

GALLERIA MASSIMO MININI

Via Apollonio 68 – 25128 Brescia tel. 030383034 info@galleriaminini.it www.galleriaminini.it

SHEILA HICKS

b. 1934, Hastings, NE, USA

Lives and works in Paris, FR

AWARDS AND DISTINCTIONS

2022 The Legion de Honneur from France

2019 Honorary Degree, Yale University

2014 Honorary Doctorate, École des Beaux Arts, Paris

2010 Smithsonian Archives of American Art Medal

1997 Gold Medal, American Crafts Council

1996 Officier des Arts et des Lettres, France

1985 Medal of Fine Arts, French Academy of Architecture

1984 Honorary Doctorate, Rhode Island School of Design

1975 Gold Medal, American Institute of Architects

1954-57 Fullbright grant to study painting in Chile

SELECTED SOLO EXHIBITIONS

2024

Weaving Abstraction in Ancient and Modern Art, The Metropolitan Museum of Art, New York, NY, USA

Nowhere to go, NGV International, Melbourne, AU

2023

Flying colors in yarn and water, Galleria Massimo Minini, Brescia, IT

Towards Unknown Horizons, Place de l'Institut, Paris, FR

Hilos que Viajan, Centre Pompidou, Malaga, ES

A little bit of a lot of things, LOK Kunstmuseum St. Gallen, St. Gallen, CH

In Abundance, Meyer Riegger, Berlin, DE

2022

Sheila Hicks: Off Grid, The Hepworth Wakefield, Wakefield, UK

2021

Cosmic arrivals, Francesca Minini, Milan, IT

2020

Threads, trees, river, MAK – Museum of Applied Arts, Wien, AT

2019

Secret Structures, Looming Presence, Dallas Museum of Art, Dallas, TX, USA

Reencuentro, Museo Chileno de Arte Precolombino, Santiago, CL

Seize, Weave Space, the Nasher Sculpture Center, Dallas, TX, USA

Campo Abierto, The Bass Museum of Art, Miami, FL, USA

2018

Sheila Hicks. Lignes de vie, Centre Pompidou, Paris, FR

Sheila Hicks: Migdalar, Magasin III Jaffa, Tel-Aviv-Yafo, IL

Sheila Hicks. Down side up, Sikkema Jenkins &co, New York, NY, USA

Sens dessus dessous, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France, FR

2017

Sheila Hicks: Glossolalia, Domaine de Chaumont-sur Loire Centre d'Arts et de Nature, Chaumont-sur Loire, France, FR

Sheila Hicks – Free Threads, textile and its pre-columbian roots, 1954-2017, Museo Amparo, Puebla, MX

Sheila Hicks: Stones of peace, Alison Jacques Gallery, London, UK

Au-Delà, Musée d'Art Moderne de la Ville de Paris, France, FR

Hop, Skip, Jump, And Fly: Escape From Gravity, The High Line, The Western Rail Yards, New York, NY, USA

2016

DIO MIO: "GRASSHoPPER HEAVEN", Galleria Massimo Minini, Brescia, IT

Sheila Hicks – Farandoulo, Espace Muralle, Geneva, CH

Sheila Hicks | Why Not., TextielMuseum, Tilburg, NL

Sheila Hicks: Material Voices, The Textile Museum of Canada, Toronto, Ontario, Canada, CA

Sheila Hicks: Apprentissages, Festival d'Automne à Paris, Musée Carnavalet and NanterreAmandiers, Paris, France, FR

Sheila Hicks, Joslyn Art Museum, Omaha, NE, USA

Si j'étais de laine, vous m'accepteriez? Galerie Frank Elbaz, Paris, FR

2015

Sheila Hicks, Contemporary Art Museum St. Louis, MO, USA

Sheila Hicks: Indeed, Foundation de 11 Lijnen, Oudenburg, BE

Sheila Hicks, Hayward Gallery, London, UK

Sheila Hicks, Sikkema Jenkins, New York, NY, USA

Sheila Hicks, Davis & Langdale Company, Inc., New York, NY, USA

Sheila Hicks, Musées nationaux du Palais de Compiègne, Compiègne, FR

Sheila Hicks: Foray into Chromatic Zones, Hayward Gallery, London, UK

Sheila Hicks, Sikkema Jenkins, New York, NY, USA

Sheila Hicks, Ode to Roy Davis, Davis & Langdale Company, Inc., New York, NY, USA

Predestined: Colour Waves, Espace Louis Vuitton München, Munich, Germany, DE

2014

Unknown Data, Galerie Frank Elbaz, Paris, FR

Sheila Hicks, Sikkema Jenkins, New York, NY, USA

Fiji Island-Fil, site-specific installation organized by Le Consortium, Dijon, 8, rue Saint Bon, Paris, FR

Interventions on the Building: Baôli, Palais de Tokyo, Paris, FR

2013

La Pêcheur Dans La Rivière, Alison Jacques Gallery, London, UK

2012

Sikkema Jenkins & Co., New York, NY, USA

2011

Sheila Hicks: 50 years, Mint Museum, Charlotte, NC, USA

Sheila Hicks: One Hundred Minimes, Museum of Decorative Arts, Prague, CZ

Sheila Hicks: 50 years, Institute of Contemporary Art, Philadelphia, PA, USA

Cent Minimes, Museum Boijmans Van Beuningen, Rotterdam, NL

2010

Sheila Hicks: 50 years, Addison Gallery of American Art, Andover, MA, USA

Sheila Hicks – Hors Normes, Sculptures Textiles, Passage de Retz, Paris, FR

2008

Sheila Hicks Minimes Small Woven Sculptures, Davis & Langdale Company, Inc., New York, NY, USA

Sheila Hicks. Sarah Gavlak Gallery, West Palm Beach, FL, USA

2007

Entrelaces par Sheila Hicks, Passage de Retz, Paris, FR

2006

Sheila Hicks: Weaving as Metaphor, Bard Graduate Centre for Studies in Decorative Arts, Design and Culture, New York, NY, USA

2005

Sheila Hicks, Soie et Ardoise, Petites Pièces, Centre des Expositions, Trelaze, FR

2000

Sheila Hicks: Oeuvres Récentes. Galerie Fanny Guillon-Laffaille, Paris, France, FR

Sheila Hicks. Hermès, Faubourg Saint Honoré, Paris, FR

Sheila Hicks. Hermès, Ginza, Tokyo, JP

1999

Seeds to the Wind, Contemporary Art Centre, Virginia Beach, VA, USA

Trésors et Secrets, Galerie Fanny Guillon-Lafaille, Paris, FR

1997

Hastings College Art Gallery, Hastings, NE, USA

The Making of a Doncho, Kiryu Municipal Cultural Centre Gallery, Gumna, JP

Warped, Wefted, Woofed, but Free, Century Association, New York, NY, USA

1996

The Art of Sheila Hicks: A Nebraska Celebration. Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln, Lincoln, NE, USA

The Art of Sheila Hicks, Museum of Nebraska Art, Kearney, NE, USA

1995

Terremoto, Perimeter Gallery, Chicago, IL, USA

1993

Small Works, Galerie Saka, Tokyo, JP

1992

Sheila Hicks v Prague, Museum of Decorative Arts, Prague, CZ

1991

Sheila Hicks and Pierette Bloch. Chez Benno Premsela, Amsterdam, NL

Sheila Hicks: Soft Logic. Kajima Headquarters Building Atrium, Tokyo, JP

1989

Sheila Hicks, Tomita Gallery, Tokyo, JP

1988

Small Weavings, The Merrin Gallery, New York, NY, USA

Installation, Octagon Gallery, Belfast, IE

1987

Textile, Texture, Texte, Musee des beaux arts, Pau, FR

1985

Art Conditioned by Life, Galerie des Femmes, Paris, FR

1983

Inventaire de la Mémoire: Sheila Hicks-Daniel Graffin, Paris Art Center, Paris, FR

Soie lin, soie laine, soie classique, soie exotique. Gamme dans la Maison stand at the Salon International des Editeurs de la Décoration, Grand Palais, Paris, FR

Installation, Kunstindustrimuseet, Oslo, NO

1982

Evanston Art Centre, Evanston, Illinois Crafts Council, Evanston, IL, USA

Formes Tisees Tapisseries, Abbaye Royale de Fontevraud, FR

Sheila Hicks. Galerie d'Art International, Chicago, IL, USA

Flag art, Gallery/Gallery, Kyoto, JP

Sheila Hicks. La Filothèque DMC, Paris, FR

Galerie Carmen Martinez, Paris, FR

1981

Carte Blanche, Musee des Beaux Arts, Rennes, FR

Bab-Rouah: Sheila Hicks, Maison de la Culture Orléans, FR

Sheila Hicks, Galerie Collection d'Art, Amsterdam, NL

1980

See Saw, Johnson Art Gallery, Middlebury College, VT, USA

Free Fall, Israel Museum, Jerusalem, IL

Small Jump: Sheila Hicks, American Cultural Center, Tel Aviv, IL

1979

Suite Ouessantine, Musée de Beaux Arts, Brest, FR

Miniatures, Galerie Carmen Martinez, Paris, FR

Textiles Tailles, FIAC, Galerie Carmen Martinez, Paris, FR

Inhabited, The American Centre, Paris, FR

1978

Tons and Masses, Lunds Konsthall, Lund, SE

Baby Time Again, Galerie Suzy Langlois, Paris, FR

Fil, Centre des Exposition, Montreuil, FR

1977

Sheila Hicks, Museum of Contemporary Art, Belgrade, RS

Museum of Art, Skopje, MK

Museum of Contemporary Art, Dubrovnic, HR

Biblioteca Americana, Bucharest, RO

1976

Tapiserie Mise en Liberte, Maison de la Culture, Rennes, FR

Ancient Peruvian Textiles and the Work of Sheila Hicks, Maison de la Culture, Rennes, FR

1975

Galerie Alice Pauli, Lausanne, CH

1974

Stedelijk Museum, Amsterdam, NL

Modern Masters Tapestries Gallery, New York, NY, USA

1973

Tapis de Priere, Palacio Iturbide, Mexico D.F, MX

Sheila Hicks: Wall Hangings, Krannert Art Museum, University of Illinois, Urbana Champaign, IL, USA

1972

The Work of Sheila Hicks, American Institute of Architects Gallery, Philadelphia, PA, USA

Fils Dansants, Tapis aux Murs de Sheila Hicks, Dakar, SN; travelled to Abidjan, CI; Galerie Dar Lasram, Tunis, TN;

American Center, Milan, IT

Objets ets Rituals, Frances Bouygues Headquarters, Clamart, FR

1971

Les Tapis Mural de Sheila Hicks, Galerie National de Bab Rouah, Rabat, MA

Formes de Fil, Musee des Beaux Arts, Brest, FR

Tapissiries et Tissages de Sheila Hicks, Mobilier International, Lyon, FR

Sheila Hicks: Moroccan Prayer Rugs. Benson Gallery, Bridgehampton, New York, NY, USA

1970

Fete du Fil, Institut Franco-Americain de Rennes, FR

Forme in Faden, Buchholz Gallery, Munich, DE

American Library, Brussels, BE

1969

Bensen Gallery, Bridgehampton, Long Island, New York, NY, USA

Craft Alliance Gallery, St. Louis, MO, USA

Murs et Fibres, Suzy Langlois Gallery, Paris, FR

1968

Formes Tisees – Formes Architecturales, American Cultural Centre, Paris, FR

Jindrichuv Castle, SK

1966

Artek Gallery, Helsinki, FI; travelled to N.K. Inredning, Stockholm, SE

Sheila Hicks. Textilkunst und Textiltechnik. Galerie Objet, Zurich CH

1965

Woven Forms and Sculpture, Interiors International, London, UK

Neve Formen der Textiles Talturig, Landes-museum, Oldenburg, DE

1963

Exhibiting Wool, La Pina Gallery, La Jolla, CA, USA

Knoll associates, The Merchandise Mart, Chicago, IL, USA

Textiles by Sheila Hicks, The Art Institute of Chicago, IL, USA

Knoll International, Nuremberg, Dusseldorf, Hamburg, Cologne, Berlin, Frankfurt and Suttgart, DE, Basel, CH

1962

Tejidos de Sheila Hicks. Knoll Associates, Mexico City, MX

1961

Tejidos, Galeria Antonio Souza, Mexico D.F, MX

1958

Tejidos, National Museum of Natural History, Santiago, CL

Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain, Palacio de Bellas Artes, Santiago, CL

Pinturas de S.A.W. Hicks – Fotografias de Sergio Larrain, Galeria Galatea, Buenos Aires, AR

Sheila Hicks, Centro de Cultura, Valparaiso, Chile, CL

1957

BFA Final Thesis Exhibition, Yale University School of Art and Architecture, New Haven, CT, USA

SELECTED GROUP EXHIBITIONS

2023

The House of Dust, MAMC+, Saint-Priest-en-Jarez, FR

I nodi dei giardini del paradiso, Castello di Brescia, Brescia, IT

2021

Elles font l'abstraction, Centre Pompidou, Paris, FR

Artists and the Rothko Chapel: 50 years of inspiration, Moody Center for the Arts, Houston, USA

Diversity United. Contemporary European Art, Flughafen Tempelhof, Berlin, DE

Woman take the floor, MFA Museum of Fine Arts, Boston, USA

2020

Blanc sur blanc, Gagosian Gallery, Paris, FR

2019

Weaving beyond the Bauhaus, Art Institute of Chicago, Chicago, IL, USA

Surrounds: 11 installations, MoMA - The Museum of Modern Art, New York, NY, USA

Women take the Floor, MFA Museum of Fine Arts, Boston, MA, USA

In a Cloud, in a Wall, in a Chair: six modernists in Mexico at Midcentury, Art Institute of Chicago, Chicago, IL, USA

2018

Continuum, Ala Scaligera, Rocca di Angera, Angera (Varese), IT

4 x 4, Addison Gallery of American Art, Andover, MA, USA

Tissage, tressage... quand la sculpture défile, Fondation Villa Datriis, L'Isle-sur-la-Sorgue, FR

Beyond craft, Tate Modern, London, UK

2017

Tie Up, Draw Down, Center for Craft, Creativity and Design, Asheville, NC, USA

Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York, NY, USA

Entangled: Threads & Making, Turner Contemporary, Margate, UK

Meandering, Abstractly, galerie frank elbaz, Dallas, TX, USA

In the Carpet/Über den Teppich, ifa-Galerie Berlin, Berlin, DE

More Simply Put, Sikkema Jenkins & Co., New York, NY, USA

NEBRASKA: Its Land, Its People, Museum of Nebraska Art, Kearney, NE, USA

Corps de Corde, Corderie Royale, Centre International de la Mer, Rochefort, FR

Voyage d'hiver, Chateau de Versailles, Versailles, FR

57th Venice Biennale, Venice, IT

2016

Revolution in the Making: Abstract Sculpture by Women, 1947-2016, Hauser & Wirth & Schimmel, Los Angeles, CA, USA

Glasgow International 2016, Glasgow, Scotland, UK

Weaving & We: 2016 Hangzhou Triennial of Fiber Art, Hangzhou, CN

Drôles de Trames!, Le Fresnoy, Studio national des arts contemporains, Tourcoing, FR
Tales of Ratiocination, Campoli Presti, London, UK
First Hand: Architects, Artists, and Designers from the L.J. Cella Collection, Palm Springs Art Museum, Palm Springs, CA, USA
Haptic, Alexander Gray Associates, New York, NY, USA
Making & Unmaking, Camden Arts Centre, London, UK
Confluence/Influence: Mingei in Contemporary Abstraction, Dorsky Gallery | Curatorial Projects, Long Island City, NY, USA
In the Carpet/Über den Teppich, Institut Für Auslandsbeziehungen, Stuttgart, DE

2015

Search Versus Re-Search: Josef Albers, Artist and Educator, The Yale School of Art, New Haven, CT, USA
Looking Back / The 9th White Columns Annual, White Columns, New York, NY, USA
Pathmakers: Women in Art, Craft & Design, Midcentury & Today, Museum of Art & Design, New York, NY, USA
Fiber Legends, KANEKO, Omaha, NE, USA
wow! Woven? Entering the (sub) Textiles, KM – Künstlerhaus, Halle für Kunst & Medien, Graz, AT
Influence and Evolution: Fiber Sculpture then and now, Brown Grotta, Wilton, CT, USA
Now I see the Secret of Making, Lora Reynolds Gallery, Austin, TX, USA
Ten Year Anniversary, Gavlak, Los Angeles, CA, USA
Organic Sculpture, Alison Jaques Gallery, London, UK

2014

Textured Planes, Demisch Danant, New York, NY, USA
Thread Lines, Drawing Centre, New York, NY, USA
Objects Pouvoirs Secrets, Passage de Retz, Paris, FR
States of Mind, Maison Particulière, Brussels, BE
Pliage / Fold, Gagosian Gallery, Paris, FR
L'Almanach 14, Le Consortium, Dijon, FR
Cartagena Biennial, Cartagena, CO
Whitney Biennial, New York, NY, USA
Fiber: Sculpture 1969 – Present, ICA, Boston, MA, USA; travelled to Wexner Center for the Arts, Columbus, OH, USA;
Des Moines Art Center, Des Moines, IA, USA
Eric's Trip, Lisa Cooley, New York, NY, USA
Hooked and Twisted: Fiber: Sculpture 1960 – Present, West Gallery, Institute of Contemporary Art Boston, Boston, MA, USA
Material Gestures: Cut, Weave, Sew, Knot, Rhona Hoffman Gallery, Chicago, IL, USA

2013

Shaping Modernity: Design 1880 – 1980, Part Two, Museum of Modern Art, New York, NY, USA
Threaded Stories, Stephen Friedman Gallery, London, UK
To Open Eyes: Art and Textiles from the Bauhaus to Today, Kunsthalle Bielefeld, Bielefeld, DE
Decorum: Tapis et Tapisseries d'artistes, Musée D'art Moderne, Paris, FR
The Peruvian Four-Selvaged Cloth: Ancient Threads/New Directions, Fowler Museum at UCLA, Los Angeles, CA, USA
Textiles: Open Letter, Museum Abteiberg, Mönchengladbach, DE
30ª Bienal de São Paulo, A iminência das poéticas, Seleção de Obras, Fundação Clóvis Salgado, Belo Horizonte, BR
They might well have been remnants of the boat, presented by the Calder Foundation at The High Line Hotel, New York, NY, USA

Frieze Art Fair: New York 2013, Presented by the Frieze Project at Randall's Island Park, New York, NY, USA

2012

30ª Bienal de São Paulo, A iminência das poéticas [The Imminence of Poetics], Pavilhão Ciccillo Matarazzo, Parque Ibirapuera, São Paulo, BR

Stretching the Limits: Fibers in Contemporary Painting, SCAD Museum of Art, Savannah, GA, USA

Le Monde Comme Volonte et Comme Papier, Le Consortium, Dijon, FR

2011

Décor et Installations, Les Gobelins Beauvais, Paris, FR

Unpainted Paintings, Luxembourg & Dayan, New York, NY, USA

Becoming Something Found, Jolie Laide, New York, NY, USA

Gold: American Craft Council Gold Medalists, 1994-2010, SOFA Chicago 2011: Sculpture Object & Functional Art Fair, Navy Pier Festival Hall, Chicago, IL, USA

2010

Group Exhibition, Davis & Langdale Company, New York, NY, USA

4th International Textile and Fibre Art Triennial – GLOBAL INTRIGUE II, Riga, LT

2009

elles@centrepompidou: Women Artists in the Collections of the Centre Pompidou, Centre Pompidou, Paris, FR

Every Thing Design, Die Sammlungen des Museum für Gestaltung, Zürich, CH

Tapisserie Contemporaine et Art Textile en Europe, Académie des beaux-arts, Paris, FR

Group Exhibition, Cristina Grajales Gallery, New York, NY, USA

Antoine Broccaro Gallery, Pavilion of Art & Design, London, UK

2008

Recent Acquisitions, 2003–2008, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA

The Seditious Stitch, Sun Valley Center for the Arts, Sun Valley, IA, USA

Group Exhibition, Davis & Langdale Company, New York, NY, USA

Curators Select: Recent Acquisitions, 2003-2008, Cooper-Hewitt, National Design Museum, New York, NY, USA

Tapisserie Contemporaine et Art Textile en Europe, Académie des Beaux-Arts, Paris, FR

2007

Looking Forward/Looking Back: Recent Acquisitions in 20th-and 21st-Century Design, Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA

2006

Beyond Weaving: International Art Textiles, Flinn Gallery at Greenwich Library, Greenwich, CT, USA

Hanging by a Thread, Museum of Nebraska Art, Kearney, NE, USA

Material Difference: Soft Sculpture and Wall Works, 15th Anniversary of Friends of Fiber Art International, Chicago Cultural Center, Chicago, IL, USA

One of a Kind: The Studio Craft Movement, Metropolitan Museum of Art, New York, NY, USA

2005

High Fiber, Renwick Gallery, Smithsonian American Art Museum, Washington, DC, USA
High Fiber – Transforming Material, Alternate Art Spaces, Charlotte, NC, USA
Red Is Everywhere, Rockland Center for the Arts, West Nyack, NY, USA
Term Limits: Textiles in Contemporary Art, Museum of Art, Rhode Island School of Design, Providence, RI, USA

2004

Palm Beach Art Fair, Brown/ Grotta Gallery, Palm Beach, FL, USA
Traditions/Translations: The Changing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Small Treasures from the MONA Collection, Museum of Nebraska Art, Kearney, NE, USA
New in the Collection, Mint Museum of Fine Arts, Charlotte, NC, USA

2003

Art Textile Contemporain, Musée Jean Lurçat et la Tapisserie Contemporaine, Angers, FR
Revolution in the Air – the Sixties and the Stedelijk, Stedelijk Museum, Amsterdam, NL
Minneapolis Art Walk, Target Hall, Minneapolis, MN, USA
Recent Acquisitions, Minneapolis Institute of Art, Minnesota, MN, USA

2002

The Red Thread: Sources of Inspiration in Contemporary Fiber Art, Milwaukee Art Museum, WI, USA
Threads of the Edge: The Daphne Farago Fiber Art Collection, Museum of Fine Arts, Boston, MA, USA
Crafting a Legacy: Contemporary American Crafts in the Philadelphia Museum of Art, Philadelphia Museum of Art, Philadelphia, PA, USA

2001

Art for Yale: Defining Moments, Yale University Art Gallery, New Haven, CT, USA
Cheongju International Craft Biennale 2001, Cheongju Arts Center and Its Vicinity, Cheongju, KR
A Shriek from an Invisible Box, Meguro Museum of Art, Tokyo JP
Jouer la Lumière, Musée de la Mode et du Textile, Paris, FR

2000

300 Year Anniversary Show, Yale University Art Gallery, New Haven, CT, USA
Mutations/Mode 1960-2000, Musée Galleria, Paris, FR
9ème Biennale Internationale de la Dentelle – Art Contemporain, Musée du Costume et de la Dentelle, Brussels, BE
A Century of Design, Part 3: 1950-1975, Metropolitan Museum of Art, New York, NY, USA

1999

Missing Warp-Weft: Joseph Dumbacher, John Dumbacher, Sheila Hicks, Contemporary Art Center of Virginia, Virginia Beach, VA, USA
Fils Croisés, Galerie de la Maison des Arts, Évreux, FR
Works by Two Dozen Artists Including: Sheila Hicks, Lenore Tawney, Gyöngy Laky, Chiyoko Tanaka, Hiroyuki Shindo, Masakazu and Naomi Kobayashi, SOFA NYC, Brown/Grotta Gallery, Seventh Regiment Armory, New York, NY, USA

1998

Structure and Surface: Contemporary Japanese Textiles, Organized by Museum of Modern Art, New York, NY, USA; in collaboration with Saint Louis Museum of Art, MO, USA; Musée des Beaux-arts de Montréal, CA; Dayton Museum of Art, OH, USA
Tradition Transformed: Contemporary Japanese Textile Art & Fiber Sculpture, Brown/Grotta Gallery, Wilton, CT, USA

1997

Threads: Fiber Arts in the '90s, New Jersey Center for Visual Arts, Summit, NJ, USA
The Amazing World of Fiber Art, Wadsworth Atheneum Museum of Art, Hartford, CT, USA
Maedup, l'Art du Noeud, de la Mode à l'Art Textile, Centre Culturel Coréen, Paris, FR
The 10th Wave Part II: New Textiles and Fiber Wall Art, Brown/Grotta Gallery, Wilton, CT, USA
Waking to the World, Fulbright Association, Meridian International Center, Washington, DC, USA
Sculptural and Functional Art, Brown/Grotta Gallery, SOFA, Chicago, IL, USA
Craft as Art/Art as Craft: Fiber, Glass and Jewelry, Katonah Museum of Art, Katonah, NY, USA

1996

Sheila Hicks with Seven friends from Japan: Naomi Kobayashi, Masa Kobayashi, Chiaki Maki, Toshio Sekiji, Hiroyuki Shindo, Jin Tomita, Chiyoko Tanaka, Brown/Grotta Gallery, Wilton, CT, USA

1995

Made in America: Ten Centuries of American Art, Minneapolis Institute of Arts, Minneapolis, MN, USA; Saint Louis Art Museum, Saint Louis, MO, USA; Toledo Museum of Art, OH, USA; Nelson-Atkins Museum of Art, Kansas City, MO, USA; Carnegie Museum of Art, Pittsburgh, PA, USA
Fiber: Five Decades from the Permanent Collection, American Craft Museum, New York, NY, USA
Spirituality Show, Walker's Point Center for the Arts, Milwaukee, WI, USA
16ème Biennale Internationale de Lausanne: Chassés-croisés, FAE Musée d'Art Contemporain and Musée des Arts Décoratifs, Lausanne, CH

1994

Textile Magiker: Sheila Hicks – Junichi Arai, Textil Museet, Borås, SE
La Tapisserie des Années 70, Collégiale Saint Pierre La Cour; Musée du Mans, Le Mans, FR
From the Beginning: The Story of the Nebraska Art Collection, Museum of Nebraska, Kearney, NE, USA
New Works by the Artists Commissioned for the Theatre/Cultural Center, Fuji City, JP
Donner Forme à une Idée, Passage de Retz, Paris, FR
Artextile, de l'Art du Tissu au Tissu dans l'Art, Parc des Expositions, Paris, FR

1993

Hicks and Okada, Axis Gallery, Tokyo, JP
Living Treasures, Sybaris Gallery, Royal Oak, MI, USA
Small Works in Fiber: The Collection of Mildred Constantine, Cleveland Museum of Art, Cleveland, OH, USA
Un Point de Vue sur le Design, Museum of Decorative Arts, Montreal, CA
Textielcollectie, Stedelijk Museum, Amsterdam, NL
Focus on Fiber Art: Selections from the Growing 20th Century Collection, Art Institute of Chicago, Chicago, IL, USA

1992

Intimate and Intense: Small Fiber Structures, Minneapolis Institute of Arts, Minneapolis, MN, USA
Tapestry and Sculpture, Sogetsu Kaikan, Tokyo, JP

1991

Sheila Hicks and Pierette Bloch, Benno Premsela, Amsterdam, NL
Piles of Pile: Unconventional Pile By Contemporary Artists, Textile Arts International, Minneapolis, MN, USA

What Modern Was, IBM Gallery of Science and Art, New York, NY, USA; Los Angeles County Museum of Art, Los Angeles, CA, USA; Toledo Museum of Art, Toledo, OH, USA; Nelson-Atkins Museum of Art, Kansas City, MO, USA; Baltimore Museum of Art, Baltimore, MD, USA; Montreal Museum of Fine Arts, Montreal, CA, USA; Canadian Museum of Civilizations, Hull, Quebec, CA, USA

Arts in Embassies Program, U.S. Department of State, Washington, DC, USA

1990

Modern Design: 1880-1990, Twentieth Century Art, Metropolitan Museum of Art, New York, NY, USA

1989

Sacré – Profane, Château de Fontainebleau, Fontainebleau, FR

Revolution: Flash-Back, Paris Art Center, Paris, FR

New Acquisitions of the American Craft Museum: The Dreyfus Collection, American Craft Museum, New York, NY, USA

1988

Aubusson 88, Musée Départemental de la Tapisserie, Aubusson, FR; Musée Municipal, Sedan, FR

Architectural Art: Affirming the Design Relationship, curated by Robert Jensen, American Craft Museum, New York, NY, USA; Texas Commerce Tower Rotunda, Dallas, TX, USA; Murray Feldman Gallery, Pacific Design Center, Los Angeles, CA, USA; Huntsville Museum of Art, Huntsville, AL, USA; Oklahoma City Art Museum, Oklahoma City, OK, USA

Frontiers in Fiber: The Americans, curated by Mildred Constantine and Laurel J. Reuter, North Dakota Museum of Art, Grand Forks, ND, USA; Ishikawa Industrial Center, Kanazawa, JP; Kyoto National Museum of Art, Kyoto, JP; Taipei Fine Arts Center, Taipei, TW; Walker Hill Art Center, Seoul, KR; Thailand Cultural Center, Bangkok, TH; National Art Galleries, Kuala Lumpur, MY; Academy of Fine Arts, Guangzhou, CN; Metropolitan Museum of Manila, Manila, PH; Hong Kong Arts Centre, Hong Kong; National Museum, Jakarta, ID; National Museum of Singapore, SG

Textielkunst 1945 tot heden, Enige werken uit de collectie, Stedelijk Museum, Amsterdam, NL

Figure and Place, Artemisia Gallery, Chicago, IL, USA

Splendid Forms 88, Bellas Artes Gallery, Santa Fe, NM, USA

Tapestry Movements, Textile Arts International, Minneapolis, MN, USA

Fiberscapes, Somerhill Gallery, Durham, NC, USA

Decorative and Industrial Design: 1900-1986, curated by Marcia Manhart and Tom Manhart, Metropolitan Museum of Art, New York, New York, NY, USA; Philbrook Museum of Art, Tulsa, OK, USA; Oakland Museum, Oakland, CA, USA; Museum of Fine Arts, Boston, MA, USA; Chicago Public Library Cultural Center, Chicago, IL, USA; Orlando Museum of Art, Orlando, FL, USA; Virginia Museum of Fine Arts, Richmond, VA, USA

Vers à Soie, Vers la Soie, Musée Guimet d'Histoire Naturelle, Lyon, FR

1986

Fiber R/Evolution, Milwaukee Art Museum, Milwaukee, Wisconsin and Indianapolis Museum of Art, Indianapolis, IN, USA

Legends in Fiber, Octagon Center for the Arts, Ames, IA, USA

Man Ray – Sheila Hicks, Lunds Konsthall, Lund, SE

Le Cheminement et l'Évolution de l'Écriture Textile depuis 40 Ans, Centre Culturel de l'Yonne, Auxerre, FR

Craft Today: Poetry of the Physical, curated by Paul J. Smith, American Craft Museum, New York, NY, USA; Denver Art Museum, Denver, CO, USA; Laguna Art Museum, Laguna, CA, USA; Phoenix Art Museum, Phoenix, AZ, USA; Milwaukee Art Museum, Milwaukee, WI, USA; J.B. Speed Art Museum, Louisville, KY, USA; Virginia Museum of Fine Arts, Richmond, VA, USA

1985

Textiles for the Eighties, curated by Maria Tulokas, Museum of Art, Rhode Island School of Design, Providence, RI, USA; Norton Gallery of Art, West Palm Beach, FL, USA; Bergstrom-Mahler Museum, Neenah, WI, USA; Montgomery Museum of Fine Arts, Montgomery, AL, USA; Colorado Gallery of the Arts, Arapaho Community College, Denver, CO, USA; Musée des Arts Décoratifs of Montreal, Montreal, Quebec, CA; Design Center of New York, New York, NY, USA
Vrije Vormgeving Textile, Keramiek, Glas en Sieraden, Museum Fodor, Amsterdam, NL
Tapestry Movements, Textile Art International, Minneapolis, MN, USA
La Tapisserie en France, 1945-1985, La Tradition Vivante, curated by Denise Majorel, École Nationale Supérieure des Beaux Arts, Paris, FR; Oslo, NO; Bergen, NO; Departmental Museum of Tapestry, École Nationale des Arts Décoratifs, Aubusson, FR
Fibres-Art 85, Musée des Arts Décoratifs, Paris, FR
High Styles: American Design Since 1900, Whitney Museum of American Art, New York, NY, USA
Nouvelles Tapisseries, Paris Art Center, Paris, FR

1984

The Flexible Medium: 20th Century American Fabric, Renwick Gallery, Smithsonian Institution, Washington, DC, USA
La Parts des Femmes dans l'Art Contemporain, Galerie Municipale, Vitry-sur-Seine, FR
Structures/Sculptures/Textiles, Le Musée du Château St. Jean, Nogent-le Rotrou, FR
Sheila Hicks – Daniel Graffin: Recent Work, Pittsburgh Plan for Art, PA, USA

1983

La Nature à l'Huile, Chapelle Fromentin, La Rochelle, FR
Six Décennies d'Expérience 1923 – 1983, École des Beau Arts, Château de Fontainebleau, FR
Exposition Sainte-Thérèse d'Avila dans l'Art Contemporain, Musée du Luxembourg, Paris, FR
Un Centenaire en Morceaux. Pinocchio à Caen, Foyers du Théâtre Municipal, Caen, FR

1982

Space et Structures, École des Beaux-Arts, Fontainebleau, FR
Les Américains de Paris, Casino de Deauville, Deauville, FR
Paris Art Center, Paris, FR
Présences des Formes, Vieux Village, Les Angles, FR

1981

Triennale de l'Abstraction, École des Beaux Arts, Caen, FR
Old Traditions – New Directions, Textile Museum, Washington, DC, USA
The Art Fabric: Mainstream, curated by Mildred Constantine, Jack Lenor Larsen, San Francisco Museum of Modern Art, San Francisco, CA, USA; Minnesota Museum of Art at Landmark Center, St. Paul, MN, USA; Brooks Memorial Art Gallery, Memphis, TN, USA; Portland Art Museum, Portland, OR, USA; Philbrook Art Center, Tulsa, OK, USA; Springfield Museum of Fine Arts, Springfield, MA, USA; Akron Art Museum, Akron, OH, USA; Colorado Springs Fine Art Center, CO, USA; Memorial Art Gallery, University of Rochester, Rochester, NY, USA
Espace et Temps, École des Beaux Arts, Fontainebleau, FR
Biennale de la Tapisserie de Montreal, Galerie UQAM, Montreal, CA

1980

Greenwood Gallery: Opening Exhibition, Greenwood Gallery, Washington, DC, USA
Textielstructuren, Koninklijke, Academy of Fine Arts, Kortrijk, BE
SeeSaw: Sheila Hicks and Daniel Graffin and Members of the Kibbutzim in the Jordan Valley and Kibbutz Israel, Museum Beit Uri V'rami, Ashdot-Yaakov Meuhad, Jordan Valley, IL

1979

Sheila Hicks – Daniel Graffin, Musée de Tapisserie, Aix-en-Provence, FR

Textiles Taillées, Fiac, Grand Palais, Paris, FR

1978

L'Art Moderne dans les Musées de Province, Grand Palais, Paris, FR

Fil. Sheila Hicks, Daniel Graffin & John Melin, Centre des Expositions, Montreuil, FR

Atelier "Fil", Maison Populaire, Montreuil, FR

1977

Artiste/Artisan, Musée des Arts Décoratifs, Paris, FR

8ème Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH

Fibers: National Invitational Exhibition, Western Carolina University, Greenville, NC, USA

Fiberworks, Cleveland Museum of Art, Cleveland, OH, USA

Tissage, Bibliothèque Forney, Hôtel de Sens, Paris, FR

8ème Biennale Internationale de Tapisserie de Lausanne, Gulbenkian Foundation, Lisbon, PT

Les Mains Regardent, Centre Georges Pompidou, Paris, FR; Bibliothèque Municipale, Bordeaux, FR; Musée Cantini, Marseille, FR; Lons-Le-Saunier, FR; Abbaye de Fontevraud, Centre Culturel de l'Ouest, FR; Musée Réattu, Arles, FR; Palais de l'Europe, Menton – Biennale, FR; Musée d'Art Moderne, Château des Rohan, Strasbourg, FR; Atelier d'Art Enfantin, Tours, FR; Musée des Beaux-Arts, Angers, FR; Bibliothèque de la ville de Lyon, FR; Musée d'Art et d'Archéologie, Toulon, FR; Musée d'Art et d'Histoire, Geneva, CH; Musée Royaux d'Art et d'Histoire, Brussels, BE; Museum of Milano, IT; Gulbenkian Foundation, Lisbon, PT

1976

5 x Textiel, Galerie Collection d'Art, Amsterdam, NL

Fiber Works – Europe and Japan, curated by Takeo Uchiyama, National Museum of Modern Art, Kyoto, JP; National Museum of Modern Art Tokyo, JP

1975

Des Tapisseries Nouvelles, Musée des Arts Décoratifs, Paris, FR

7ème Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH

1974

Faden – Fantasien, Museum Bellerive, Zurich, CH

First International Exhibition of Miniature Textiles 1974, British Craft Center, London, UK

Fiber Forms – Past and Present, Brookfield Craft Center, Brookfield, Connecticut, USA

Three Dimensional Fibre, curated by R.H. Ballard, Govett – Brewster Art Gallery, New Plymouth, NZ; Waikato Art Museum, Hamilton, NZ; National Gallery of Art, Wellington, NZ; Auckland City Art Gallery, NZ; Robert McDougall Art Gallery, Christchurch, NZ; Dunedin Public Art Gallery, NZ

1973

Sheila Hicks and Marc Held, Chateaux des Ducs de Bretagne, Nantes, FR

Fibre Art, Halls Exhibition Gallery, Kansas City, MO, USA

6ème Biennale Internationale de la Tapisserie, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, Switzerland, CH

Portable World, Museum of Contemporary Crafts, New York, NY, USA

1972

Douze Ans d'Art Contemporain en France, Grand Palais, Paris, FR

Les Tendances de la Tapisserie en France, Musée d'Arras, Arras, FR

Modern Tapestry, Parker Street 470 Gallery, Boston, MA, USA

Group Show, Modern Master Tapestries, New York, NY, USA

1971

Dimensions of Fiber, California College of Arts and Crafts, Oakland, CA, USA

Contemporary Weaving, University Design Center, Gallery, Memorial Union, Ames, IA, USA

5ème Biennale Internationale de la Tapisserie Lausanne, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH

Deliberate Entanglements, curated by Bernard Kester, University of California Los Angeles Art Galleries, Los Angeles, CA, USA; Museum of Contemporary Art, Chicago, IL, USA; Portland Art Museum, Portland, OR, USA; Vancouver Art Gallery, Vancouver, CA; Utah Museum of Fine Arts, Salt Lake City, UT, USA; California Palace of the Legion of Honor, San Francisco, CA, USA

Air France et l'Art d'Aujourd'hui, Musée Galliera, Paris, FR

1970

Exposición Internacional de Experiencias Artístico-Textiles, Salón del Tinell, Barcelona, ES

Formen in Fäden: Olga de Amaral, Else Bechtele, Sheila Hicks, Buchholz Gallery, Munich, DE

Národní Muzeum, curated by Dagmar Tucna, Prague, CZ

100 Artistes dans la Ville, Pavillon Populaire, Montpellier, FR

Le Grand Départ, Centre Artistique de Verderonne, FR

1969

Perspectief in Textiel, Stedelijk Museum, Amsterdam, NL

Wall Hanging, Museum of Modern Art, New York, NY, USA

Seven Americans of Paris, Air France Gallery, New York, NY, USA

4ème Biennale Internationale de la Tapisserie de Lausanne, Musée Cantonal des Beaux-Arts, Palais de Rumine, Lausanne, CH

Taller Artisanal Huaquen –Sheila Hicks, curated by Juame Xifra, J.P. Beranger, Galeria Carmen Waugh, Santiago, CL

Quatre Américains de Paris, curated by Hélène Baltrusaitis, Musée des Beaux-Arts, Bordeaux, FR; Musée des Augustins, Toulouse, FR; Musée Hyacinthe Rigaud, Perpignan, FR; Fabre Museum, Montpellier, FR

Objects: U.S.A.—The Johnson Collection of Contemporary Crafts, Organized by Johnson Wax Company, curated by Lee Nordness and Paul J. Smith, National Collection of Fine Arts, Washington, DC, USA; Boston University Museum, Boston, MA, USA; Memorial Art Gallery, Rochester, New York, NY, USA; Cranbrook Academy, Detroit, MI, USA; Herron Gallery, Herron Art Institute and Museum, Indianapolis, IN, USA; Cincinnati Art Museum, Cincinnati, OH, USA; Saint Paul Art Center, Saint Paul, MN, USA; School of Fine Arts Gallery, University of Iowa, Iowa City, IA, USA; Arkansas Art Center, Little Rock, AR, USA; Seattle Art Museum, Seattle, WA; Portland Art Museum, Portland, OR, USA; Los Angeles Municipal Art Gallery, Los Angeles, CA, USA; Oakland Art Museum, Oakland, CA, USA; Phoenix Art Museum, Phoenix, AZ, USA; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE, USA; Milwaukee Art Center, Milwaukee, WI, USA; George Hunter Gallery, Chattanooga, TN, USA; Museum of Art, Carnegie Institute, Pittsburgh, PA, USA; Columbia Museum, Columbia, SC, USA; Civic Center Museum, Philadelphia, PA, USA; Musée d'Art Moderne de la Ville de Paris, FR

Exposición Internacional de Experiencias Artístico-Textiles, Museo Español de Arte Contemporáneo, Madrid, ES

Textile Constructions, Ruth Kaufmann Gallery, New York, NY, USA

1968

Formes Tissées—Formes Architecturales, American Cultural Center, Paris, FR

Tapisseries Contemporaines et Internationales, Museum of Decorative Arts, Prague, CZ

1967

3ème Beinnale Internationale de la Tapisserie, Cantonal Museum of Fine Arts, Palais de Rumine, Lausanne, CH

La Tapisserie De la Conception à la Réalisation, Musée des Arts Décoratifs, Lausanne, CH

Recent Acquisitions: Design Collection [Exh. #840], Museum of Modern Art, New York, NY, USA

1965

Neve Formen der Textilges Talturig, Landesmuseum, Oldenburg, Germany, DE

1964

Gewebte Formen: Lenore Tawney, Claire Zeisler, Sheila Hicks, curated by Erika Billeter, Kunstgewerbemuseum, Zurich, Switzerland, CH; Kunstgewerbemuseum, Stuttgart, DE

For Your Home 1964, Krannert Art Museum, University of Illinois, Champaign, IL, USA

13th Triennial of Design, Palazzo della Triennale, Milan, IT

1963

Woven Forms: Alice Adams, Sheila Hicks, Lenore Tawney, Dorian Zachai, Claire Zeisler, Museum of Contemporary Crafts, New York, NY, USA

Gwebte Formen - Lenore Tawney, Claire Zeisler, Sheila Hicks, Kunstgewerbemuseum, Zurich, CH

1962

Recent Acquisitions [Exh. #715], Museum of Modern Art, New York, NY, USA

First National Invitational Exhibition of Textile Arts, Scripps College, Claremont, CA, USA

1961

Fabrics International, Philadelphia Museum College of Art, Philadelphia, PA, USA; Museum of Contemporary Crafts, New York, New York, NY, USA

1960

Recent Acquisitions to the Museum Collections [Exh. #678], Museum of Modern Art, New York, NY, USA

The Art of the Loom, Murray State University, Murray, KY, USA

1956

Seventh Annual New England Exhibition, Silvermine Guild of Artists, Silvermine, CT, USA

SIGNIFICANT PROJECTS

2003

MADESA (Manufacturing and Design Academy of South Africa), Capetown, South Africa, UNESCO (Led a team with UNESCO to establish a design center in Cape Town)

SELECTED PUBLIC COLLECTIONS

Chile

Museo de Bellas Artes, Santiago, CL

Czech Republic

Museum of Decorative Arts, Prague, CZ

France

Centre Georges Pompidou, Paris, FR

Manufacture des Gobelins, Paris, FR

Musée des Arts Décoratifs, Paris, FR

Musée des Beaux Arts, Brest, FR

Musée des Beaux Arts, Pau, FR

Musée de la Mode et du Textile, Paris, FR

Musée de la Tapisserie, Angers, FR

Germany

Kunstmuseum, Oldenburg, DE

Japan

Okawa Museum, Kiryu, JP

Museum of Modern Art, Tokyo, JP

Museum of Modern Art, Kyoto, JP

Mexico

Museo Universitario Arte Contemporáneo, Mexico City, MX

The Netherlands

Stedelijk Museum, Amsterdam, NL

Norway

Industriet Museum, Oslo, NO

Switzerland

Kustgewerbemuseum, Zurich, CH

United Kingdom

Victoria and Albert Museum, London, UK

United States

Addison Gallery of American Art, Andover, OH, USA
The Art Institute of Chicago, Chicago, IL, USA
Cleveland Museum of Art, Cleveland, OH, USA
Smithsonian Cooper-Hewitt, National Design Museum, New York, NY, USA
Denver Art Museum, Denver, CO
Institute for Advanced Study, Princeton, NJ, USA
The Metropolitan Museum of Art, New York, NY, USA
Milwaukee Art Museum, Milwaukee, WI, USA
Minneapolis Institute of Art, MN, USA
The Mint Museum, Charlotte, NC, USA
Museum of Art and Design, New York, NY, USA
Museum of Fine Arts, Boston, MA, USA
Museum of Modern Art, New York, NY, USA
The Museum of Nebraska Art, Kearney, NE, USA
The North Dakota Museum of Art, Grand Forks, ND, USA
Philadelphia Museum of Art, PA, USA
The Renwick Gallery, Washington, DC, USA
Saint Louis Art Museum, MO, USA
The Smart Museum, Chicago, IL, USA
Smithsonian American Art Museum, Washington, DC, USA
Wadsworth Atheneum, Hartford, MA, USA
Yale Art Gallery, New Haven, CT, USA