

# GALLERIA MASSIMO MININI

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## DAN GRAHAM

b. 1942, Urbana, Illinois, USA

d. 2022, New York, NY, USA

## SELECTED SOLO EXHIBITIONS

2024

*Dan Graham. The Passing Time City*, Triennale di Milano, Milano, IT

2023

*Not Post-Modernism. Dan Graham and 20th-Century Architecture*, Museu Serralves, Porto, PT

*Is There Life After Breakfast?*, Marian Goodman Gallery, New York, USA

*Sonic Youth Pavilion*, Museion, Bolzano, Italia, IT

2020

*Zig Zag Rooftop Pavillon*, Galeria Filomena Soares, Lisbon, PT

2019

Francesca Minini Gallery, Milan, IT

Galerie Meyer Kainer, Vienna, AT

Galleria Canyon, Madrid, ES

*New Work*, Galerie Marian Goodman, Paris, FR

*Whirligig*, Molinete, Fundación Proa, Buenos Aires, AR

2018

*Beyond Walls*, Sirius Arts Centre, County Cork, IE

*Rock 'n' Roll*, Lisson Gallery, London, UK

*New Works By a Small-Town Boy*, Regen Projects, Los Angeles, CA, USA

*A New Look at TV and a Funhouse*, Greene Naftali, New York, NY, USA

*Dan's World*, Galleri Nicolai Wallner, Copenhagen, DK

2017

*Greatest Hits*, Red Brick Museum, Beijing, CN

*Works that are fun for the Family*, Museum of Contemporary Art, Zagreb, HR

2016

*Dan Graham/Rocks*, Columbus Museum of Art, Columbus, OH, USA

The Museum of Contemporary Art Zagreb, HR

2015

*Models for Pavilions*, ETH Zurich, CH

*Observatory/Playground*, MAMO, Marseille, FR

*A new Work with Curves*, Galleria Massimo Minini, IT

FIAC Hors les Murs Place Vendome, Paris, FR

Galerie Marian Goodman, Paris, FR

Centre d'art de la Cité Radieuse, MAMO, Marseille, FR

*Observatory-Playground*, Cité Radieuse, MAMO, Marseille, FR

2014

*Models and Beyond*, De Pont Foundation, Tillburg, NL

*Dan Graham*, Greene Naftali, New York, NY, USA

*Tunnel of Love*, Galleri Nicolai Wallner, Copenhagen, DK

*Rock My Religion*, Shaker Museum Mount Lebanon, New York, NY, USA

*The Roof Garden Commission* (with Gunther Vogt), MOMA Metropolitan Museum of Art, New York, NY, USA

2013

*Dan Graham: Two Cubes, One Rotated 45°*, Turner Contemporary, Margate, UK

*Dan Graham – Past Future Split Attention*, Manchester International Festival, Manchester, UK

2012

*Rock n'Roll show. Unrealised Projects for Children and Boutique Architecture*, Hauser and Wirth, Zurich, CH

*Dan Graham – Pavilions*, Lisson Gallery London, UK

*Dan Graham: Anamorphoses et Jeux de Miroir*, Espace d'Art Contemporain et Musée des Beaux-Arts, La Rochelle, FR

*Finite + Infinite*, Artspeak, Vancouver, CA

*Dan Graham*, Johnen Galerie, Berlin, DE

2011

*Dan Graham – Models and Videos*, Eastside Projects, Birmingham, UK

*Exposition d'ouverture*, Le Consortium, Dijon, FR

*Through the Looking Brain. A Swiss Collection of Conceptual Photography*, Kunstmuseum St. Gallen, St. Gall, CH

*Dan Graham*, Protocinema, Istanbul, TR

2010

*Dan Graham*, Center for Contemporary Art, CCA Kitakyushu, Kitakyushu, JP

*Dan Graham*, Taka Ishii Gallery - Tokyo, Tokyo, JP

*Regen Projects*, Los Angeles, CA, USA

2009

*Dan Graham: Beyond*, Museum of Contemporary Art, Los Angeles, CA, USA; travelled to Whitney Museum, New York, NY, USA; Walker Art Center, Minneapolis, MN, USA

*Theatre*, Lisson Gallery, London, UK

*Dan Graham Presents New Jersey*, Portikus, Frankfurt am Main, DE

*Death By Chocolate*, Daadgalerie, Berlin, DE

Galerie Marian Goodman, Paris, FR

Marian Goodman Gallery, New York, NY, USA

2008

*SAGITARIAN GIRLS*, Francesca Minini, Milan, IT  
Galleri Nicolai Wallner, Copenhagen, DK  
*More of the Same*, Hauser & Wirth Zürich, Zurich, CH

2007

Galerie Marian Goodman, Paris, FR  
*Dan Graham's New Jersey*, Arthur Ross Architecture Gallery, Columbia University, New York, NY, USA  
*Dead Already*, Reena Spaulings Fine Art, New York, NY, USA

2006

*Dan Graham*, Castello di Rivoli, Museo D'Arte Contemporanea, Torino, IT  
*Dan Graham*, Villa Caldogno, Guggenheim Foundation, Caldogno, IT  
*Don't trust anyone over thirty*, Dan Graham in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis, MN, USA  
Johnen Galerie, Berlin, DE  
*Dan Graham. Death by Chocolate: West Edmonton Shopping Mall*, Orchard, New York, NY, USA

2005

*Don't trust anyone over thirty*, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Festival of Vienna, Vienna, AT; travelled to Staatoper Berlin (Berlin State Opera), DE

2004

*Don't trust anyone over thirty*, Entertainment by Dan Graham, Tony Oursler, Rodney Graham and other Collaborators, Art Basel, Miami Beach, FL, USA  
*Ext. 17*, The Swiss Institute, New York, NY, USA

2003

Contemporary Art Gallery, Vancouver, CA  
*Dan Graham by Dan Graham*, Chiba City Museum of Art, Chiba, JP  
Kitakyushu Municipal Museum of Art, Fukuoka, JP

2002

*Labyrinth*, Galleria Massimo Minini, Brescia, IT  
*Dan Graham: Five Films (1969-1973)*, Marian Goodman Gallery, New York, NY, USA  
*Dan Graham*, Galerie Rüdiger Schöttle, München, DE  
*Dan Graham Works 1965-2000*, Kunsthalle Düsseldorf, Düsseldorf, DE  
*Spiritus*, Magasin 3, Stockholm, SE  
*Dan Graham Retrospective*, Kiasma – Museum of Contemporary Art, Helsinki, FI  
Galerie Marian Goodman, Paris, FR  
Galerie Christine Mayer, München, DE

2002-01

*Dan Graham Works 1965-2000*, Museu Serralves, Porto, PT; travelled to ARC/Musée d'Art Moderne de la Ville de Paris, Paris, FR; Kröller-Müller Museum, Otterlo, NL; Kunsthalle Düsseldorf, Düsseldorf, DE

2001

*Dan Graham: Reflective Glass Moon Windows*, Shima/Islands, Shigemori Residence, Kyoto, JP

2000

*Dan Graham: Children's Day Care Center*, CD-Rom, Cartoon, and Computer Screen Library Project, Marian Goodman Gallery, New York, NY, USA

1999

*Dan Graham, Architekturmodelle*, Kunstwerke Berlin, Berlin, DE

1998

Fundació Antoni Tàpies, Barcelona, ES

*Dan Graham: Recent Works*, School of the Museum of Fine Arts, Boston, MA, USA

1997

Centro Galego de Arte Contemporánea, Santiago de Compostela, ES

*Dan Graham, The Suburban City*, Neue Galerie am Landesmuseum Joanneum, Graz, AT

*Dan Graham, Models to Projects, 1989-1997*, Marian Goodman, Paris, FR

Johnen & Schöttle, Cologne, DE

*Architecture 1*, Camden Arts Centre, London, UK

*Architecture 2*, The Architectural Association, School of Architecture, London, UK

1996

*Dan Graham-The Suburban City*, Museum für Gegenwartskunst, Basel, CH

Marian Goodman Gallery, New York, NY, USA

*Dan Graham, Detumescence*, Wooster Gardens, New York, NY, USA

1995

*Dan Graham, Video/Architecture/Performance*, EA-Generali Foundation, Vienna, AT

Kunstwerke, Berlin, DE

Marian Goodman Gallery, New York, NY, USA

1994

*Dan Graham, Villa Stuck*, München, DE

*Dan Graham, New American Film and Video Series*, Whitney Museum of American Art, New York, NY, USA

1994-93

*Dan Graham: Public/Private*, Goldie Paley Gallery, Moore College of Art and Design, Philadelphia, PA, USA; travelled to List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, USA; Art Gallery of Ontario, Toronto, CA; LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA, USA

*The Children's Pavilion (a collaborative project with Jeff Wall)*, Museum Boymans-van Beuningen, Rotterdam, NL

1994-92

*Walker Evans/Dan Graham*, Witte de With Center for Art, Rotterdam, NL; travelled to Musée Cantini, Marseilles, FR;

Westfälisches Landesmuseum, Münster, DE; Whitney Museum of American Art, New York, NY, USA

1993

*Art in Relation to Architecture/Architecture in Relation to Art*, Stedelijk Van Abbemuseum, Eindhoven, NL

1993-92

*Dan Graham: Travaux, 1964-1992*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, FR

*House and Garden*, Marian Goodman Gallery, New York, NY, USA

1992

*Modelle*, Grafisches Kabinett und Ver Sacrum Zimmer 'Triangular Pavilion,' Wiener Secession, Vienna, AT

1991

Architektur Galerie Fenster, Frankfurt, DE

Castello di Rivara, Torino, IT

*Dan Graham. Photographs 1966-1987*, Le Case d'Arte, Milan, IT

1990

*Photographs 1965-1985*, Marian Goodman Gallery, New York, NY, USA

1990-89

*The Children's Pavilion (a collaborative project with Jeff Wall)*, Marian Goodman Gallery, New York, NY, USA; travelled to Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA; Galerie Roger Pailhas, Marseilles, FR; Fonds Régional d'Art Contemporain Rhône-Alpes, Lyons, FR; Galerie Chantal Boulanger, Montreal, CA

1988

Kunsthalle zu Kiel, Kiel, DE

*Pavilions*, Kunstverein, München, DE

1987

ARC/Musée d'Art Moderne de la Ville de Paris, Paris, FR

Le Consortium, Dijon, FR

Museo Nacional Centro de Arte Reina Sofia, Madrid, ES

Marian Goodman Gallery, New York, NY, USA

1986

Storefront for Art and Architecture, New York, NY, USA

Interior Design for Space Showing Videotapes, Het Kijkhuis, The Hague, NL

1985

Art Gallery of Western Australia, Perth, AU

1984

Todd's, New York, NY, USA

1983

*Pavilions*, Kunsthalle, Bern, CH

Amelia A. Wallace Gallery, Old Westbury Campus, College of New York State, Old Westbury, NY, USA

1982

Gewad 23, Ghent, BE

Johnson State College, Johnson, VT, USA

Parachute, Montreal, CA

Hotel Wolfers, Brussels, BE

Plan B, Tokyo, JP

1981

*Building and Signs*, Lisson Gallery, London, UK

*Renaissance Society of the University of Chicago*, Chicago, Illinois Pavilion/Sculpture, Center for the Arts, Muhlenberg College, Allentown, Pennsylvania, USA

*Video at 30th St. Station*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA

*P.S. 1/Institute for Art and Urban Resources*, Long Island City, New York, NY, USA

*Two Viewing Rooms*, The Museum of Modern Art, New York, NY, USA

1980

Central Library, City of Los Angeles, Los Angeles, California, USA

Museum of Contemporary Art, Lisbon, PT

The Museum of Modern Art, New York, NY, USA

Rüdiger Schöttle, München, DE

1979

*Dan Graham, Videotapes and Diagrams*, Center for Art Tapes, Halifax, CA

Franklin Furnace, New York, NY, USA

Rüdiger Schöttle, München, DE

Paola Betti, Milan, IT

Locus Solus, Genova, IT

1978

Corps de Garde, Groningen, NL

Museum of Modern Art, Oxford, UK

1977

Stedelijk Van Abbemuseum, Eindhoven, NL

*Video Piece for Two Glass Buildings*, Leeds Polytechnic Gallery, Leeds, UK

Studio Terelli, Ferrara, IT

*Two Rooms Reverse Video Delay*, Museum van Hedendaagse Kunst, Ghent, BE

1976

Sperone Westwater Fischer, New York, NY, USA

Salle Simon I. Patino, Geneva, CH

Samangallery, Genova, IT

Galerie Vega, Liege, BE

New Gallery, ICA, London, UK

Anne-Marie Verna, Zürich, CH

Galleria Banco, Brescia, IT

Kunsthalle Basel, CH

1975

*Video Project*, Griffiths Art Centre, St. Lawrence University, Canton, New York, NY, USA

Lucio Amelio, Modern Art Agency, Naples, IT

*Palais des Beaux-Arts*, Brussels, BE

International Cultural Centrum, ICC, Antwerp, BBE  
Otis Art Institute Gallery, Los Angeles, CA, USA  
Modern Art Agency, Naples, IT  
John Gibson Gallery, New York, NY, USA

1974

Royal College of Art, London, UK  
*Performance and Films*, Epsom School of Art, Surrey, UK  
Galleria Marilena Bonomo, Bari, IT  
Galerie 17, Paris, FR  
Lisson Gallery, London, UK  
Galerie MTL, Brussels, BE

1973

Galerie MTL, Brussels, BE  
Galerie Zwirner, Cologne, DE  
Galleria Schema, Florence, IT  
*Gallery A 402*, Institute of Arts, Valencia, ES

1972

*Fourth Floor Gallery*, Halifax, CA  
Lisson Gallery, London, UK  
Protech-Rivkin Gallery, Washington, DC, USA  
Galleria Toselli, Milan, IT  
Project Inc, Cambridge, MA, USA  
*Gallery A 402*, California Institute of the Arts, Valencia, CA, USA

1970-71

Anna Leonowens Gallery, Nova Scotia College of Art, Halifax, CA  
*The Mezzanine*, Nova Scotia College of Art, Halifax, CA

1969

John Daniels Gallery, New York, NY, USA

## SELECTED GROUP EXHIBITIONS

2020

*In Situ: A Changing Installation*, Peter Freeman Inc., New York, NY, USA  
*When We First Arrived...*, Whitman Walker, Washington D.C., USA  
*Overwrite*, Greene Naftali, New York, NY, USA

2019

*9kg de Oxgénio*, Galeria Municipal do Porto, Porto, PT  
*Inspired By Moon Window*, State Gallery of Lower Austria, Krems, AT  
*The Lab. Culture City. Culture Space. Art, Urban Change, and the Public Sphere*, NTU Centre for Contemporary Art, Singapore, SG

303 Gallery: 35 Years, 303 Gallery, New York, NY, USA  
Picnic, Sammlung Hoffmann, Berlin, DE  
Family Ties – The Schröder Donation, Museum Ludwig, Cologne, DE  
5 Ways In. Themes From the Collection, Walker Art Center, Minneapolis, MN  
Reflections on Space and Time, Galeria Nara Roesler, Sao Paulo, BR  
Art Basel Parcours, curated by Samuel Leuenberger, Münsterplatz, Basel, CH  
Food Show 3, 3A Gallery, New York, NY, USA  
Des mots et des choses, FRAC, Bretagne, FR  
Unexplained Parade, Catriona Jeffries Gallery, Vancouver, CA  
*Life to Come*, Metro Pictures Gallery, New York, NY, USA  
*Signal*, Malmö, SE  
Wiels, BE

2018

*Is it my body?* (with Roger Ballen, Vanessa Beecroft and Jacopo Benassi), Francesca Minini, Milan, IT  
*Picture Industry: a provisional history of the technical image, 1844-2018*, Luma Arles, Arles, FR

2017

*Cologne Sculpture #9*, Cologne Sculpture Park, Cologne, DE  
*I am you, you are too*, Walker Art Center, MN, USA  
*Folklore*, Museum der Moderne, Salzburg, AU  
*Surface: Mirrors*, Angewandte Kunst Museum, Frankfurt, DE  
*Diapositive: Histoire de la photographie projectée*, Musée de l'Elysée, Lausanne, CH  
*Variable Dimensions. Artists and Architecture*, Museum of Art, Architecture and Technology, Lisbon, PT

2016

*The sun placed in the abyss*, Columbus Museum of Art, OH, USA  
*Jing'an International Sculpture Project*, Shanghai, CH  
*Punk – Its traces in contemporary art*, MACBA, Barcelona, ES  
*Poetry of Change*, Museum der Moderne, Salzburg, AU  
*Kaleidoscope Celebrating 50 Inspirational Years*, Modern Art Oxford, Oxford, UK  
*Drawing Dialogues: Selection from the Sol LeWitt collection*, The Drawing Center, New York, NY, USA

2015

*America is Hard to See*, Whitney Museum of American Art, New York, NY, USA  
*We Are All Cats*, Karma International, Zurich, CH  
*Flirting with Strangers*, 21er Haus, Vienna, AT  
*Koelnskulptur #9*, Skulpturenpark Köln, Cologne, DE  
*Dan Graham - with an intervention by Gunter Vogt*, Institute for the History and Theory of Architecture (GTA), Zurich, CH  
*(un)möglich! Künstler als Architekten*, MARTa Herford, Herford, DE  
*Punk. Its Traces In Contemporary Art*, CA2M - Centro de Arte Dos de Mayo, Madrid, ES

2014

*Passions Prives*, Le Tri Postal, Lille, FR  
*Bad Conscience*, Metro Pictures Gallery, New York, NY, USA  
*CounterIntelligence*, Justine M Barnicke Gallery, University of Toronto, Toronto, CA  
*Art By TeLePhone... ReCalLed*, La Panacee, Montpellier, FR  
*Dan Graham/Heimo Zobernig – Art as Design/ Design as Art*, Galerie Christine Mayer, Munich, DE



*Works and Documents from the Herbert Foundation*, MUMOK, Vienna, AT  
*Dan Graham, Giuseppe Penone, Danh Vo, Jeff Wall, Marian Goodman*, New York, NY, USA  
*And I Still Want More!*, Galerie Thomas Henry Ross Art Contemporain, Montreal, CA  
*Postscript: Writing after Conceptual Art*, Broad Art Museum, East Lansing, MI, USA  
*Simulacra*, Galerie Max Mayer, Dusseldorf, DE  
*Puppet Show*, Grundy Art Gallery, Blackpool, Lancashire, UK  
*Proudly Presenting: Sammlung Generali Foundation*, Museum der Moderne, Salzburg, AT  
*The Roof Garden Commission. Dan Graham with Gunther Vogt*, The Metropolitan Museum of Art, New York, NY, USA  
*Set in Motion*, The Petach Tikva Museum of Art, Petach Tikva, Tel Aviv, IL  
*A Inusitada*, MASP, Sao Paulo, BR  
*Genius Loci*, Palazzo Cavalli Franchetti, Venice, IT  
*Space Interventions: Gordon Matta Clark and Beyond*, Salon Dahlmann, Berlin, DE  
*Retro-active: Performance Art from 1964-1987*, Delaware Art Museum, Wilmington, DE  
*A Brief History of the Architectural Model in Contemporary Art*, Museum of Contemporary Art, Siegen, DE  
*Summer Show*, Galerie Christine Mayer, Munich, DE  
*A Letter Always Arrives*, La Panacee, Montpellier, FR  
*The Centre for Dying on Stage #1*, Project Arts Centre, Dublin, IE  
*Kunst/Geschichten*, Museum der Moderne, Salzburg, AT  
*To the Point – The Point Between the Graphic Meaning and Point of View*, Room 2810, Bonn, DE  
*If we do not see you, you do not even see us*, Frankendael Foundation, Amsterdam, NL  
*Freezer Burn Organised by Rita Ackermann*, Hauser & Wirth, New York, NY, USA  
*Blackout*, Galerie Rodolphe Janssen, Brussels, BE  
*The Museum between Light and Shadow*, MUSEION, Bolzano, IT  
*Music Palace. The power of music seen by visual artists*, Boghossian Foundation, Brussels, BE  
*Dizziness Reality*, AdK, Berlin, DE  
*1984-1999. The Decade*, Centre Pompidou-Metz, Metz, R  
*Koelm Sculpture #7*, Sculpture Park, Cologne, DE

2013

*The Content of Form*, Generali Foundation, Vienna, AT  
*Amazing! Clever! Linguistic! – An Adventure in Conceptual Art*, Generali Foundation, Vienna, AT  
*Crossed Circuits: The Centre Pompidou Meets MAM*, Modern Art Museum of Sao Paulo, BR  
*Beautiful Contemporary Sculptures*, Centre d'Art le Hangar a Bananes, Le Gab, Nantes, FR  
*Against Tapies*, fundacion Antoni Tapies, Barcelona, ES  
*Highlights from the Daimler Art Collection: From Albers to Warhol to Now*, Museo di Santa Giulia, Brescia, IT  
*Turn off the Sun: Selections from La Coleccion Jumex*, ASU Art Museum, Arizona State University Art Museum, Tempe, AZ, USA  
*The Cassini Cruise III*, The Ridder – A House for Contemporary Art, Maastricht, NL  
*Insomnia*, Fundacion Joan Miro, Barcelona, ES  
*The Making of the Possible*, FRAC, Provence-Alpes-Cote d'Azue, Marseille, FR  
*Puppet Show*, Eastside Projects, Birmingham, UK  
*Performance/ Aduince/ Film*, John Hansard Gallery, Southampton, UK  
*Dynamo: A Century of Light and Motion in Art 1913-2013*, Galeries Nationales di Grand Palais, Paris, FR  
*Video Vintage: 1963 – 1983*, Beirut Art Center, Beirut, LB  
*Continental Drift I & II – Ceonceptual Art in Canada: The 1960s and 70s*, Baden Art Association, Karlsruhe, DE  
*Empire State*, Palazzo delle Esposizioni, Rome, IT  
*The Content of Form*, Generali Foundation, Vienna, AT  
*This is Not a Love Song*, Virreina – Image Centre, Barcelona, ES

*Jew York*, Zach Feuer Gallery, New York, NY, USA  
*Postscript – Writing After Conceptual Art*, The Power plant, Toronto, CA  
*Everyday Epiphanies: Photography and Daily Life Since 1969*, The Metropolitan Museum of Art, New York, NY, USA  
*In-Between*, Regional Museum D'art Contemporain Languedoc-Roussillon, Serignan, FR  
*If I had asked people what they wanted, they would have said faster horses*, Galerie Christine Mayer, Munich, DE  
*Folding Time Ryhmes*, Greene Exhibitions, Los Angeles, CA, USA  
*Loud! Works by the most important representatives of video art*, BWA Contemporary Art Gallery, Katowice, PL  
*Reading "The World in Which We Live"*, Signal Center for Contemporary Art, Malmo, SE  
*Against Method*, Generali Foundation, Vienna, AT  
*Music and Words: Works from the Serravalles Collection*, Museu Serravalles, Porto, PT  
*Being*, Storefront for Art and Architecture, New York, NY, USA  
*Interspaces*, Vasarely Museum, Budapest, HU  
*Minimum Resistance*, Centro de Arte Reina Sofia National Museum, Madrid, ES  
*Making Space*, Cantonal Museum of Fine Arts', Lausanne, CH  
*Schizophrenia*, Contemporary Art Centre of Delme Synagogue, Delme, FR  
*Whatever. The Collection. 1968-2000*, New National Gallery, Berlin, DE  
*Artists using Photography*, Gesso Artspace, Vienna, AT  
*Empire State. New York Art Now*, Galerie Thaddaeus Ropac, Paris, FR  
*Forty d'*, La Triennale di Milano, Design Museum, Milan, IT

2012

*Graham/Mangold*, Galeri Nicolai Wallner, Copenhagen, DK  
*Architektonika*, Hamburger Bahnhof, Berlin, DE  
*Alice in Wonderland*, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, IT  
*Move: Art and Dance since the 1960's*, National Museum of Contemporary Art, Seoul, KR  
*Remote Control – ICA*, Institute of Contemporary Arts London, London, UK  
*Vidéo Vintage 1963-1983*, Centre Pompidou - Musée National d'Art Moderne, Paris, FR  
*La Fabrique des Possibles*, FRAC – Alpes-Cote d'Azur, Marseille, FR  
*2-Way Mirror Cylinder Bisected By Perforated Stainless Steel*, 2011-2012, Liverpool Biennial, UK  
*Jeff Wall – The Crooked Path*, Centro Galego de Arte Contemporanea, Santiago de Compostela, ES  
*Poesie der Reduktion – Minimal, Concept, Land Art*, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

2011

*Out of Sync: The Paradoxes of Time*, Mudam Luxembourg, Luxembourg, LU  
*5th Biennial of Moving Image*, Contour, Mechelen, BE  
*Beziehungsarbeit – Kunst und Institution*, Künstlerhaus Wien, Vienna, AT  
*I Hate Karl Marx, Merry Christmas*, Berezdivin Collection Expacio 1414, Santurce, PR  
*Through the looking Brain – A Swiss Collection of Conceptual Photography*, Kunstmuseum Bonn, Bonn, DE  
*You Have Been There*, Marian Goodman Gallery, New York, NY, USA  
*Rock Music Show*, 3A Gallery, New York, NY, USA  
*Staging the Archive*, MACE – Museu de Arte Contemporanea de Elvas, PT  
*Beziehungsarbeit – Kunst und Institution*, Karlsplatz, Vienna, AT  
*Deep Comedy*, Le Consortium, Dijon, FR  
*KölnSkultur #6*, Skulpturenpark Köln, Cologne, DE  
*Jeff Wall – The Crooked Path*, Palais de Beaux-Arts, Brussels, BE  
*Arte Povera International*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT  
*Step by Step*, Malmö konstmuseum, Malmö, SE  
*Dystopia – CAPC*, Musée d'art contemporain, Bordeaux, FR

*Architecture Dessins Utopies*, National Museum of Contemporary Art, (MNAC), Bucharest, HU  
*Move - Kunst und Tanz seit den 60ern*, Haus der Kunst München, Munich, DE  
*Historias de la Vida Material / Stories of Material Life*, Centro de Artes Visuales Helga de Alvear, Cáceres, ES

2010

*Fax, Para/ Site Art Space*, Hong Kong, SAR, CN  
*Modernologies - Contemporary Artists Researching Modernity and Modernism*, Muzeum Sztuki Nowoczesnej w Warszawie / Museum of Modern Art, Warsaw, PL  
*Sonic Youth etc.: Sensational Fix*, CA2M - Centro de Arte Dos de Mayo, Móstoles, ES  
*Prisonniers du Soleil - Erudition concrete 2*, FRAC - Ile-de-France Le Plateau, Paris, FR  
*Malas Calles*, IVAM - Institut Valencià d'Art Modern, Valencia, ES  
*DOUBLE BIND / Arrêtez d'essayer de me comprendre!*, Villa Arson, Nice, FR  
Shanghai world EXPO, Shanghai, CN  
*Collection/Porto*, Museu Serralves, Domaine de Kerguehennec – Centre d'Art Contemporain, Bignan, FR  
*Changing Channels*, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
*Che cos sono le nuvole? Artworks from the Enea Righi Collection*, Museion – Museum for modern and contemporary art, Bolzano, IT  
*KölnSkulptur 5*, Skulpturenpark Köln, Cologne, DE  
*Less is more: "Pictures, Objects, Concepts from the Collection and archive of Herman & Nicole Daled, 1966-1978"*, Haus der Kunst, Munich, DE  
*Públicos y contrapúblicos*, Centro Andaluz de Arte Contemporáneo, Seville, ES  
*THE UNKNOWN GROUP*, FRAC Fonds regional d'art contemporain de Bourgogne, Dijon, FR  
*Ordinary Madness*, Carnegie Museum of Art, Pittsburgh, PA, USA  
*Move: Choreographing You*, Hayward Gallery, London, UK  
*Joint Dialogue. Lozano/Graham/Kaltenbach*, Overduin and Kite, Los Angeles, CA, USA  
*Conversation Pieces. A Chamber Play, Act III, Scene1*, Johnen Galerie, Berlin, DE  
*The Travelling Show*, Galeria de Fundacion/Coleccion Jumex, Mexico City, MX  
*Starter Works from the Vehbi Koc Foundation Contemporary Art Collection*, AFTER – space for art, Istanbul, TR  
*Larger than Life – Stranger than Fiction*, Triennale Kleinplastik, Fellbach, DE  
*Mixtapes: Contemporary Art in Popular Music*, Lewis Glucksman Gallery, Cork, IE  
*Focus on Artists*, San Francisco Museum of Modern Art SFMOMA, San Francisco, CA, USA  
*Works in Edition*, Margo Leavin Gallery, Los Angeles, CA, USA  
*DO/REDO/UNDO*, WIELS Centrum voor Hedendaagse kunst, Brussels, BE

2009

*KölnSkulptur 5*, Skulpturenpark Köln, Cologne, DE  
*Interieur/Exterieur*, Wohnen in der Kunst, Kunstmuseum Wolfsburg, Wolfsburg, DE  
*Vivre l'art – Collection Venet*, Espace de l'art concret, Mouans Sartoux, FR  
*MAN SON 1969*, Vom Schrecken der Situation, Hamburger Kunsthalle, Hamburg, DE  
*REGIFT*, Swiss Institute, New York, NY, USA  
*Of Other Spaces*, Canzani Center Gallery/Bureau for Open Culture, Columbus College of Art & Design, Columbus, OH, USA  
*Universal Archive: The Condition of the Document and the Modern Photographic Utopia*, Museu Coleccao Berardo, Lisbon, PT  
*A mancha humana/ the human stain* – CGAC – Centro Galego de Arte Contemporánea, Santiago de Compostela, ES  
*Looking at Music: Side 2*, Museum of Modern Art, New York, NY, USA  
*New Jersey*, Portikus, Frankfurt, DE  
*STILL / MOVING / STILL*, Cultuurcentrum Knokke-Heist, Knokke-Heist, BE

*Be sure to attend very carefully to what I have to say to you*, Fri-Art, Centre d'Art Contemporain, Fribourg, CH  
*Modernologies*, Museu d'Art Contemporani de Barcelona – MACBA, Barcelona, ES  
*Stardust*, Fundament Foundation, Tilburg, NL  
*Sonic Youth etc.: Sensational Fix*, Malmö Konsthall, Malmö, SE  
*Die Moderna als Ruine - Eine Archäologie der Gegenwart*, Generali Foundation, Vienna, AT  
*The Puppet Show*, Frye Art Museum, Seattle, WA, USA  
*Images & (re)présentations - The 1980s – Part 2 – MAGASIN*, Centre National d'art Contemporain de Grenoble, Grenoble, FR  
*Boule to Braid*, curated by Richard Wentworth, Lisson Gallery, London, UK  
*25 OBRAS, 17 ARTISTAS, 4 RELATOS*, Centre d'Art la Panera, Lérida, ES  
*Espejos/Mirrors*, MARCO, Vigo, ES  
*Magic Jackpot*, Galerie Christine Mayer, Munich, DE

2008

*The Puppet Show*, ICA, University of Pennsylvania, Philadelphia. Travelling to: Santa Monica Museum of Art, Santa Monica, CA, USA  
*Color Chart: Reinventing Color, 1950 to Today*, Museum of Modern Art, New York, NY, USA  
*Modernism: On and Off the Grid*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY, USA

2007

*Edit! Photography and Film in the Ellipse Collection*, Ellipse Foundation, Cascais, Portugal, PT  
*Dan Graham – Gert Robijns – Donatella Spaziani - Camere*, RAM radioartemobile, Roma, IT

2006

*Strictment confidentiel. Á partir de la collection de Marc et Josée Gensollen*, Centre International d'Art et du Paysage de l'Île Vassivière, FR  
*The Second Guangzhou Triennial: Beyond an Extraordinary Space Experimentation for Modernization*, Guangdong Museum of Art, Guangzhou, CN  
*Don't Trust Anyone Over Thirty*, in collaboration with Tony Oursler and Rodney Graham, Walker Art Center, Minneapolis, MN, USA; travelled to UCLA Hammer Museum, Los Angeles, CA, USA  
*Day for Night*, Whitney Biennial, New York, NY, USA  
Sao Paulo Biennial, Sao Paulo, BR  
*Minimalism and After IV*, Daimler Chrysler Collection, Berlin, DE  
*Garden*, Centro Sperimentale per le Arti Contemporanee Convento di Cappuccini, Caraglio, IT  
*The Early Show: video from 1969-1979*, The Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, USA  
*Public Space/Two Audiences*, Museu d'art Contemporani de Barcelona, ES; travelled to Kunsthaus Graz, Graz, AT  
*Draft Deceit*, Office for Contemporary Art Norway, Oslo, NO  
*Hacia el Espacio/ Towards Space*, Comunidad de Madrid, Madrid, ES

2005

*Strictment Confidentiel*, Centre International d' Art et du Paysage de l'Île Vassivière, Vassivière, FR  
*Beyond an Extraordinary Space of Experimentation for Modernization*, The Second Guangzhou Triennial, Guangzhou, CN  
*Open Systems: New art in the 1960s and 1970s*, Tate Modern, London, UK  
*Contradicting Architecture*, Galerie Marian Goodman, Paris, FR  
*The Experience of Art*, 51st Venice Biennale, Venice, IT  
*Occupying Space: The Generali Collection*, Witte de With Center for Contemporary Art, Rotterdam, NL

2004

*Behind the Facts (Interfunktionen) 1968-75*, Museu de Serralves, Porto, PT; travelled to Fundacio Joan Miro, Barcelona, ES; Kunsthalle Fridericianum, Kassel, DE

*Ombre du temps, Jeu de Paume*, Paris, FR

*Uses of the Image: Photography, Film and Video in The Jumex Collection*, Malba - Coleccion Costantini and Fundacion Telefonica, Buenos Aires, AR

*Friedrich Christian Flick Collection*, Hamburger Bahnhof Museum für Gegenwart, Berlin, DE

*Beyond Geometry: Experiments in Form, 1940s-70s*, Miami Art Museum, Miami, FL, USA

*The Last Picture Show: Artists Using Photography 1960 - 1982*, Fotomuseum, Winterthur, CH

*A Minimal Future? Art as Object 1958-68*, The Geffen Contemporary at The Museum of Contemporary Art, Los Angeles, CA, USA

*Metamorph: 9th International Exhibition of Architecture*, La Biennale di Venezia, Venice, IT

*Reflecting the Mirror*, Marian Goodman Gallery, New York, NY, USA

2004-03

*The Last Picture Show: Artists Using Photography, 1960-1982*, Walker Art Center, Minneapolis, MN, USA; travelled to UCLA Hammer Museum, Los Angeles, CA, USA

2003

*Dreams and Conflicts - The Viewer's Dictatorship*, La Biennale di Venezia, Venice, IT

*Space Time Intervention, Video from 1968 - 79*, Parsons School of Design, Department of Architecture, New York, NY, USA

*The Fourth Sex: The Extreme People of Adolescence*, Fondazione Pitti Imagine Discovery, Florence, IT

*Spiritus*, Magasin 3, Stockholm, SE

*The Big Picture: Recent Acquisitions from the Collection of Alison and Alan Schwartz*, Vancouver Art Gallery, Vancouver, CA

*A Sculpture Show*, Marian Goodman Gallery, New York, NY, USA

*Art Lies and Videotape*, Tate Liverpool, Liverpool, UK

*Happiness*, Mori Art Museum, Tokyo, JP

*Video Acts: Single Channel work from the Collection of Pamela and Richard Kramlich and the New Art Trust*, Institute of Contemporary Art, London, UK

*Collection*, Generali Foundation, Vienna, AT

*Fotografie, Video, Mixed Media*, organized by Daimler Chrysler Contemporary, Galerie der Stadt Sindelfingen, Sindelfingen, DE

*7th Art Series: Process into Film*, San Francisco Museum of Modern Art, San Francisco, CA, USA

2002

*Passenger. The Viewer as Participant*, Astrup Fearnley Museet for Moderne Kunst, Oslo, NO

*I Promise it's Political*, Ludwig Museum, Cologne, DE

*Public Affairs*, Kunsthhaus, Zurich, CH

*Video Acts: Single Channel Work from the Collection of Pamela and Richard Kramlich and the New Art Trust*, P.S.1 Contemporary Art Center, New York, NY, USA

*Comer o no Comer (To Eat or Not to Eat)*, Centro de arte de Salamanca, ES

*My Head is on Fire but My Heart is Full of Love*, Charlottenborg, Copenhagen, DK

*Fundamentalisms of the New Order*, Charlottenborg, Copenhagen, DK

*Artists Imagine*, Architecture Institute of Contemporary Art, Boston, MA, USA

*The 1970s: Art in Question*, The Bordeaux capc Museum of Contemporary Art, Bordeaux, FR

2001

*Into the Light*, The Whitney Museum of American Art, New York, NY, USA

*Cntrl Space*, ZKM, Karlsruhe, Karlsruhe, DE

*Dan Graham, Reflective Glass Moon Windows*, Shima/Islands, Shigemori Residence, Kyoto, JP

2000

*Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects: Works from the Collection of Annick and Anton Herbert*, Casino Luxembourg-Forum d'Art Contemporain, Luxembourg, LU

*Artisti e Architetti: La Collezione del FRAC Centre di Orléans*, Palazzo delle Papesse Centro Arte Contemporanea, Siena, IT

*L'oeuvre Collective*, les Abattoirs, Toulouse, FR

*Quotidiana, The Continuity of the Everyday in 20th Century Art*, Castello di Rivoli Museo d'Arte Contemporanea, Turin, IT

*In The Midst Of Things*, Bournville, Birmingham, UK

*Dream Machines*, Royal Festival Hall, Hayward Gallery, London, UK

*Postmedia, Conceptual Photography in the Guggenheim Museum Collection, The Solomon R.*, Guggenheim Museum, New York, NY, USA

*Hausschau*, Deichtorhallen, Hamburg, DE

*Insites, Interior Spaces in Contemporary Art*, Whitney Museum American Art at Champion, Stamford, CT, USA

*La Ville/Le Jardin/Le Mémoire*, Académie de France à Rome, Villa Medici, Rome, IT

Hamburger Kunsthalle, Hamburg, DE

*Media City Seoul 2000*, Contemporary Art and Technology Biennial, Seoul, KR

1999

*Nobodys Home*, Momenta Art, Brooklyn, NY, USA

*Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art*, San Francisco Museum of Modern Art, San Francisco, CA, USA

*Circa 1968*, Serralves Museum of Contemporary Art, Porto, PT

*American Century: Art and Culture (1950-2000)*, Whitney Museum of American Art, New York, NY, USA

*The Self is Something Else: Art at the End of the 20th Century*, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, DE

*Tomorrow For Ever*, Photographie als Ruine, Kunst Halle Krems, Basel, CH

*ART in Living Room*, arkipelagTV, Stockholm, SE

*Isla des Esculturas*, Xacobeo '99, Galicia, ES

*Rewind to the Future*, Bonner Kunstverein August-Macke-Platz, Bonn, DE

*New Art. New Ideas. New Walls*, Contemporary Museum, Baltimore, MD, USA

1998

*Breaking Ground*, Marian Goodman Gallery, New York, NY, USA

*I Love New York*, Museum Ludwig Köln, Cologne, DE

1997

*Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, DE

*Documenta 10*, Kassel, DE

*In Visible Light*, Museum of Modern Art, Oxford, UK

*Whitney Biennial*, Whitney Museum of American Art, New York, NY, USA

*Città Natura*, Mostra Internazionale di Arte Contemporanea, Rome, IT

*Unité de Production & de Création Contemporaine*, Encore Bruxelles, Brussels, BE

*Rooms with a View: Environments for Video*, Guggenheim Museum SoHo, New York, NY, USA

*P.S. 1, P.S.1/Institute for Art and Urban Resources*, Long Island City, NY, USA

1996

*Everything That's Interesting is New: The Dakis Joannou Collection*, an exhibition organized by the Deste Foundation, Athens, GR, in conjunction with the Museum of Modern Art, Copenhagen, DK

*Light Construction*, The Museum of Modern Art, New York, NY, USA

*Project for Survival*, National Museum of Modern Art, Kyoto, Japan; National Museum of Modern Art, Tokyo, JP

*Home Show II*, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA, USA

City Space, Copenhagen, DK

1996-95

*1965-75: Reconsidering the Object of Art*, Museum of Contemporary Art, Los Angeles, CA, USA

1995

*Intervenciones en el espacio/Interventions in Space*, Museo de Bellas Artes, Caracas, VE

*Artistes/Architects*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, FR

*ARS 95*, Museum of Contemporary Art, Helsinki, FI

*Public Information: Desire, Disaster, Document*, San Francisco Museum of Modern Art - SFMoMA, San Francisco, CA, USA

*Dan Graham and Moriko Mori*, American Fine Arts, New York, NY, USA

Lyon Biennial, Lyon, FR

*L'Effet Cinema Quand l'Image Raconte*, Musée d'Art Contemporain, Montreal, CA

Maison de Lyon, Lyon, FR

1994

*House Rules*, Wexner Center for the Arts, Ohio State University, Columbus, OH, USA

*Radical Scavenger(s): The Conceptual Vernacular in Recent American Films on Art*, National Gallery of Art, Washington, DC, USA

*Public Domain*, Centre d'Art Santa Monica, Barcelona, ES

*East of Eden*, Museum Schloss Mosigkau, Dessau, DE

*Corpus Loquendi-Body for Speaking*, Dalhousie University, Halifax, CA

*Multiple Dimensions*, O Museu Temporario, Lisbon, PT

*Inaugural Exhibition*, Musée d'Art Moderne et Contemporain, Geneva, CH

*Don't Look Now*, Thread Waxing Space, New York, NY, USA

*Crash*, Thread Waxing Space, New York, NY, USA

1993

*Passageworks*, Rooseum, Malmo, SE

*American Art of the Twentieth Century*, Martin-Gropius-Bau, Berlin, DE; Royal Academy of Arts, London, UK

5th Semaine Internationale de Video, Saint-Gervais, Geneva, CH

1992

*Transform*, Kunstmuseum und Kunsthalle, Basel, CH

Marian Goodman Gallery, New York, NY, USA

*Documenta 9*, Kassel, DE

*Cameras Indiscretas*, Generalitat de Catalunya, Department de Cultura, Barcelona, ES

*Manette et Jacques Repriels. Vega 20 ans*, Anciens établissements sacrés, Liège, BE

1992-91

*Passage de l'Image*, Museum of Modern Art, San Francisco, CA, USA; travelled to Fundació Caixa de Pensions, Barcelona, ES; Power Plant, Toronto, CA; Wexner Center for the Arts, Ohio State University, Columbus, OH, USA

1991

*In anderen Räumen*, Museum Haus Lange and Haus Esters, Krefeld, DE

*Carnegie International*, Carnegie Museum of Art, Pittsburgh, PA, USA

*A Dialogue about Recent American and European Photography*, Museum of Contemporary Art, Los Angeles, CA, USA

*Little Things Mean a Lot (Slice it Down to Size)*, Warmoesstraat 12, Amsterdam, NL

*Juste en Dessous 6*, Villa Arson, Nice, FR

*A Group Show*, Marian Goodman Gallery, New York, NY, USA

*Enclosures and Encounters: Architectural Aspects of Recent Sculpture*, Storm King Art Center, Mountainville, New York, NY, USA

*Inscapes*, Foundation De Appel, Amsterdam, NL

1990

*A New Necessity*, First Tyne International Exhibition of Contemporary Art, Newcastle, UK

*Interventions. An Exhibition from the Collection of Delfryd Clef*, Art Gallery of Ontario, Toronto, CA

*Une Collection pour la Corse*, Fonds Régional d'Art Contemporain Corse, La Citadelle, Corsica, FR

*Affinities and Intuitions: The Gerald S. Elliot Collection of Contemporary Art*, The Art Institute of Chicago, Chicago, IL, USA

*Some Seventies Work*, Marian Goodman Gallery, New York, NY, USA

*Pas à côté. Pas n'importe où 4*, Villa Arson, Nice, FR

1990-89

*Image World: Art and Media culture*, Whitney Museum of American Art, New York, NY, USA

*L'Art Conceptuel en Perspective*, Musée Nationale d'Art Moderne, Paris, FR; travelled to Caja de Pensiones, Madrid, ES; Musée d'Art Contemporain, Montreal, CA; Deichtorhallen, Hamburg, DE

*Wittgenstein, Ilet Spel van hel Naamloze/The Play of the Unsayable*, Wiener Secession, Vienna, AT; travelled to Palais des Beaux-Arts, Brussels, BE

*The Presence of Absence: New Installations*, The University of Illinois at Chicago, Chicago, IL, USA; travelled to University of Arizona Museum of Art, Tucson, AZ, USA; Laumeier Sculpture Park and Garden, St. Louis, MO, USA; Albany Institute of History and Art, Albany, NY, USA; Oakville Galleries in Gailroch Gardens, Oakville, CA; University of Kentucky Art Museum, Lexington, KY, USA; Longview Museum and Arts Center, Longview, TX, USA; Prichard Art Gallery, University of Idaho, Moscow, ID, USA; Museum of Art, The Pennsylvania State University Park Campus, University Park, PA, USA; The University of Iowa Museum of Art, Iowa City, IA, USA; University Art Museum, University of New Mexico, Albuquerque, NM

1989

*Some Detached Houses*, Contemporary Art Gallery, Vancouver, CA

*Exactement pas à côté 3*, Villa Arson, Nice, FR

*A Photo Show*, Marian Goodman Gallery, New York, NY, USA

*23. Internationaler Kunstmarkt*, ART Cologne, Cologne, DE

*Effets de Miroir*, Gare de Paris-Austerlitz, Paris, FR

*Theatergarden Bestiarium*, P.S.1/Institute for Art and Urban Resources, Long Island City, NY, USA; travelled to Confort-Moderne, Poitiers, FR; Casino del Teatro Lope de Vega, Seville, ES

*Les Graces de la Nature*, Fonds Régional d'Art Contemporain des Pays de la Loire, Glisson, FR

*Balkon mit Fächer*, Akademie der Bildenden Künste, Berlin, DE



*Kunstraum Buchberg 1989*, Schloss Buchberg am Kamp, Vienna, AT  
*Not Photography*, Meyers/Bloom, Santa Monica, CA, USA  
*Skulpturen für Krefeld II*, Museum Haus Esters, Krefeld, DE  
*Suburban Home Life, Tracking the American Dream*, Whitney Museum American Art at Federal Reserve Plaza, New York, NY, USA

1988

*A Group Show*, Marian Goodman Gallery, New York, NY, USA  
*Cultural Geometry*, Deste Foundation for Contemporary Art, Athens, GR  
*New Urban Landscape*, 2 World Financial Center, New York, NY, USA  
*Balkon Mit Fächer*, Akademie der Bildenden Künste, Berlin, DE  
*The Viewer as Voyeur*, Whitney Museum American Art, New York, NY, USA  
*Future of Storefront*, Storefront for Art and Architecture, New York, NY, USA  
*Schema*, Baskerville and Watson, New York, NY, USA  
*Aspects of Conceptualism in American Work*, Avenue B Gallery, New York, NY, USA  
*1967: At the Crossroads*, Institute for Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
*Bilanz Balance*, Krefelder Kunstmuseum, Krefeld, DE

1987

*77-78*, Musée National d'Art Moderne - Centre Georges Pompidou, Paris, FR  
*Skulptur Projekte Münster*, Westfälisches Landesmuseum, Münster, DE  
Whitney Biennial, Whitney Museum American Art, New York, NY, USA  
*L'Epoque, la mode, la morale, la passion*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, FR  
*Group Exhibition*, Marian Goodman Gallery, New York, NY, USA

1986

*Chambre d'Amis*, Museum van Hedendaagse Kunst, Ghent, BE  
*Nouvelles Acquisitions*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, FR  
*Off-Off Festival*, Museum van Hedendaagse Kunst, Ghent, BE  
*Cinema Objects*, New York Cultural Center, New York, NY, USA  
*Videowochen im Wenkenpark*, Basel, CH  
*Sonsbeek '86. International Sculpture Exhibition*, Arnhem, NL  
*A.P.*, Comune di Marciana, Elba, IT  
*Arts Electroniques*, Videomorphies Dan Graham, La Criée, Halle d'Art Contemporain, Rennes, FR  
*Video by Artists*, Art Metropole, Toronto, CA  
*Video*, Hallwalls, Buffalo, New York, NY, USA  
Galerie Rüdiger Schöttle, Munich, DE  
*Le Temps: Regards sur la Quatrième Dimension*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, FR  
*Ludger Gerdes, Dan Graham*, Kaiser Wilhelm Museum, Krefeld, DE

1985

*Doch, Doch, Klapstuk '85*, Arenberg Institute, Louvain, BE  
*Les Immatériaux*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, FR  
*New Video Acquisitions*, The Museum of Modern Art, New York, NY, USA  
Nouvelle Biennale de Paris, Villette, Paris, FR  
*The Art of Memory: The Loss of History*, New Museum of Contemporary Art, New York, NY, USA  
*Le Temps*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, FR

1984

*Repertoire (oeuvres de la Collection Anton Herbert)*, Stedelijk Van Abbemuseum, Eindhoven, NL  
*Vanishing Points*, Moderna Museet, Stockholm, SE  
*Skulptur im 20. Jahrhundert*, Merian Park, Basel, CH  
*L'Art et le Temps*, Palais des Beaux-Arts, Brussels, BE

1983

*1, 2, 3, etc.*, Musée des Beaux-Arts et d'Archéologie Autun, Musée Rollin d'Autun, Autun, FR  
*Scenes and Conventions in Architecture by Artists*, Institute of Contemporary Art, London, UK

1982

*Documenta 7*, Kassel, DE  
*74th American Exhibition*, Art Institute of Chicago, Chicago, IL, USA  
Sydney Biennial, Sydney, AU  
*Thoughts and Actions*, Japan Foundation at La Foret Museum, Tokyo, JP  
*Extended Photography*, Wiener Secession, Vienna, AT  
*Live to Air, Artists' Sound Works*, Audio Arts, London, UK  
*Speigel-Bilder*, Kunstverein, Hanover, DE; travelled to Haus am Waldsee, Berlin, DE  
*60-80 Attitudes/Concepts/Images*, Stedelijk Museum, Amsterdam, NL  
*Rock Religion: Architecture by Artists*, Institute of Contemporary Art, London, UK  
Sydney Biennial (sound section), Sydney, AU

1981

*Artist as Architect/Architect as Artist*, Ohio State University Gallery, Columbus, OH, USA  
*Construction in Process*, Stpwarzuszenie Tworcow Kultury, Lodz, PL  
*Video Classics*, Bronx Museum of Arts, New York, NY, USA  
*Westkunst*, Museen der Stadt Köln, Cologne, DE

1980

*Video*, P.S.1/Institute for Art and Urban Resources, Long Island City, NY, USA  
*New Work*, Hal Bromm Gallery, New York, NY, USA

1979

*Oeuvres Contemporaines des Collections Nationales, Accrochage III*, Musée National d'Art Moderne-Centre Georges Pompidou, Paris, FR  
*12 Films*, Beeldende Kunstenaars, Stichting de Appel, Amsterdam, NL  
*An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design*, Nova Scotia College of Art and Design, Halifax, CA  
*Perceiving Time and Space Through Art*, Hartnett Gallery, University of Rochester, Rochester, NY, USA  
*Map met 12 Werken*, Museum van Hedendaagse Kunst, Ghent, BE  
*Concept, Narrative, Document*, Museum of Contemporary Art, Chicago, IL, USA  
*5 Artists Using Video*, Gallery of the University of Western Ontario, Ontario, CA  
*73rd American Exhibition*, The Art Institute of Chicago, Chicago, IL, USA  
*Peter Nadin*, New York, NY, USA  
*Livres*, Museum van den Hedendaagse Kunst, Ghent, Belgium and Galerie Vega, Liège, BE

1978

*In Video*, Art Gallery of Ontario, Toronto, Ontario, CA

*Videotapes and Diagrams*, Centre for Art Tapes, Halifax, CA  
*Video Pieces for Shop Windows and Arcades*, Groningen, NL

1977

*Opening Exhibition of the Permanent Collection*, Musée National d'Art Moderne- Centre Georges Pompidou, Paris, FR  
*Documenta 6*, Kassel, DE  
*Time*, Philadelphia College of Art, Philadelphia, PA, USA  
*In Video*, Dalhousie University, Halifax, CA  
*American Art in Belgium*, Palais des Beaux-Arts, Brussels, BE

1976

*Ambiente Arte*, Venice Biennial, Venice, IT  
*Dan Graham, Lawrence Weiner*, Kunsthalle Basel, Basel, CH

1975

*Video Art*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
*Contemporary Arts Center*, Cincinnati, OH, USA; Museum of Contemporary Art, Chicago, IL, USA; Wadsworth Atheneum, Hartford, CT, USA  
*A Space: A Thousand Words*, Royal College of Art, London, UK  
*Painting, Drawing and Sculpture of the '60s and '70s from the Herbert and Dorothy Vogel Collection*, Institute of Contemporary Art, Philadelphia, PA, USA

1974

*New Acquisitions*, Tate Gallery, London, UK  
*Art Video/Confrontation*, ARC/Musée d'Art Moderne de la Ville de Paris, Paris, FR  
*Kunst bleibt Kunst: Projekt '74*, Kunstverein, Cologne, DE

1972

*Documenta 5*, Kassel, DE  
*Body*, Loeb Student Center, New York University, New York, NY, USA  
*Fourth Floor Gallery*, Halifax, CA

1971

*7th Paris Biennial*, ARC/Musée d'Art Moderne de la Ville de Paris, Bois de Vincennes, Paris, FR  
*Prospect '71*, Städtische Kunsthalle, Düsseldorf, DE  
*Art de Sistemas*, Museo de Arte Moderna de la Ciudad, Buenos Aires, AR  
*The Boardwalk Show*, Convention Hall, Atlantic City, NJ, USA  
*Earth, Air, Fire, Water: Elements of Art*, Boston Museum of Fine Art, Boston, MA, USA  
*Sonnsbeek '71. International Sculpture Exhibition*, Arnhem, NL

1970

*Information*, The Museum of Modern Art, New York, NY, USA  
*955,000*, Vancouver Art Gallery, Vancouver, CA  
*Art in the Mind*, Allen Art Museum, Oberlin College, Oberlin, OH, USA  
*Artists and Photography*, Multiples Gallery, New York, NY, USA  
*Recorded Activities*, Moore College, Philadelphia, PA, USA

1969

*Konzeption-Conception*, Städtisches Museum, Leverkusen, DE

*557-087*, Seattle Museum, Seattle, Washington, DC, USA

*Time Photography*, Visual Arts Gallery, School of Visual Arts, New York, NY, USA

1967

*Artist-Writers*, Fordham University, New York, NY, USA

*Focus on Light*, New Jersey State Museum, Trenton, NJ, USA

*Art in Series*, Contemporary Wing of Finch College Art Museum, New York, NY, USA

*Fifteen Artists Present Their Favorite Book*, Lannis Museum of Normal Art, New York, NY, USA

*Cre-action*, Goucher College, Baltimore, MD, USA

1966

*Projected Art*, Contemporary Wing of Finch College Art Museum, New York, NY, USA

*Working Drawings and other Visible Things on Paper not Necessarily Meant to be Viewed as Art*, Visual Arts Gallery,  
School of Visual Arts, New York, NY, USA

## COMMISSIONS/PUBLIC PROJECTS

2010

New commissioned Pavilion, part of Nuit Blanche, Toronto, CA

2009

*Two V's*, Belgacom Collection, Brussels, BE

2007

*One Straight Line Crossed by One Curved Line*, Novartis Campus, Basel, CH

2004

*Half-Square Half Crazy*, Como, IT

2003

*Double Exposure*, Serralves Foundation, Porto, PT

*Yin/Yang Pavilion*, MIT Dormitory, Cambridge, MA, USA

*Waterloo Sunset*, Hayward Gallery, London, UK

2002

*Bisected Triangle*, *Interior Curve*, *Public Art Fund*, Madison Square Park, New York, NY, USA

2001

*Stoffels Maze*, Stoffels Skulpturenpark, Cologne, DE

*S-Curve*, Sammlung Hauser & Wirth, St. Gallen, CH

2000

*Curved Two-Way Mirror Triangle*, One Side Perforated Steel, Museum of Contemporary Art, Tokyo, JP

*Two-Way Mirror, Curved Hedge, Open Parallelogram*, Kirishima Open Air Museum, Kagoshima, JP  
*Two Different Anamorphic Surfaces* (a collaboration of the Wanås Foundation and the Kulturboro 2000 Foundation),  
Wanås Park, Knislinge, SE  
*Rivoli Gate Pavilion*, Castello di Rivoli, Brescia, IT

1999

*Pavilion for International Garden Year*, Mageburg, DE  
*Walkway for Hypo-Bank*, Bayerische Hypotheken und Wechselbank AG, Munich, DE  
*Elliptical Pavilion*, Neubau der Berliner Kraft und Licht (bewag) AG, Berlin, DE  
*Star of David Pavilion*, Tel Aviv Museum, Tel Aviv, IL  
*Truncated Garden Pyramid*, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT  
*Two-Way Mirror Curved and Straight Open Shoji Screen Triangle*, Museum Ludvig, Cologne, DE

1998

*Café Bravo*, Kunstwerk, Berlin, DE  
*Two-Way Mirror Curved Hedge Zig-Zag Labyrinth*, Middlebury College Center for the Arts, Middlebury, VT, USA

1997

*Triangular Solid With Circular Insert*, Chiba City Museum of Art, Hikari, JP  
*Empty Shoji Screen Pergola/Two-Way Mirror Container*, Naoshima Cultural Village, Naoshima Island, JP

1996

*Two-Way Mirror Punched Steel Hedge Labyrinth*, Minneapolis Sculpture Garden, Walker Art Center, Minneapolis, MN, USA  
*Parabolic Triangular Pavilion I*, Städtische Galerie Nordhorn, Nordhorn, DE  
*Two-Way Mirror Triangle With One Curved Side*, Lofoten Islands, NO  
*Cylinder for Benesse*, Naoshima, JP  
*Two-Way Mirror and Punched Aluminium Solid Triangle*, Skydebanehaven, Copenhagen, DK  
*Cylinder Bisected by Plane (Star of David Pavilion)*, Schloss Buchberg, AT

1995-96

*Double Cylinder (The Kiss)*, San Francisco Museum of Modern Art, San Francisco, CA, USA

1994

*Nouveau Labyrinth pour Nantes*, Place du Commandment Jean l'Herminier, Nantes, FR

1993

*Gate of Hope*, International Garden Year Exhibition, Stuttgart, DE

1991

*Two-Way Mirror Cylinder Inside Cube and Video Salon: Rooftop Urban Park*, Dia Center for the Arts, New York, USA

1990

*Gate of Hope*, Internationale Garten-Ausstellung, Stuttgart, DE  
*Open Two-Way Mirror Pyramid for Günther Steinle*, Ulm, DE  
*Triangle Solid with Circular Inserts, Variation I*, Nexus Contemporary Art Center, Atlanta, GE, USA  
Heart Pavilion, Bryn Mawr, PA, USA

Bob Mangold Pavilion, Marseilles, FR

*Two-Way Mirror Triangular Pavilion With Shoji Screen*, Yamaguchi Prefectorial Museum, Yamaguchi, JP

*Triangular Bridge Over Water*, Laumeier Sculpture Park, St. Louis, MO, USA

1989

*Two Triangles/Two Levels*, Hamburg, DE

*Two-Way Mirror Bridge and Triangular Pavilion in Relation to Existing Mill House*, Domaine de Kerguehennec, Brittany, FR

*Triangular Solid with Circular Inserts*, Nexus Contemporary Art Center, Atlanta, GE, USA

*Triangle for Circular Inserts, Variation II*, Musée d'Art Contemporain, Lyons, FR

*Newstand* (collaboration with Tod Williams, Bille Tsein and Associates, Architects), New York, NY, USA

*Two-Way Mirror Hedge Labyrinth*, La Jolla, CA, USA

*Star of David Pavilion*, Fahrhausstrasse, Aussenalster, Hamburg, DE

1988

*Triangular Two-Way Mirror Walkway for Fort Asperen*, Fort Asperen, Utrecht, NL

*Pyramid over Goldfish Basin*, Villa Arson, Centre National d'Art Contemporain, Nice, FR

1987

*Altered Two-Way Mirror, Revolving Door, and Chamber with Sliding Door (for Loie Fuller) Consortium*, Dijon, FR

*Two-Way Mirror Pergola Bridge I*, Fonds Régional d'Art Contemporain Pays de la Loire, Glisson, FR

*Two Cubes, One 45° Rotated*, Fonds Régional d'Art Contemporain Norde, Lille, FR

*Three Linked Cubes*, Galerie Isy Brachot, Brussels (BE) and Nicole Klagsburn Gallery, New York, NY, USA

*1967: At the Crossroads*, Institute of Contemporary Art, University of Pennsylvania, PA, USA

*Aspects of Conceptualism in American Work*, Avenue B Gallery, New York, NY, USA

*Schema*, Baskerville and Watson, New York, NY, USA

*Group Exhibition*, Marian Goodman Gallery, New York, NY, USA

*Future of Storefront*, Storefront for Art and Architecture, New York, NY, USA

*Non In Codice*, Galeria Pieroni and the American Academy, Rome, IT

*The Viewer as Voyeur*, Whitney Museum of American Art at Phillip Morris, New York, NY, USA

*Biennale 1987*, Whitney Museum of American Art, New York, NY, USA

*Artist and Decoration*, Daniel Newburger Gallery, New York, NY, USA

'77-'87, Musée national d'art moderne, Centre Georges Pompidou, Paris, FR

*Skulptur Projekte Munster*, Landesmuseum, Munster, DE

*L'Epoque, la mode, la morale, la passion*, Musée National d'Art Moderne- Centre Georges Pompidou, Paris, FR

1986

*First Person Documentary*, American Museum of the Moving Image, Astoria, New York, NY, USA

*New Acquisitions*, Musée national d'art moderne, Centre Georges Pompidou, Paris, FR

*Louis XIV Tanzst*, Muhle Tiefenbrunn, Zürich, CH

*Sonsbeek 86*, Arnhem, NL

*Chambres d'Amis*, Museum van Hedendaagse Kunst, Gent, BE

*Videowochen im Wenkenpark*, Basel, CH

*Cinema Objects*, New York Cultural Center, New York, NY, USA

*Off-Off Festival*, Museum van Hedendaagse Kunst, Gent, BE

*A.P. Artist's Photographs*, Comune de Marciana, Isola d'Elba, IT

*Benefit for "Just Another Asshole"*, Cash/Newhouse Gallery, New York, NY, USA

*Sol LeWitt, Dan Graham, Aldo Rossi*, Galerie Rüdiger Schöttle, München, DE

*Arts Electroniques, Videomorphies Dan Graham*, La Criée, Halle d'Art Contemporain, Rennes, FR  
*Video by Artists*, Art Metropole, Toronto, CA  
*Video*, Hallwalls, Buffalo, New York, NY, USA  
*Le Temps: Regards sur la Quatrième Dimension*, Le Nouveau Musée-Institut d'Art Contemporain, Villeurbanne, FR  
*Ludger Gerdes, Dan Graham*, Kaiser Wilhelm Museum, Krefeld, DE

1985

International Video Festival, American Film Institute, Los Angeles, CA, USA  
*Le Temps*, Nouveau Musée, Lyon, FR  
*Opening Exhibition*, Josh Baer Gallery, New York, NY, USA  
*Video Art*, Emily Lowe Gallery, Hofstra University, Hempstead, NY, USA  
*The Art of Memory: The Loss of History*, New Museum of Contemporary Art, New York, NY, USA  
*Nouvelle Biennale de Paris*, La Villette, Paris, FR  
*New Video Acquisitions*, Museum of Modern Art, New York, NY, USA  
*Les Immatériaux*, Musée National l'art moderne, Centre Georges Pompidou, Paris, FR  
*Doch, Doch*, 't STUK, Leuven University, BE  
Dracos Art Centre, Athens, GR

1984

Pavilion/Sculpture II Moderna Museet, Stockholm, SE  
*Repertoire: works from the Herbert Collection*, Van Abbemuseum, Eindhoven, NL  
*Flyktpunker - Vanishing Points*, Moderna Museet, Stockholm, SE  
*Skulptur im 20 Jahrhundert*, Merian Park, Basel, CH  
*Barry, Buren, Graham, Weiner, Wilson*, Or Gallery, Vancouver, CA  
Douglas Hyde Gallery, Trinity College, Dublin, IE  
Centre for New Video, Chicago, IL, USA

1983-84

*L'Art et le Temps*, Palais des Beaux-Arts, Brussels, BE

1983

*1, 2, 3, etc....*, Musée des Beaux-Arts et d'Archéologie de Besançon/Musée Rollin, Autun, FR  
*Trouble in Paradise*, A&M Artworks, New York, NY, USA  
*Live to Air*, Tate Gallery, London, UK  
*Artists Use Photographs*, Marianne Deson Gallery, Chicago, IL, USA  
*The 60's*, PSI Museum, Institute for Contemporary Art, New York, NY, USA  
*Scenes and Conventions in Architecture by Artists*, Institute of Contemporary Art, London, UK  
*A Pierre et Marie 3 et 4*, Paris, FR  
*Une Expérience Muséographique: Exchange entre Artistes 1931-1982; Poland-USA*, ARC, Musée d'art Moderne de la Ville de Paris, Paris, FR

1982

*Record Covers*, White Columns, New York, NY, USA  
*Documenta 7*, Kassel, DE  
*74th American Exhibition*, Art Institute of Chicago, IL, USA  
*ICA Street Sights*, Institute of Contemporary Art, Chicago, IL, USA  
*Rock Religion: Architecture by Artists*, Institute of Contemporary, London, UK

*10 American Artists*, John Gibson, New York, NY, USA

*Extended Photography, Wiener Secession*, Vienna and Galerie Liliane and Michel Durand-Dessert, Paris, FR

*Godard, Barry, Graham, Knight*, Rüdiger Schöttle, München, DE

*Spiegel Bilder*, Wilhem Lehmbuch Museum der Stadt Duisberg, DE (travelled to Kunstverein, Hannover and Haus am Waldsee, Berlin)

*1960-80*, Stedelijk Museum, Amsterdam, NL

*Sydney Biennale*, Sound Section, Sydney, AU

*Thoughts and Actions*, Japan Foundation at La Foret Museum, Tokyo, JP

*Live to Air, Artists' Sound Works*, Audio Arts, London, UK

1981

*Two Adjacent Pavilions*, Rijksmuseum Kröller-Müller, Otterlo, NL

*Artist as Architect/Architect as Artist*, Ohio State University Gallery, Columbus, OH, USA

*City Sites*, Institute of Contemporary Art, Philadelphia, PA, USA

*Westkunst*, Cologne, DE

*Line*, Pecsí Galeria, Pecsí, HU

*Camera Incantate*, Milan, IT

*Video*, El Temps I L'Espai, Barcelona, ES

*Mixage*, Lantaren, Rotterdam, NL

*Construction in Process*, Lodz, PL

*Video Classics*, Bronx Museum of the Arts, New York, NY, USA

1980

*New Work: Adams, Cutforth, Graham, Hilliard, Wall*, Hal Bromm Gallery, New York, NY, USA

*Radio By Artists*, A Space, Toronto/Museum of Modern Art, New York, NY, USA

*Video*, PSI Museum, Institute of Contemporary Art, New York, NY, USA

1979

*Concept/Narrative/Document*, Museum of Contemporary Art, Chicago, IL, USA

*5 Artists Using Video*, Gallery of the University of Western Ontario, London, Ontario, CA

*73rd American Exhibition*, The Art Institute of Chicago, Chicago, IL, USA

*Oeuvres Contemporaines des Collections Nationales Accrochage III*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR

*Peter Nadin, Louise Lawler, Lawrence Weiner, Dan Graham*, Peter Nadin, New York, NY, USA

*Livres de ...*, Museum van Hedendaagse Kunst, Gent/Galerie Vega, Liège, BE

*12 Films, Beeldende Kunstenaars*, De Appel Foundation, Amsterdam, NL

*An Exhibition of Smaller Works by the Faculty of the Studio Division of the Nova Scotia College of Art and Design*, Halifax, Nova Scotia, CA

*Perceiving Time and Space through Art*, Harnett Gallery, University of Rochester, New York, NY, USA

*Map Met 12 Werken*, de Vereniging voor het Museum van Hedendaagse Kunst te Gent, Gent, BE

1978

*Numerals 1924-1977*, Leo Castelli Gallery, New York, NY, USA

*Drawings and Other Works on Paper*, Sperone Westwater Fischer, New York, NY, USA

*Videotapes and Diagrams*, Center for Art Tapes, Halifax, CA

1977



*Opening Exhibition of the Permanent Collection*, Musée National d'Art Moderne, Centre Georges Pompidou, Paris, FR  
*Time*, Philadelphia College of Art, Philadelphia, PA, USA  
*In Video*, Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia/Art Gallery of Ontario, CA  
*Kunst und Architektur*, Galerie Magers, Cologne, DE  
*Video Pieces for Shop Windows and Arcades*, Groningen, NL  
*In Video*, Art Gallery of Ontario, Toronto, CA  
1976  
*Ambiente Arte*, La Biennale di Venezia, Venice, IT  
*Dan Graham, Lawrence Weiner*, Kunsthalle Basel, Basel, CH

1975  
*Video Art*, Institute of Contemporary Art, Philadelphia/Museum of Contemporary Arts Center, Cincinnati/Museum of Contemporary Art, Chicago/Wadsworth Atheneum, Hartford, CT, USA  
*Language and Structure in North America*, KAA Gallery, Toronto, CA  
*Painting, Drawing and Sculpture of the '60's and 70's from the Herbert and Dorothy Vogel Collection*, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, USA  
*A Space: A Thousand Words*, Royal College of Art, London, UK  
Otis Art Institute Gallery, Los Angeles (two-man show with Mowry Baden), CA, USA

1974  
*New Acquisitions*, Tate Gallery, London, UK  
*Kunst Bleibt Kunst: Projekt '74*, Kunstverein, Cologne, DE  
*Returned to Sender*, Galleria Schema, Florence, IT  
*Art Video/Confrontation*, ARC, Paris, FR

1972  
*Documenta 5*, Kassel, DE  
*Body*, Loeb Student Center, New York University, New York, New York Fourth Floor Gallery, Halifax, CA

1971  
*Earth, Air, Fire, Water: Elements of Art*, Museum of Fine Arts, Boston, MA, USA  
John Gibson Gallery, New York, NY, USA  
*Sonsbeek '71*, Arnhem, NL  
*John Gibson et Daniel Templon*, Galerie Daniel Templon, Paris, FR  
*7e Biennale de Paris*, Paris, FR  
*Arte De Sistemas*, Museo de Arte Moderna del la Ciudad, Buenos Aires, AR  
*The Boardwalk Show*, Convention Hall, Atlantic City, NJ, USA  
*Prospect*, Dusseldorf, DE

1970  
*955.000*, Vancouver Art Gallery, Vancouver, CA  
*Art in the Mind*, Allen Art Gallery, Oberlin, OH, USA  
*Information*, Museum of Modern Art, New York, NY, USA  
*Artists and Photographs*, Multiples Gallery, New York, NY, USA  
*American Drawings*, Galerie Yvon Lambert, Paris, FR

1969  
*No 7*, Paula Cooper Gallery, New York, NY, USA

557.087, Seattle Museum, Seattle, WA, USA  
*Konzeption-Conception*, Städtisches Museum, Leverkusen, DE  
*Time Photography*, Visual Arts Gallery, School of Visual Arts, New York, NY, USA  
*Art in the Mind*, Allen Art Museum, Oberlin College, Oberlin, OH, USA  
*Artists and Photography*, Multiples Gallery, New York, NY, USA  
*Recorded Activities*, Moore College, PA, USA

1967

*Artist-Writers*, Fordham University, New York, NY, USA  
*Focus on Light*, New Jersey State Museum, Trenton, NJ, USA  
*Language to be Looked at - Words to be Seen*, Dwan Gallery, New York, NY, USA  
*Art in Series*, Contemporary Wing of the Finch College Museum of Art, New York, NY, USA  
*Fifteen Artists Present their Favourite Book*, Lannis Museum of Normal Art, New York, NY, USA  
*Cre-Action*, Goucher College, Baltimore, MD, USA  
*Language II*, Dwan Gallery, New York, NY, USA

1966

*Working Drawings and Other Visible Things on Paper not Necessarily Meant to be Viewed as Art*, Visual Arts Gallery, New York, NY, USA  
*Projected Art*, Contemporary Wing of Finch College Museum of Art, New York, NY, USA

## SELECTED PERMANENT INSTALLATION

S-Curve for St. Gallen, Collection Hauser & Wirth Art Collection, St. Gallen, CH  
Two-Way Mirror, Curved Hedge, Open Parallelogram, Collection Kirishima Open - Air Museum, JP  
Two Different Anamorphic Surfaces, Collection Wanas Foundation, Wanas, SE  
Curved Two-Way Triangle, One Side Perforated Steel, Collection Museum of Contemporary Art, Tokyo, JP  
Bisected Two-Way Mirror Triangle, Collection Marzona, IT  
Cafe Bravo, Nalbach, Berlin, DE  
Two-Way Mirror Triangle with One Curved Side, collection Vaagan County, NO  
Cylinder Bisected by Plane, Collection Naoshima Contemporary Art Museum, JP  
Heart Pavilion, Collection Eileen Rosenau, Bryn Mawr, Pennsylvania, PA, USA  
Two-Way Mirror Triangular Pavilion with Shoji Screen, Collection Yamaguchi Prefectural Museum of Art, Yamaguchi, JP  
Two-Way Mirror hedge Labyrinth, Collection Robert Orton, La Jolla, CA, USA  
Star of David Pavilion, Collection Stadt Hamburg - Uhlenhorst, DE  
Triangular Solid with Circular Inserts, Collection Atlanta Contemporary Art Center, GE, USA  
Skateboard Pavilion, Collection Generali Foundation, Vienna, AT  
Two-Way Mirror Pergola Bridge, Collection FRAC des Pays de la Loire, Nantes, FR  
Octagon for Munster, Collection Westfälisches Landesmuseum für Kunst und Kulturgeschichte, Munster, DE  
Two-Way Mirror Cylinder Inside Cude and a Video Salon: Rooftop Urban Park Project for DIA Center for the Arts, New York, NY, USA  
Two Adjacent Pavilions, Collection Kröller-Müller Museum, Otterlo, NL  
Pavillion/Sculpture for Argonne, Collection Argonne National Laboratory, Chicago, IL, USA



## **PUBLIC COLLECTIONS**

### **Austria**

Kunsthaus Bregenz, Bregenz, AT  
T-B A21 - Thyssen - Bornemisza Art Contemporary, Vienna, AT

### **Belgium**

Middelheim Museum, Antwerp, BE  
SMAK Stedelijk Museum voor Actuele Kunst, Ghent, BE

### **Brazil**

Inhotim Centro de Arte Contemporanea, Brumadinho, BR

### **Canada**

National Gallery of Canada - Musee des beaux-arts du Canada, Ottawa, CA

### **Denmark**

ARKEN Museum for Moderne Kunst, Ishoj, DK  
Kunstmuseet Koge Skitsesamling, Koge, DK  
Louisiana Museum of Modern Art, Humlebaek, DK  
Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, DK

### **France**

FRAC - Basse-Normandie, Caen, FR  
FRAC - Bourgogne, Dijon, FR  
FRAC - Centre, Orleans, FR  
FRAC - Champagne-Ardenne, Reims, FR  
FRAC - Nord-Pas de Calais, Dunkerque, FR  
FRAC - Pays de la Loire, Carquefou, FR  
FRAC - Poitou - Charentes - Angouleme, Angouleme, FR  
Galerie Agart, Amilly, FR  
IAC - Institut d'art contemporain Villeurbanne / Rhone - Alpes, Villeurbanne, FR  
Musee d'Art Contemporain Lyon, Lyon, FR

### **Germany**

Burger Collection, Berlin, DE  
Daimler Contemporary, Berlin, DE  
Hamburger Kunsthalle, Hamburg, DE  
Julia Stoschek Collection, Dusseldorf, DE  
K21 Standehaus, Dusseldorf, DE  
Museum fur Moderne Kunst (MMK), Frankfurt am Main, DE  
Stadisches Museum Abteiberg, Monchengladbach, DE  
The Walther Collection, Neu - Ulm, DE

### **Greece**

National Museum of Contemporary Art - EMST, Athens, GR

**Israel**

Haifa Museum of Art, Haifa, IL

Tel Aviv Museum of Art, Tel Aviv, IL

**Italy**

CAMeC - Centro de Arte Moderna e Contemporanea della Spezia, La Spezia, IT

**Liechtenstein**

Kunstmuseum Liechtenstein, Vaduz, LI

**The Netherlands**

Kroller - Muller Museum, Otterlo, NL

Stedelijk Van Abbemuseum, Eindhoven, NL

**Poland**

ms2 - Muzeum Sztuki Lodz, Lodz, PL

**Portugal**

Ellipse Foundation, Alcoitao, PT

Museu Serralves - Museu de Arte Contemporãnea, Porto, PT

**Spain**

Cal Cego - Colleccion de Arte Contemporaneo, Barcelona, ES

Centro Andaluz de Arte Contemporaneo (CAAC), Sevilla, ES

CGAC - Centro Galego de Arte Contemporanea, Santiago de Compostela, ES

Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, ES

**Sweden**

The Wanas Foundation, Knislinge, SE

**Switzerland**

Fotomuseum Winterthur, Winterthur, CH

Kunsthhaus Zurich, Zurich, CH

**United Kindgdom**

Tate Britain, London, UK

**United States**

Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Laumeier Sculpture Park, Saint Louis, MO, USA

Los Angeles County Museum of Art - LACMA, Los Angeles, CA, USA

MOCA Grand Avenue, Los Angeles, CA, USA

MoMA - Museum of Modern Art, New York, NY, USA

Museum of Contemporary Art Chicago (MCA), Chicago, IL, USA

ARTIC – Art Institute of Chicago, Chicago, IL, USA

Samuel P. Harn Museum of Art, Gainesville, FL, USA

San Francisco Museum of Modern Art - SFMOMA, San Francisco, CA, USA

## FILMOGRAPHY

*Helix/Spiral*, 1973, 16mm, color, 3 minutes (2 films to be projected simultaneously)  
*Body Press*, 1970-72, 16mm, color, 20 minutes (2 films to be projected simultaneously)  
*Roll*, 1970, super-8mm, color, 1 minute (2 films to be projected simultaneously)  
*Two Correlated Rotations*, 1969, 16mm, black and white, 3 minutes (2 films to be projected simultaneously)  
*Binocular Zoom*, 1970-69, 16mm, color, 40 seconds (2 films to be projected simultaneously)  
*Sunset to Sunrise*, 1969, 16mm, color, 8 minutes

## VIDEOGRAPHY

*Six Sculptures/Pavilions for Pleasure* (collaboration with Apolonia Sustersic), 2000, color, sound, 21 minutes and 21 seconds  
*Two Pavilions in Itay*, 2000-99, color, sound, 45 minutes  
*Outdoor Pavilion*, 1999, color, 26 minutes  
*Video/Architecture/Performance*, 1996, color and black and white, sound, 12 minutes and 32 seconds  
*Lax/Relax* (video of performance at Lisson Gallery, London, England), 1995, color, sound, 24 minutes  
*Two-Way Mirror Cylinder Inside Cube and a Video Salon*, 1992, color, sound, 19 minutes and 34 seconds  
*Rock My Religion*, 1984-82, color and black and white, stereo sound, 55 minutes and 27 seconds (with original music by Glenn Branca and Sonic Youth)  
*Performance and Stage-Set Utilizing Two-Way Mirror and Video Time Delay* (collaboration with Glenn Branca), 1983, black and white, stereo sound, 45 minutes and 45 seconds  
*Minor Threat*, 1983, color, sound, 38 minutes and 18 seconds (interview with Craig Bromberg and Ian MacKaye)  
*Westkunst (Modern Period): Dan Graham Segment* (collaboration with Ernst Mitzka), 1981-80, color, sound, 7 minutes and 10 seconds  
*Performer/Audience/Mirror* (video of performance at Video Free America, San Francisco, California, USA), 1978, black and white, sound, 22 minutes and 52 seconds  
*Past Future Split Attention* (video of performance at Lisson Gallery, London, England) 1972, black and white, sound, 17 minutes and 3 seconds

## SELECTED THEATER / PERFORMANCE WORKS

*Performer/Audience/Mirror*, 1977, De Appel, Amsterdam, NL  
*Identification Projection*, 1977, Leeds Polytechnic, Leeds, UK  
*Performer/Audience Sequence*, 1975, San Francisco Art Institute, San Francisco, California, CA, USA  
*Past Future Split Attention*, 1972, Lisson Gallery, London, UK  
*Two Consciousness Projection(s)*, 1972, 98 Greene Street Loft, New York, NY, USA  
*Intention Intentionality Sequence*, 1972, Lisson Gallery, London, UK  
*Like*, 1971 (This work was never realized before an audience. It was performed by Dan Graham, Ian Murray, and others at the Nova Scotia College of Art and Design, Halifax, CA, and documented with photographs.)  
*TV Camera/Monitor Performance*, 1970, Nova Scotia College of Art and Design, Halifax, CA  
*Lax/Relax*, 1969, Paula Cooper Gallery, New York, NY, USA

*Like* (Sound piece: tape recorders, tape loop, and approximately 30 participants), 1969, Nova Scotia College of Art and Design, Halifax, CA