

# GALLERIA MASSIMO MININI

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## YONA FRIEDMAN

b. 1923, Budapest, HU

d. 2020, Pasadena, CA, USA

## TIMELINE

1943-45 Architecture studies at the TH Budapest, HU

1945-48 Architecture studies at the Technion, Haifa, IL

1949-57 Teaching activities and architectural practice in Haifa, IL

1953 Contact to Konrad Wachsmann

1957 Moving to Paris, FR

1958 Founder of the GEAM (Groupe d'Etudes d'Architecture Mobile)

1960 Publication of his manifestos *Architecture mobile* and *La Ville spatiale*

1983 Planning for the Communication Centre of Scientific Knowledge for Self-Reliance of the United Nations University (with Eda Schaur)

## PROJECTS AND AWARDS

1953-58 *Cylindrical Shelters* (housing project for immigrants)

1958-60 *La Ville spatiale*

1962 Grand Prix – Leone di S. Marco Award for Best Short Film at the 13th International Festival of Documentary and Short Films, held in the framework of the 23rd International Venice Film Festival, for Annalya Tou Bari, one of the Animated Cartoons made in 1960, Venice, IT

1963 *Brückenstadt über den Ärmelkanal* (with Eckhard Schulze-Fielitz)

1963 Grand Prix de Recherches et Formes de Demain by the Association Recherches et Formes de Demain, Paris, FR

1972 Architecture Award of the Akademie der Wissenschaften, Berlin, DE

1976 Honorary member of the Koninklijke Academie van Beeldende Kunsten, Amsterdam, NL

1976 Honorary Fellowship of Royal Academy of Fine Arts, The Hague, The Netherlands

1981-87 *Museum of Simple Technology* (with Eda Schaur), Madras, IN

1987 *Exhibition Pavillion* in Paris-La Villette, FR

1991 Prime Minister's Prize for Roofs for People, entry for Osaka International Design Competition, with Eda Schaur

1991 Habitat Scroll of Honour for a life's work from United Nations

## SELECTED SOLO EXHIBITION

2020

*Sculpting the void – une proposition de Yona Friedman avec le Fonds de Dotation Denise et Yona Friedman*, Galleria Massimo Minini, Brescia, IT

*Sculpting the void – une proposition de Yona Friedman avec le Fonds de Dotation Denise et Yona Friedman*, Francesca Minini, Milano, IT

2018

*Yona Friedman: Les villes imaginées*, Chateau de Rochechouart, Rochechouart, FR

2017

*Mobil Architecture. Yona Friedman*, MAXXI - Museo nazionale delle arti del XXI secolo, Rome, IT

2016

*Cité de l'architecture et du patrimoine*, Paris, FR

*Serpentine Summer Houses 2016*, Serpentine Gallery, London, UK

*L'humain expliqué aux extraterrestres*, CNEAI, Chatou, FR

*Prototype improvisé de type nuage*, MAMAC, Nice, FR

*Yona Friedman*, CCA, Kitakyushu, JP

2015

Power station museum of arts, Shanghai, CH

*Prototype improvisé de type nuage*, Galerie d'exposition du Théâtre de Privas et Espace d'art contemporain – Privas, FR

*Yona Friedman*, École nationale supérieure d'architecture de Paris-La Villette, Paris, FR

2012

*Handbuch*, Berlin - Paris 2012, Galerie Chert, Berlin, DE

2011

*Métropole Europe / Europa Metrópolis*, Musac, Museo de Arte Contemporáneo de Castilla y León, ES

*Architecture without buildings*, Galerie des Projets, Biennale de Lyon, FR

*iconostases 25 i.s.*, with Jean-Baptiste Decavèle, Galerie Anne Barrault, Paris, FR

2010

*Around The Ville Spatiale, (Autour La Ville Spatiale)*; Mala Galerija / Moderna Galerija, Ljubljana, SI

*Art Unlimited*, kamel mennour, Art Basel, Basel, CH

*Merz Tier*, neugerreimshneider, Berlin, DE

*Yona Friedman – La città più moderna del mondo*, Sale Docks, Venice, IT

*Des utopies réalisées*, Espace de l'Art Concret, Mouans-Sartoux, FR

2009

*La Licorne Eiffel*, Centre international d'Art et du Paysage, Île de Vassivière, FR

*Improvisations*, Musée d'Art Moderne de la Ville de Paris - MAM/ARC, Paris, FR

*La Création*, Centre d'art contemporain la Synagogue de Delme, FR

*Part 1: Autour de la ville spatiale (1957-1975) & Part 2: Maquettes d'études*, kamel mennour, Paris, FR

*Cartoline Postali*, Galeria Massimo Minini, Brescia, IT

2008

*Tu ferais ta ville*, Arc en rêve / CAPC - Musée d'art contemporain, Bordeaux, FR

*Yona Friedman*, Portikus, Frankfurt, DE

*Utopie réalisée*, Bund 18, Shanghai, CN

*Les ponts de Shanghai*, Musée des Beaux-arts, Bordeaux, FR

*Sueño de casa propia*, Casa del Lago, Mexico City, MX; travelled to VIMCORSÁ, Córdoba, ES

2007

*Dare to make your own exhibition*, CNEAI, (centre national de l'estampe et de l'art imprimé), Chatou, FR

*Yona Friedman*, Musée d'art contemporain, Lyon, FR

*Utopia Realizable*, Bund 18, Shanghai, CN

*Sueño de casa propia*, Casa Encendida, Madrid, ES

2006

*Utopías Realizables*, CAAC, Séville, ES

2005

*Yona Friedman*, CCA, Kitakyushu, JP

*Yona Friedman*, Fondation Bevilacqua La Masa, Venice, IT

2004

*Une vie spatiale*, Aedes East Extension Pavillon, Berlin, DE

2000

*Architecture mobile*, Institut français d'architecture, Paris, FR

1999

*Structures serving the unpredictable*, NAI, Rotterdam, NL

1979

*Yona Friedman en de architectuur – samen beslissen over onze omgeving*, Stichting Wonen, Amsterdam, NL

1975

*Une Utopie réalisable*, ARC/Musée d'art moderne de la Ville de Paris, Paris, FR

*Une Utopie réalisable*, Rio de Janeiro, Sao Paulo, and Brasilia, BR

1963

*Art Narrative*, exhibition of narrative drawings and collages, elaboration of ideas developed in the Animated Cartoons, Paris, FR

## SELECTED GROUP SHOWS, COMPETITION AND PRESENTATIONS

2020

*Musée sans Batiments at Geneva Biennale*, Geneva Biennale, Geneva, CH

2017

*Art Encounters*, Contemporary Art Biennale, Romania, RO

*Utopia/Dystopia*, MAAT, Museum Art Architecture Technology, Lisbon, PT

*Habit Co-Habit*, Pune biennale, India, HI

*Beautiful Africa*, La Galerie du 5ème, Marseille, FR

2016

*Volcano Extravaganza 2016 I Will Go Where I Don't Belong*, Fiorucci Art Trust, Stromboli, IT

*Serpentine Summer Houses 2016*, Serpentine Gallery, London, UK

*L'humain expliqué aux extraterrestres*, CNEAI, Chatou, FR

*Prototype improvisé de type nuage*, MAMAC, Nice, FR

2014

*Double-jeu, Les Turbulences*, FRAC Centre – Orléans, FR

2013

*Monacopolis*, Villa Paloma & Villa Sauber, Monaco, FR

2012

*Musée sans bâtiment and Architecture without building*, CNEAI, Chatou, FR

*Architecture without building*, with Jean-Baptiste Decavèle, De Vleeshal, Middelburg, NL

Entry by Yona Friedman, installation curated by Maurizio Bortolotti at the Istanbul Design Biennial, Istanbul, TR

*Le musée de Rue et le musée Iconostase + Architectures Mobiles*, CNEAI, Chatou, FR

2011

*Merz World: Yona Friedman and Thomas Saraceno*, Cabaret Voltaire, Zurich, CH

*Une ville spatiale pour artistes*, Hangar Bicocca, Milano, IT

*'Gribouillis' at A l'école. L'art pour grandir*, an exhibition of 38 modern artworks and workshops in 29 schools and colleges, organized by the Fonds municipal d'art contemporain de la Ville de Paris (FMAC), Paris, FR

*Yona Friedman und Eckhard Schulze-Fieltz*, Kunsthaus Bregenz, Bregenz, AT

2010

*Utopies & Innovations / Architectures transfrontalières*, Espace Fernet-Branca, Saint-Louis, FR

Biennale internationale Design, Saint-Etienne, FR

*Up to you*, Stroom, The Hague, NL

*Collection '10*, IAC, Institut d'Art Contemporain, Villeurbanne / Rhône-Alpes, FR

*Spatial City: An Architecture of Idealism*, Inova Milwaukee, WI, USA; Hyde Park Art Centre, Chicago, IL, USA; MOCAD, Detroit, IL, USA

*EURO-CITY*, Yona Friedman and Rajan V. Ritoe, A trans Pavilion, Berlin, DE

*Métropole Europe et autres projets*, gallery kamel mennour, Paris, FR

*The Architecture of Survival. Learning from Yona Friedman*, Symposium in Buda-Pest, KÉK Hungarian Contemporary Architecture Centre, Trafó House of Contemporary Arts, Ludwig Museum of Contemporary Art and the French Institute of Budapest, HU

*Frozen Moments: Architecture Speaks Back*, video lecture for Leisure&Research, Tbilisi, GE

*L'architettura Mobile in Marmo*, Biennale Carrara, Carrara, IT

*Yona Friedman's video animation Guide Book for Visitors from Outer Space*, Hangar Bicocca, Milano, IT

2009

*Modernism as a ruin, an archaeology of the present*, Generali Foundation, Vienne, AT

*Graffiti Museum*, commissioned by the Fondation de France and the Centre National des Arts plastiques at the Jardin Lilolila, Paris, FR

*A streetproject*, Los Angeles, CA, USA

*Projections constructives*, Vélizy-Villacoublay, FR

*Etc. Balkis Island*, installations and murals, streetmuseum, films with Jean-Baptiste Décavèle, Centre d'Art et du Paysage, Île de Vassivière, FR

*Improvisations*, ARC, Musée d'Art Moderne de la Ville de Paris et CNEAI, Paris, FR

*Xanadu, an imaginary city*, ABC (Art Berlin Contemporary), Berlin, Germany and kamelmenour, Paris, FR

*Ville Spatiale. Visualization of an idea*, at Fare Mondi, Venice Biennale, Venice, IT

*Balkis Island*, with Jean-Baptiste Decavèle, Galerie Anne Barrault, Paris, FR

2008

*Manifesto Marathon*, Serpentine Gallery, London, UK

*1 Architecte, 1 Bâtiment*, conference series, speech on the concept of the 'Bridge Town' over the river Huangpu in Shanghai, Paris, FR

*Old Masters*, P74 Center and Gallery, Ljubljana, SI

*Street-Museum*, plexiglass presentation space for inhabitant's exhibitions, Corso Superiore di Arti Visive, a festival in Como, IT

*Peripheral vision and collective body*, Museion - Museum für moderne und zeitgenössische Kunst, Bolzano, IT

*Ambition d'art*, IAC - Institut d'art contemporain de Villeurbanne/Rhône-Alpes, Villeurbanne, FR

*Sphères, Prototype improvisé*, installations with gauze, Le Moulin, Galleria Continua, Boissy-le-Châtel, FR

2007

*Habitat / Variations*, Bac - Bâtiment d'art contemporain / CECCH - Centre d'édition contemporaine, Genève, CH

*About Cities*, Drawing Center, New York, USA

*A project for Mart*, Museo d'arte moderna e contemporanea di Trento e Rovereto, IT

2006

*On mobility*, De Appel, Amsterdam, NL

*What is positive? Why?*, WUK, Kunsthalle Exnergasse, Vienne, AT

*Disassembly*, Serpentine Gallery, London, UK

*Merzstructures, from Merzbau to Merzstadt and Merzwelt*, topic for a conference in Zurich, CH

*Haus der Kunst. As long as it lasts*, speech about the approach of creating a new museum for Munich, DE

2005

*Historical Dimensions and Contemporary Potential*, Symposium Merzbau, Cabaret Voltaire, Zurich, CH

2004

*Archiskulptur*, Fondation Beyerler, Basel, CH

*Optimism of Utopia. In medio stat virtus*, Osservatorio sull'Architettura at the Fondazione Targetti, Florence, IT  
Installation titled 'Embellisez votre ville' ('Do your city') was created using polyester packaging and situated in the colonnades of the museum, Musée d'Art Moderne de la Ville de Paris, Nuit Blanche, Paris, FR

*Scribbles / (Gribouillis)*, irregular wire structures projected on London City, Serpentine Gallery, London, UK

2003

*Un-built Cities*, Bonner Kunstverein, Bonn, DE

*Rubbish is beautiful*, interpretation of the Ville Spatiale composed of polystyrene packages, and posters for the project

*Utopia Station*, 50th Biennale Venice, Venice, IT

*Micro Utopias*, Biennale Valencia, ES

2002

*Urban Creation*, 4th Shanghai Biennale, Shanghai, CN

Documenta XI, Kassel, DE

2001

*The Short Century - Independence and Liberation Movements in Africa, 1945-1994*, Museum Villa Stuck, Munich, DE;  
travelled to House of World Cultures, Berlin, DE; P.S.1, New York, USA; Museum of Contemporary Art, Chicago, IL, USA

*Ville spatiale*, Yokohama 2001 - International Triennale of Contemporary Art - Yokohama Triennale, Tokyo, JP

2000

Competition entry for a landmark for the square in front of the central station of Milan, IT

1998

*The Erratic City*, documentary in the exhibition *Made in France*, Centre Georges Pompidou in Paris, FR and  
Guggenheim Soho, New York, Premises, New York, USA

1997

*Tall Building Aesthetics*, lecture at a conference on high-rise buildings, London, UK

*Function follows Form*, lecture at the Art Critic's Convention, London, UK

*The Erratic City*, documentary about the principles of the Ville Spatiale at the exhibition *Mastering the City. 100 Years of urban planning in Europe*, Netherlands Architecture Institute (NAi), Rotterdam, NL

1996

– *The Labyrinth*, entry for the Nagasaki Competition, Nagasaki, Japan

1994

*Thinking about the City*, lecture in Innsbruck, AT

1992

*Hill of the Winds*, Protein Structures, further exploration of the space-chain concept, competition entry, JP

*A Continent City*, lecture in Schwerin for the European Union, DE

1991

*Roofs for People*, entry for an international design competition, with Eda Schaur, Osaka, JP

1990

Competition entry for the redevelopment of part of the city centre of Samarkand, Uzbekistan, UZ

Competition entry for Maison du Japon, Paris, FR

Entry on how to teach low-cost building techniques with 'Picture Scripts' as used by India's Directorate of Adult Education, in an exhibition showing best discoveries in all fields of research over the past twenty years for developing countries. International Research and Development Center (IRDC), Ottawa, CA

1989

*Pavilion of Simple Hydrotechnology*, designed and built with Eda Schaur for an open-air exhibition at La Villette Science Museum, Paris, FR

Competition entry for the Tokyo International Forum, with Eda Schaur, Tokyo, JP

Competition entry for the National Theater, with Eda Schaur, based on the principle of the Ville Spatiale, Budapest, HU

1988

Collection Frac Centre, Orléans, FR

1986

Extension to the Bronx Museum, proposal based on a domed-roof structure, Bronx Museum, New York, USA

*Vision der Moderne*, Deutsches Architektur Museum, Frankfurt, DE

1982

*Museum of simple technology*, a presentation of selfbuilders techniques with local people, Madras, IN

Competition entry for the Opera House, Paris, FR

Competition entry for Tête Défense, Paris, FR

1979

Competition entry for a neighborhood in Angers, based on principles of La Ville Spatiale, FR

1978

*Barefoot Architects*, lecture in Indonesia, ID

*The Self-Supporting City*, lecture in Bolivia, for UNESCO, BO

*Immigration, a Tool for Development*, lecture in Sao Paulo, Brazil, BR

1976

Participated at the Habitat Conference with the contributions Habitat = Ford + Roof and How to settle Earth, How to Live on Earth, Vancouver, CA

1975

*Urban Carpet*, a demonstration on how to embellish a street, St. Germain des Prés, Paris, FR

*An anthropomorphic theory of science*, lecture on an anthropomorphic theory in physics to General Assembly of French Computer Research Association

1974

Commissioned to design office building based on the concept of self-planning for Centre Administratif of compagnie CDC Dubonnet Byrrh, Ivry, FR

1973

Participated at conference on futurology, Frascati, IT

1970

Competition entry for the Beaubourg project (Centre Pompidou), Paris, FR

Presented the space-chain structure at the World Expo, Osaka, JP

Participated at conference on futurology, Kyoto, JP

1967

Competition entry for the Parliament House, design for a multifunctional structure, integrating public space, Dar es Salaam, TZ

1966

*Une ville spatiale*, Galerie J, Paris, IT

1964

*Architecture without architects*, MoMa, New York, USA

1960

*Spatial Champs Elysées*, competition entry for the Medina (city centre) of Tunis, TU

GEAM (Groupe d'Études d'Architecture Mobile), exhibitions and conferences in Paris FR, Luxemburg, LU, Amsterdam, NL, Gelsenkirchen, DE, Warsaw, PL

1959

*Ville Spatiale*, ELC, Paris, FR

## **PUBLIC COLLECTIONS**

### **United States**

Museum of Modern Art (MoMA), New York City, NY, USA

The Getty Research Institute, Los Angeles, CA, USA

### **Poland**

Museum of Modern Art in Warsaw, Warsaw, PL

### **France**

Institut d'art contemporain, Villeurbanne, FR

Centre Pompidou, Paris, FR

CNAP, Centre National des arts plastiques, Paris, FR

CNEAI, Chatou, FR

FRAC-Centre, Le Fonds régional d'art contemporain, Orléans, FR

### **Monaco**

NMNM, Nouveau Musée National de Monaco, Monaco, MC



**Italy**

MAXXI, Rome, IT