840]*, Museum of Modern Art, New York, NY, USA

1965

*Neve Formen der Textilges Talturig*, Landesmusuem, Oldenburg, Germany, DE

1964

*Gewebte Formen: Lenore Tawney, Claire Zeisler, Sheila Hicks*, curated by Erika Billeter, Kunstgewerbemuseum, Zurich, Switzerland, CH; Kunstgewerbemuseum, Stuttgart, DE  
*For Your Home 1964*, Krannert Art Museum, University of Illinois, Champaign, IL, USA  
*13th Triennial of Design*, Palazzo della Triennale, Milan, IT

1963

*Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler*, Museum of Contemporary Crafts, New York, NY, USA  
*Gwebte Formen - Lenore Tawney, Claire Zeisler, Sheila Hicks*, Kunstgewerbemuseum, Zurich, CH

1962

*Recent Acquisitions [Exh. #715]*, Museum of Modern Art, New York, NY, USA  
*First National Invitational Exhibition of Textile Arts*, Scripps College, Claremont, CA, USA

1961

*Fabrics International*, Philadelphia Museum College of Art, Philadelphia, PA, USA; Museum of Contemporary Crafts, New York, New York, NY, USA

1960

*Recent Acquisitions to the Museum Collections [Exh. #678]*, Museum of Modern Art, New York, NY, USA  
*The Art of the Loom*, Murray State University, Murray, KY, USA

1956

*Seventh Annual New England Exhibition*, Silvermine Guild of Artists, Silvermine, CT, USA

## **SIGNIFICANT PROJECTS**

2003

*MADESA* (Manufacturing and Design Academy of South Africa), Capetown, South Africa, UNESCO (Led a team with UNESCO to establish a design center in Cape Town)



## SELECTED PUBLIC COLLECTIONS

### Chile

Museo de Bellas Artes, Santiago, CL

### Czech Republic

Museum of Decorative Arts, Prague, CZ

### France

Centre Georges Pompidou, Paris, FR

Manufacture des Gobelins, Paris, FR

Musée des Arts Décoratifs, Paris, FR

Musée des Beaux Arts, Brest, FR

Musée des Beaux Arts, Pau, FR

Musée de la Mode et du Textile, Paris, FR

Musée de la Tapisserie, Angers, FR

### Germany

Kunstmuseum, Oldenburg, DE

### Japan

Okawa Museum, Kiryu, JP

Museum of Modern Art, Tokyo, JP

Museum of Modern Art, Kyoto, JP

### Mexico

Museo Universitario Arte Contemporáneo, Mexico City, MX

### The Netherlands

Stedelijk Museum, Amsterdam, NL

### Norway

Industriet Museum, Oslo, NO

### Switzerland

Kunstgewerbemuseum, Zurich, CH

### United Kingdom

Victoria and Albert Museum, London, UK

### United States

Addison Gallery of American Art, Andover, OH, USA

The Art Institute of Chicago, Chicago, IL, USA

Cleveland Museum of Art, Cleveland, OH, USA

Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA

Denver Art Museum, Denver, CO

Institute for Advanced Study, Princeton, NJ, USA  
The Metropolitan Museum of Art, New York, NY, USA  
Milwaukee Art Museum, Milwaukee, WI, USA  
Minneapolis Institute of Art, MN, USA  
The Mint Museum, Charlotte, NC, USA  
Museum of Art and Design, New York, NY, USA  
Museum of Fine Arts, Boston, MA, USA  
Museum of Modern Art, New York, NY, USA  
The Museum of Nebraska Art, Kearney, NE, USA  
The North Dakota Museum of Art, Grand Forks, ND, USA  
Philadelphia Museum of Art, PA, USA  
The Renwick Gallery, Washington, DC, USA  
Saint Louis Art Museum, MO, USA  
The Smart Museum, Chicago, IL, USA  
Smithsonian American Art Museum, Washington, DC, USA  
Wadsworth Atheneum, Hartford, MA, USA  
Yale Art Gallery, New Haven, CT, USA