

GALLERIA MASSIMO MININI

Via Apollonio 68 – 25128 Brescia tel. 030383034 info@galleriaminini.it www.galleriaminini.it

ROBERT BARRY

b. 1936, New York, NY, USA

Lives and works in New York, NY, USA

EDUCATION

Bachelor of Fine Arts, Master of Arts, Hunter College, The City University of New York, NY, USA

SOLO EXHIBITIONS

2021

Robert Barry. In between..., Gallery Shilla, Deagu, KR

2019

Robert Barry, Francesca Minini, Milan, IT

2018

Robert Barry, How Things Have Changed..., Parra & Romero Gallery, Madrid, ES

Robert Barry, Galleria Alfonso Artiaco, Naples, IT

2017

Robert Barry, Cristina Guerra Contemporary Art, Lisbona, PT

2016

Robert Barry: works from 1964 to 2016, Mary Boone Gallery, New York, NY, USA

Robert Barry: Random, Galerie Untilthen, Saint Ouen, FR

2015

Not Personal, Gallery Shilla, Deagu, KR

Robert Barry - Works 1962 Until Present, Galerie Greta Meert, Brussels, BE

Robert Barry: All the Things I know 1962 to the present, 205 Hudson Street Gallery, New York, NY, USA

2014

Incomplete..., Gallery Alfonso Artiaco, Naples, IT

2013

Robert Barry, Le Consortium, Dijon, FR

One Billion Colored Dots, Montclair Art Museum, New Jersey, NJ, USA
Robert Barry, Galerie Greta Meert, Brussels, BE

2012

Different times, different works, Galleria Massimo Minini, Brescia, IT
Galerie Yvon Lambert, Paris, FR

2011

Recent Mirrorpieces, Sperone Westwater, New York, NY, USA
Golden Words, Giacomo Guidi MG Art, Rome, IT
Troublesome, Galerie Alfonso Artiaco, Napoli, IT
Silver, Bugdahn und Kaimer Gallery, Düsseldorf, DE

2010

Recent Works, Galerie Sfeir-Semler, Hamburg, DE
Words and Music, The Common Guild, Glasgow, GB

2009

RB 62-08, Yvon Lambert, New York, NY, USA
Word Lists, Yvon Lambert, Paris, FR
Galerie Greta Meert, Brussels, BE

2008

Robert Barry, Ritter/Zamet Gallery, London, GB
It is, It isn't, live performance, Jan Mot, Brussels, BE
Works on Paper from the '70's, Galerie Bugdahn und Kaimer, Düsseldorf, DE

2007

Art and War, Klemens Gasser & Tanja Grunert, New York, NY, USA
New Multi-Part Colored Mirrorpieces, Galerie Greta Meert, Brussels, BE
Artists Books, Showcase Alfred Vandaele, Ghent, BE
Galerie Alfonso Artiaco, Naples, IT

2006

Galerie Steinek, Vienna, AT
An Installation and a Video, Yvon Lambert, Paris, FR
Some Times, Galerie Bugdahn und Kaimer, Dusseldorf, DE
New and Old Works, Galerie Sfeir-Semler, Hamburg, DE

2005

Yvon Lambert Paris, FR
Galleria Massimo Minimi, Brescia, IT
Dptych, Window/Wallpiece, Montclair Art Museum, New Jersey, NJ, USA
Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA
Robert Barry and Sol LeWitt, Yvon Lambert, Paris, FR

2004

Galerie Sfeir-Semler, Hamburg, DE

Old Drawings – New Videos, Galerie Meert Rihoux, Brussels, BE

2003

Some places to which we can come: Robert Barry, Works 1963 to 1975, Kunsthalle, Nurnberg, DE; travelled to Aargauer Kunsthaus, Aarau, CH

2002

Galerie Bugdahn und Kaimer, Düsseldorf, DE

Yvon Lambert Paris, FR

2001

Lenbachhaus, Munich, DE

Klemens Gasser & Tanja Grunert Inc., New York, NY, USA

Early Works, 1966 – 1973, McKinsey and Company, Düsseldorf, DE

Expression, Galerie Sfeir-Semler, Hamburg, DE

2000

Reactions, Primo Piano, Rome, IT

Four Yellow Pieces, Base: Progetti per L'Arte, Florence, IT

1999

Robert Barry: Stay Away, Recent Installations, Holly Solomon Gallery, New York, NY, USA

Vous Etes Ici Editions, Amsterdam, NL

Robert Barry: Paintings 1988-1994; Windowpiece 1996, Galerie Bugdhan und Kaimer, Düsseldorf, DE

Robert Barry – It Can Be... Drei Diaprojektionen, Neues Museum Weimar, Weimar, DE

Monochrome, Salle des Expositions, École Supérieure Des Beaux-Arts De Nimes, Nimes, FR

1998

Yvon Lambert Paris, FR

The Box, Turin, IT

Galerie Sfeir-Semler, Hamburg, DE

1997

Indianapolis Museum of Art, Indianapolis, IN, USA

Galerie Meert Rihoux, Brussels, BE

1996

Dum Umeni, House of Art, Brno, CZ

Galerie H.S. Steinek, Vienna, AT

1995

Robert Barry and Heinz Gappmayr, Kunstraum, Vienna, AT

Galerie Meert Rihoux, Brussels, BE

Galerie Bugdhan und Kaimer, Düsseldorf, DE

Galerie Klemens Gasser, Köln, DE

1994

Robert Barry and Haim Steinbach, Yvon Lambert, Paris, FR

Yvon Lambert, Paris, FR

Holly Solomon Gallery, New York, NY, USA

Art & Public, Geneva, CH

1993

Galerie H.S. Steinek, Vienna, AT

Drawings, Wasserman Galerie, Munich, DE

1992

Robert Barry: Photo Drawings, Galeria Ugo Ferranti, Rome, IT

Wallpiece and New Works, Galerie Bugdhan und Kaimer, Düsseldorf, DE

Galerie Klemens Gasser, Bolzano, IT

Art and Project, Van Krimpen, Rotterdam, NL

1991

Galeria 57, Madrid, ES

Galerie Pierre Huber, Geneva, CH

Dptychs New Works on Paper, Wasserman Galerie, Cologne, DE

Galerie Foskal, Warsaw, PL

Galeria Ugo Ferranti, Rome, IT

Le Consortium, Dijon, FR

Details from 'not intended'. A new Projection, Holly Solomon Gallery, New York, NY, USA

1990

Rena Bransten Gallery, San Francisco, CA, USA

Words, Space, Sound, Time, Haags Gemeentemuseum, Den Haag, NL

Holly Solomon Gallery, New York, NY, USA

Salama-Caro Gallery, London, GB

Yvon Lambert Paris, FR

Works 1967-1990, Galerie Meert Rihoux, Brussels, BE

1989

Holly Solomon Gallery, New York, NY, USA

Leo Castelli Gallery, New York, NY, USA

Robert Barry Works 1967-1976, Julian Pretto Gallery, New York, NY, USA

Delfryd Celf Gallery, Wales, GB

Thomas Solomon's Garage, Los Angeles, USA

Robert Barry: Lavori su Carta 1975-1989, Ugo Ferranti Gallery, Rome, IT

Centre National d'Art Contemporain, Grenoble, FR

Musée St. Pierre, Art Contemporain, Lyon, FR

Roy Boyd Gallery, Los Angeles, USA

1988

Delfryd Celf Gallery, Wales, GB

Wasserman Edition E Gallery, Munich, DE

Sound Piece Variations Nr. 3- September 1987, Galeria Meert-Rihoux, Brussels, BE
The Art Cologne Wall Piece, Paul Maenz Gallery, Cologne, DE
Yvon Lambert Paris, FR

1987

Paul Maenz Gallery, Cologne, DE
Galeria Primo Piano, Rome, IT
Julian Pretto Gallery, New York, NY, USA
Defryd Celf Gallery, Wales, GB
Gallerie Ghislain Mollet-Vieville, Paris, FR
Robert Barry & Lawrence Weiner, Galeria Christian Stein, Turin, IT

1986

Closed Gallery & Marcuse Piece, Delfryd Celf Gallery, Lloyds Bank, Wales, GB
Robert Barry and Peter Downsbrough, Le Consortium, Dijon, FR

1985

The Renaissance Society, University of Chicago, Chicago, IL, USA

1984

Robert Barry: Wallpiece, Yvon Lambert, Paris, FR
David Bellman Gallery, Toronto, Ontario, CA

1983

Leo Castelli Gallery, New York, NY, USA
Art & Project, Amsterdam, NL
Galerie Françoise Lambert, Milan, IT
Galeria Locus Solus, Genoa, IT
Galerie L'Hermitte, Coutances, FR

1982

Robert Barry: Grafik und Installationen, Ulmer Museum, DE
Museum Folkwang Essen, DE
Museum of Conceptual Art, San Francisco, CA, USA

1981

Yvon Lambert, Paris, FR
All the Time, Leo Castelli Gallery, New York, NY, USA
Art and Project, Amsterdam, NL
Centre d'Arts Plastiques Contemporains de Bordeaux, Bordeaux, FR

1980

Joslyn Art Museum, Omaha, USA
Robert Barry Color Drawings, Galerie Paul Maenz, Cologne, DE
Wallpiece, Leo Castelli, Gallery, New York, NY, USA
Banco/Massimo Minini, Brescia, IT
Fêtes musicales De La Saint-Baume, Saint-Baume, FR

1979

Galerie Paul Maenz, Cologne, DE

Robert Barry: New Drawings, Galerie Françoise Lambert, Milan, IT

Galerie Rolf Preisig, Basel, CH

Again & Again, Leo Castelli Gallery, New York, NY, USA

1978

A Wall Drawing Leo Castelli Gallery, New York, NY, USA

Galerie MTL, Brussels, BE

Museum of Conceptual Art, San Francisco, CA, USA

Folkwang museum, Essen, DE

Robert Barry: Prints, Drawings & Publications 1968 – 1978, Fine Arts Gallery, University of Colorado Museum, Boulder, CO, USA

1977

Yvon Lambert, Paris, FR

Almost, Paul Maenz, Cologne, DE

Endless Celebrations, Robert Self Ltd., London, GB

Stedelijk van Abbemuseum, Eindhoven, NL; travelled to Folkwangmuseum, Essen, DE

Unless, Rudiger Schöttle, Munich, DE

1976

Leo Castelli Gallery, New York, NY, USA

Rolf Preisig, Basel, CH

Galleria Gian Enzo Sperone, Rome, IT

Galerie Paul Maenz, Cologne, DE

Portrait, Part I, Julian Pretto Gallery, New York, NY, USA

Portrait, Part II, P.S. 1, Long Island City, New York, NY, USA

1975

Gian Enzo Sperone Gallery, New York, NY, USA

Galerie Paul Maenz, Cologne, DE

Cusack Gallery, Houston, TX, USA

1974

Yvon Lambert, Paris, FR

Leo Castelli Gallery, New York, NY, USA

Jack Wendler Gallery, London, GB

Galerie Paul Maenz, Cologne, DE

Galerie MTL, Brussels, BE

Art and Project, Amsterdam, NL

Kustmuseum Luzern, CH

Galerie Rolf Preisig, Basel, CH

Galleria Gian Enzo Sperone, Turin, IT

Stedelijk Museum, Amsterdam, NL

Rhode Island School of Design, Providence, RI, USA

1973

Yvon Lambert Paris, FR
Galleria Toselli, Milan, IT
Galeria Gian Enzo Sperone, Turin, IT
Paul Maenz, Cologne, DE
Gian Enzo Sperone & Konrad Fischer, Rome, IT
Jack Wendler Gallery, London, GB
Galeria Foksal, Warsaw, PL
Im Kabinett fuer Aktuelle Kunst, Bremerhaven, DE

1972

Leo Castelli Gallery, New York, NY, USA
Galerie MTL, Brussels, BE
Invitation Piece, Jack Wendler Gallery, London, GB
Galerie Toselli, Milan, IT
Art & Project, Amsterdam, NL
Tate Gallery, London, GB

1971

Art & Project, Amsterdam, NL
Yvon Lambert Paris, FR
Galerie Paul Maenz, Cologne, DE
Leo Castelli Gallery, New York, NY, USA
Eugenia Butler Gallery, Los Angeles, CA, USA

1970

Closed Gallery Piece, Eugenia Butler Gallery, Los Angeles, CA, USA
Marcuse Piece, Galleria Sperone, Turin, IT

1969

Inert Gas Exhibition, Seth Siegelau, Los Angeles, CA, USA
Closed Gallery Piece, bulletin 17, Art & Project, Amsterdam, NL
Closed Gallery Piece, Galleria Sperone, Turin, IT

1964

Westerly Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS

2014

There Will Never Be Silence: Scoring John Cage's 4'33, MOMA Museum, New York, NY, USA

2013

It is, Fondation Pinault, Punta della dogana, Venezia, IT
When attitudes become form, Fondazione Prada, Venezia, IT

A Stone Left Unturned, Yvon Lambert, Paris, FR
Sol LeWitt. Wall Drawings from 1968 to 2007, Centre Pompidou Metz, Metz, FR
Amazing! Clever! Linguistic! An Adventure in Conceptual Art ..., Generali Foundation, Vienna, AT
Everything and Nothing, Marc Straus Gallery, New York, NY, USA

2012

Untitled (Giotto's O), Sperone Westwater, Lugano, CH
Ends of the Earth: Land art to 1974, MOCA, Los Angeles, USA; travelled to Haus Der Kunst, Munich, DE
Light Years: Conceptual Art and the Photograph, 1964 – 1977, The Art Institute of Chicago, Chicago, IL, USA
Materializing Six years – Lucy Lippard and the Emergence of Conceptual Art, Brooklyn Museum, New York, NY, USA
Atlantic Wonder, Atlantic City, New Jersey, NJ, USA
Marble Sculpture from 350 BC to last week, Sperone Westwater, New York, NY, USA
Temporary Landmarks of Moving Situations – In/Situ, Expo Chicago, Navy Pier, Chicago, IL, USA
Invisible: Art about the Unseen, 1957 – 2012, Hayward Gallery, London, GB
Architectural Dispositions, Thomas Solomon Gallery, Los Angeles, CA, USA

2011

Summer Interval '11: Text + Image, Galerie Bugdahn und Kaimer, Düsseldorf, DE
Encounters, Galerie Bugdahn un Kaimer, Dusseldorf, DE
L'insoutenable légèreté de l'être, Galerie Yvon Lambert, Paris, FR
Le papier à l'oeuvre, The Louvre, Paris, FR
Nicole Klagsbrun Gallery, New York, NY, USA
Studies for an exhibition, The David Roberts Art Foundation Fitzrovia, London, GB
Making Histories: Changing Views of the Collection, Stichting Stedelijk Museum, Amsetrdam, NL
Billarant Collection, Le Silo, Marines, FR
Play Time, Yvon Lambert, New York, NY, USA
Une exposition a entre lue; An exhibition to hear read, The David Roberts Foundation, London, GB
Art=Text=Art: Works by Contemporary Artists, University of Richmond Museum, Richmond, VI, USA
20th anniversary exhibition, Museum fur Moderne Kunst, Frankfurt am Main, DE
A Place To Which We Can Come, Convent of Saint Cecilia, Brooklyn, New York, NY, USA

2010

Double Bind/Stop Trying To Understand Me!, Villa Arson, Nice, FR
Less Is More, Pictures, Objects, Concepts From The Collection And Archive of Herman and Nicole Daled, 1966-1978, Haus der Kunst, Munch, DE
Portrait, Thomas Solomon Gallery, Los Angeles, CA, USA
Nothing is Forever, South London Gallery, London, GB
The Moon is an Arrant Thief, The David Roberts Art Foundation, London, GB
Minimum Maximum, Galerie Zak / Branicka, Berlin, DE
Edition-Multiples-Prints, Bugdahn und Kaimer Gallery, Düsseldorf, DE
Just Love Me, MUDAM, Luxembourg, LU
The Original Copy: Photography and Sculpture. 1839 to Today, MoMA, New York, NY, USA; travelled to Kunsthaus, Zurich, CH
The Pseudonym Project, The Invisible Dog Center, Brooklyn, New York, NY, USA
Les Choses Dont Nous Ne Savons Rien Encore, Point Ephémère, Paris, FR

2009

Espèces d'espaces, Yvon Lambert, New York, NY, USA

VOIDS, A Retrospective of Empty Exhibitions, Centre George Pompidou, Paris, FR

The Quick and the Dead, Walker Art Center, Minneapolis, MN, USA

Plein Air Sommergarten, Art Forum, Berlin, DE

Sans-Titre #1, Peintures des Années 1970-1980, Collection Lambert, Avignon, FR

Collecting History: Highlighting Recent Acquisitions, Museum of Contemporary Art, Los Angeles, CA, USA

New York New Drawings 1946-2007, Museo de Arte Contemporaneo Estera Vicente, Segovia, ES

Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, New York, NY, USA

In and Out of Amsterdam: Art and Project Bulletin, 1986-1989, MoMA, New York, NY, USA

Photography Is Not Art: The Sylvio Perlestein Collection, Museo Communal d'Ixelles, Brussels, BE; travelled to Musée d'Art Moderne et Contemporain, Strasbourg, FR

One More, Thomas Rehbein Galerie, Cologne, DE

FER Collection, Ulm, DE

2008

One More, Esbjerg Kunstmuseum, DK

Un Coup de Des, Generali Foundation, Vienna, AT

Difference, What Difference?, Art forum, Berlin, DE

The Panza Collection, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Imaginary Thing, Aspen Art Museum, Aspen, CO, USA

The Winter Salon, Bjorn Ressel Gallery, New York, NY, USA

Du Jardin au Cosmos, Espace de l'art Concret, Mouans Sartoux, FR

Oral Culture, Jan Mot Gallery, Brussels, BE

...5 Minutes Later, KW Institute for Contemporary Art, Berlin, DE

Once upon a time, Yvon Lambert, Paris, FR

MAXImin, Fundacion Juan March, Madrid, ES

Paperweight, Mehdi Chouakri, Berlin, DE

2007

1, Bjorn Ressel Gallery, New York, NY, USA

Equinox: Permanent Collection Works from the 1960s and 1970s, Museum of Contemporary Art, Los Angeles, CA, USA

Collection Dr. R. & H. Matthys – Colle, Museum Dhondt-Dhaenens, Deurle, BE

Ils sont peintres/They are painters, BSI Art Collection, BSI Infabanque, Paris, FR

La parola nell'arte. Ricerche d'avanguardia nel 900. Dal futurismo ad oggi, MART, Trento, IT

Lines, Grids, Stains, Words, The Museum of Modern Art, New York, NY, USA

Learn to Read, Tate Modern, London, GB

Début de Siéle, Centre National des Arts Plastiques, Paris, FR

Deja-Vu: From the collection of Frac Nord-Pas de Calais, Musée des Beaux-Arts, Tourcoing, FR

Des Fantômes et des Anges: Extraits des Collections du Musée d'Art Moderne, Musée d'Art Moderne, Lille, FR

Métropole, Musée des Arts Contemporains, Hornu, BE

Performa 07: A Spoken Word Exhibition, Swiss Institute, Contemporary Art, New York, NY, USA

Des Oeuvres de la Collection Billarant, Chez Dominique Perrault Architecture, Paris, FR

Some Time Waiting, Kadist Art Foundation, Paris, FR

Sammlung, Generali Foundation, Vienna, AT

Sound of Music, Broelmuseum, Courtrai, FR; travelled to Marres Center for Contemporary culture, Maastricht, NL;
Espace 36, St. Omer, FR

Text Works, Norma Desmond Production, Los Angeles, CA, USA

Romantic Conceptualism, Kunsthalle Nuernberg, DE; travelled to Bawag Foundation, Vienna, AT

small is beautiful, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA

2006

Dedica 1986-2006, 20 Anni della Galleria Alfonso Artiaco, Palazzo delle Arti Napoli, Naples, IT

Art Metropole: The Top 100, The National Gallery of Canada, Ottawa, CA

Hadith, Sfeir-Semler Gallery, Beirut, LB

Busy Going Crazy, Collection Sylvio Perlstein, La Masion Rouge, Paris, FR

WORD, Deborah Colton Gallery, Houston, USA

...Concept Has Never Meant Horse, Generali Foundation, Vienna, AT

Inventory, Works from the Herbert Collection, Kunsthhaus Graz, DE

Plane/Figure: American Art from Swiss Collections, Winterthur Kunstmuseum, Winterthur, CH

1968, Solo Projects, Los Angeles, CA, USA

New Work, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA

Sol LeWitt, Robert Barry, Daniel Buren, Wall Drawings, Albion Gallery, London, GB

Le Movement des Images, Art, Cinéma, Centre National d'Art et de Culture Georges Pompidou, Paris, FR

Public Space/ Two Audiences, Works and Documents from the Herbert Collection, Museu d'Art Contemporani de Barcelona, ES; travelled to Kunsthhaus Graz, AT

Message Personnel, Yvon Lambert, Paris, FR

On Ongoing Low-Grade Mystery, Paula Cooper Gallery, New York, NY, USA

2005

Not a Drop but a Fall, Kunstlerhaus Bremen, DE

What Would a World Without Paper be Like?, Vous Etes Ici, Amsterdam, NL

Colección Alfonso Artiaco, Out of Sight, Out of Mind, Palacio de Sástago, Zaragoza, ES

Private View 1980-2000, Collection Pierre Huber, Le Musée cantonal des Beaux-Arts de Lausanne, CH

Collection Sigrid and Franz Wojda International Minimalist, Conceptual, and Analytic Painting, 1960 to the Present, Museum Moderner Kunst Stiftung Ludwig, Vienna, AT

Rainbow, Sfeir-Semler Gallery, Beirut, LB

Editions 1998 – 2005, Vous Etes Ici, Amsterdam, NL

Today is Just a Copy of Yesterday, Jan Moet, Brussels, BE

Central Station, Collection Harald Falckenberg, La Maison Rouge, Paris, FR

What's New Pussycat?, Museum Für Moderne Kunst Frankfurt am Main, Frankfurt, DE

Slide Show, Baltimore Museum of Art, MD, USA; travelled to Contemporary Arts Center, Cincinnati, OH, USA
The Brooklyn Museum of Art, New York, NY, USA

Before the End (The Last Painting Show), Le Consertium, Dijon, FR; travelled to Swiss Institute - Contemporary Art, New York, NY, USA

Not Done! The Artist's Book, Museum Van Hedendaagse Kunst Antwerpen, Antwerp, BE

Not Done! The Artist's Book, Arcadia University Art Gallery, Spruance Art Center, Glenside, PA, USA

Kunst – Licht, Hallen Für Kunst Freiburg, Freiburg, DE

Strange, Familiar, and Unforgotten, Erna Hecey Gallery, Brussels, BE

Today is Just a Copy of Yesterday, Jan Mot Galerie, Brussels, BE

2004

Art Unlimited, Basel Art Fair, Basel, Switzerland, CHC

From a Collection – For a Collection, Galerie Bugdahn und Kaimer, Düsseldorf, DE

Minimal Artists Try to Make Something Look Like Nothing and Conceptual Artists Try Make Nothing Look Like Something, or Is It the Other Way Around?, Yvon Lambert, New York, NY, USA

Sign Language, Museum of Contemporary Art, Los Angeles, CA, USA

Robert Barry, Benjamin Cottam, Thomas Locher, Olivier Mosset, Klemens Gasser & Tanja Grunert, Inc., New York, NY, USA

Beyond Geometry Experiment in Form, 1940's to 1970's, Los Angeles County Museum of Art, Los Angeles, CA, USA

A Minimal Future? Art as Object 1958-1968, The Museum of Contemporary Art, Los Angeles, CA, USA

Intra Muros, Musée d'Art Moderne et d'Art Contemporain, Nice, FR

Don't Expect Anything, Massimo Minini Gallery, Brescia, IT

The Snow Show, Lapland, FI

2003

Work Ethic, Baltimore Museum of Art, Baltimore, MD, USA

Minimal to the Max – The Brownstone Collection, Norton Museum of Art, West Palm Beach, FL, USA

Text-Works: Selections from the collection of Museion: Museo d'Arte Moderna e Contemporanea, Bolzano, Bologna Museum of Modern Art, Bologna, IT

Talking Pieces, Museum Morsbroich Leverkusen, Leverkusen, DE

Samadhi: The Contemplation of Space, Chelsea Art Museum, New York, NY, USA

2002

Suite Voices #5, Vous Etes Ici, Amsterdam, NL

L'Art Mol et Raide ... Nouvelle presentation de la collection, Musée d'Art Contemporain de Lyon, FR

Sans Commune Mesure, Musée d'art moderne Lille Metropole, Lille, FR

The Seventies: Art in Question, CAPC, Musée d'art contemporain de Bordeaux, FR

Sculpture, Galerie Bugdahn und Kaimer, Düsseldorf, DE

Conceptual Art 1965-1975 from Dutch Collections, Stedelijk Museum, Amsterdam, NL

2001

Extra Art, A Survey of Artists' Ephemera, 1960 –1999, California College of Arts and Crafts, San Francisco, CA, USA

Art Express, Art Minimal and Conceptuel Américain, 1961-1971, Musée d'Art Moderne et Contemporain (MAMCO), Geneva, CH

À Fur et à Mesure, Espace de L'Art Concret, Mouans-Sartoux, FR

White Sculpture and Painting in the 20th Century, Oeffentliche Kunstsammlung, Basel, CH

EMPATHY: Beyond the Horizon, Pori Art Museum, Pori, FI

Maurice Keitelman Gallery, Brussels, BE

2000

Postmedia: Conceptual Photography in the Guggenheim Museum Collection, Solomon R. Guggenheim Museum, New York, NY, USA

Tempus Fugit, Nelson Atkins Museum of Art, Kansas City, KS, USA

Stanze, Museion, Museo d'Arte Moderna, Bolzano, IT

Silver Shining, The Box, Turin, IT

Pur, Maidstone Library, Kent, GB

L'Artiste – Concepteur a New York, MJC, Dunkerque, FR

La Collection de Photographie d'agnes b., Centre National de la Photographie, Paris, FR
(E Così Via) (And So On) 99 Artisti della Collezione Marzona, Gallerie Comunale d'Arte Moderna e Contemporanea, Rome, IT
Rendez-vous, Collection Lambert Musee d'Art Contemporain, Avignon, FR
Many Colored Objects Placed Side by Side to Form a Row of Many Colored Objects, Works from the Collection of Annick and Anton Herbert, Casino Luxembourg, Luxembourg, LU
Flashing Into the Shadows: The Artist's Film After Pop and Minimalism 1966 – 1976, Whitney Museum of Modern Art, New York, NY, USA

1999

Die Sammlung Paul Maenz, Neues Museum Weimar, Weimar, DE
L'Art and Ecrit, Espace Gallery, New York, NY, USA
Wall Drawings: Robert Barry, Douglas Huebler, Sol Lewitt, Gordon Matta-Clark, Lance Fung Gallery, New York, NY, USA
Conceptual Art+Land Art 1969-1979, Galerie Bugdhan und Kaimer, Düsseldorf, DE
Past Forward, Holly Solomon Gallery, New York, NY, USA
Scripta Manent, Esso Gallery, New York, NY, USA
Searchlights: Consciousness at the Millenium, California College of Arts And Crafts, San Francisco, CA, USA

1998

The Artists of the Leo Castelli Gallery 1957-1997, Forty Years of Exploration and Innovation, Leo Castelli Gallery, New York, NY, USA
La Collection Yvon Lambert, Yokohama Museum of Art, Yokohama, JP
Sans Titre A Dis Ans, Musee D'Art Moderne Lille Metropole, Lille, FR
Meteore, The Box, Turin, IT
The Information Age, Susan Inglett, New York, NY, USA
Les Instruments de la Passion, Cloister of the Jesuits, Nimes, FR

1997

Critical Images: Conceptual Works from the 1960s to the Present, Leslie Tonkonow, New York, NY, USA
Form Du Simple-exercices D'Associations, Villa du Parc, Annemasse, CH
La Rayure L'Intervalle Le Jour, Frac Nord-Pas Calais, Dunkerque, FR
Thirty-five Years at Crown Point Press: Making Prints, Doing Art, Palace of the Legion of Honor, San Francisco, CA, USA
Concrete Poetry and Conceptual Art, Kunstverein Rosenheim, Rosenheim, DE
New Jersey, Newark Museum, Newark, NJ, USA
Vous Etes Ici Editions, Art Forum Berlin, Berlin, DE
Le Bel Aujourd'hui, Le Nouveau Musee-Institute France Rhone-Alpes, Villerbanne, FR

1996

Foto Text Text Soto, Frankfurter Kunstverein, Frankfurt, DE
Travaux Publics (Public Works), Stedelijk Van Abbemuseum, Eindhoven, NL
EnFiligrane, Bibliotheque Nationale de France, Galerie Colbert, Paris, FR
Styki/Contact Prints, Galerie Foksal, Warsaw, PL
Galerie Analix, Geneva, CH
Itinerant Texts, traveling exhibition in the GB and USA
Happy Hour, Gilbert Brownstone & Cie, Paris, FR

A produites projects de 1990 a 1996 dans l'espace mediatique, Museum in Progress, Reims, FR
Robert Barry, Douglas Huebler, Sol Lewitt: Early and Recent Works, Thomas Solomon's Garage, Los Angeles, CA, USA
Black, Grey and White, Galerie Bugdhan und Kaimer, Dusseldorf, DE

1995

Geometrie Sacree, Galerie des Beaux Arts, Brussels, BE
On the Line: selections from the LeWitt Family Collection, Wadsworth Atheneum, Hartford, CT, USA
Die Sammlung Marzona, Palais Lichtenstein, Vienna, AT
Abstand und Naeh: Prospect '68-'69-'71, Galerie Bugdhan und Kaimer, Dusseldorf, DE
In Vivo, L'Expo various locations in Geneva, CH
Copie-Grafien, Neues Museum, Weserburg Bremen, DE
Les Fragments du Desir, Place Royale, Brussels, BE
En Voyage; 45 degrees Nord and Longitude O, various locations, organized by CAPC Musee d'Art Contemporain de Bordeaux, FR
Contemporaneously, Castello di Baia, Naples, IT
Murs du Sons, Villa Arson, Nice, FR
Julien's Show II, Littlejohn-Sternau Gallery, New York, NY, USA
Mapping, A Response to MoMA, American Fine Arts Co., New York, NY, USA
Corps de la Memoire, L'Espace d'Art Moderne et Contemporain de Toulouse et Midi-Pyrenees, FR
1965 – 1975: Reconsidering the Objects of Art, The Museum of Contemporary Art, Los Angeles, CA, USA
Pittura/Immedia, Painting in the 90's, Neue Galerie am Landesmuseum Joanneum Graz, Graz, AT
Dubbel Spel, Stedelijke Academie Voor Schone Kunsten, Sint-Niklaas, BE
Passions Privees, Musee d'Art Moderne de la Ville de Paris, Paris, FR

1994

Pour les Chapelles de Vence, Chateau de Villeneuve, Vence, FR; travelled to Espace des Arts, Chalon-sur –Saone, and CAPC Musee d'Art Contemporain, Bordeaux, FR
Werke aus der Sammlung Paul Maenz, Schlossmuseum Weimar, Weimar, DE
Dialogues, Provincial Museum, Hasselt, BE
Visceral Responses, Holly Solomon Gallery, New York, NY, USA
Pictures of the Real World (In Real Time), Paula Cooper Gallery, New York, NY, USA; travelled to Le Consortium, Dijon, FR; Le Capiton, Centre d'Art Contemporain, Frejus, FR; Staedtische Galerie Goppingen, DE; Galleria Massimo de Carlo, Milan, IT; Hara Museum of Contemporary Art, Tokyo, JP
Rudiments d'un Musee Possible, Musee d'Art Moderne et Contemporain, Geneva, CH
Wall to Wall, Southampton City Art Gallery, Southampton, GB
From Minimal to Conceptual Art: Works from the Dorothy and Herbert Vogel Collection, National Gallery of Art, Washington, DC, USA

1993

Live in Your Head, Heiligenkreuzerhof/Galerie Metropol, Vienna, AT
Le Monde En Eclats, L'Oevre En Effraction, Galerie Yvon Lambert, Paris, FR
Out of Sight, Out of Mind, Lisson Gallery, London, GB
Die Sprache der Kunst, Kunsthalle Vienna; Frankfurter Kunstverein, Frankfurt, DE
Gegenbilder, Ueberwasserkirche, Munster, DE
Sound, Museion, Museo d'Arte Moderna, Bolzano, IT

1992

Words, Kunje Gallery, Seoul, KR

Harry Shunk Projects: Pier 18, Musee d'Art Moderne, Nice, FR
Uit de eigen collectie: Weiner, Barry & Kosuth, Stedelijk van Abbemuseum, NL
Robert Barry, Bryan Hunt, Allan McCollum, Dennis Oppenheim, Galerie Senda, Barcelona, ES
Yvon Lambert Collectione, Musee d'art moderne, Villeneuve d'Ascq, FR
Knowledge, Aspects of Conceptual Art, University Art Museum, Santa Barbara, CA, USA
Open Mind: The LeWitt Collection, The Wadsworth Atheneum, Hartford, CT, USA
Robert Barry, Marianne Eigenheer, Mic Enneper, Peter Hutchinson, Jürgen Klauke, Marie Jo Lafontaine, Galerie Bugdahn und Kaimer, Düsseldorf, DE

1991

Teorici Americani, Studio Oggetto, Milan, IT
Nicole Klagsbrun Gallery, New York, NY, USA
8 Young Artist, Then + Now, 1964 – 1991, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY, USA
Buchstaeblich, Words and Images in Today's Art, Van Der Heydt Museum, Wuppertal, DE
Tre Opere 1965 – 1975, John Baldessari, Robert Barry, Lawrence Weiner, Prino Piano, Rome, IT
The Painted Desert, Galerie Renos Xippas, Paris, FR
Denk-Bilder, Kunst der Gegenwart 1960 – 1990, Kunsthalle der Hypo-Kulturstiftung, Munich, DE
Aussenraum-Innenstadt, Hannover, DE
1964, Daniel Newburg Gallery, New York, NY, USA

1990

The 60's Revisited—New Concepts / New Materials, Leo Castelli Gallery, New York, NY, USA
Art Redefined, Rena Bransten Gallery, San Francisco, CA, USA
Robert Barry, Marianne Heske, Vladimir Zakrewski, Nahan Contemporary, New York, NY, USA
Red, Galerie Christine and Isy Brachot, Brussels, BE
Concept—Decoratif; Anti-Formalist Art of the 70's, Nahan Contemporary, New York, NY, USA
No Trends, Nahan Contemporary, New York, NY, USA
From the Collection of Herbert and Dorothy Vogel, The Art Museum at Florida International University, Miami, FL, USA
Beyond the Frame, Rubin Spangle Gallery, New York, NY, USA
Language in Art, The Aldrich Museum of Contemporary Art, Ridgefield, CT, USA
Conceptual Art, Minimal Art, Arte Povera, Land Art, Sammlung Marzona, Kunsthalle Bielefeld, Bielefeld, DE
Conceptual Art Conceptual Forms, Galerie 1900 – 2000, Paris, FR
Word as Image, American Art 1960 – 1990, Milwaukee Art Museum, Milwaukee, USA; travelled to Contemporary Arts Museum, Houston, TX, USA
Der Freie Raum, Wasserman Galerie, Munich, DE
Vom Verschwinden der Ferne, Deutsches Postmuseum, Frankfurt, DE
Inquiries, Language in Art, Art Gallery of Ontario, Toronto, Ontario, CA; travelled to other galleries in Canada
Information, Terrain Gallery, San Francisco, CA, USA
Works from the Seventies, Hal Bromm Gallery, New York, NY, USA
Art and Language, Thomas Segal Gallery, Boston, MA, USA

1989

From Concept to Content: Robert Barry, Stanley Brouwn, Daniel Buren and Lawrence Weiner, Art Gallery, York University, Toronto, CA
Une Autre Affair, Musee des Beaux Arts, Dijon, FR
Words, Tony Shafrazi Gallery, New York, NY, USA

Disappearances, Nahan Contemporary, New York, NY, USA

Pas A Cote Pas N'Importe Ou 4, Centre National des Arts Plastiques, Villa Arson, Nice, FR

Frankfurter Kunstverein, Schirn Kunsthalle, Frankfurt, DE

Minimal + Conceptuel, Galerie Gabrielle Maubrie, Paris, FR

Ideas and Ephemera, Real Art Ways, Hartford, CT, USA

1988

Marcel Duchamp und die Avant-Garde seit 1950, Museum Ludwig, Cologne, DE

Robert Barry, Stanley Brouwn, Daniel Buren, Alan Charlton, Lawrence Weiner, Ian Wilson, Victoria Miro Gallery, London, GB

Schlaf der Vernunft, Museum Fridericianum Kassel, DE; travelled to Stedelijk Van Abbemuseum, Eindhoven, NL

Collection DV, Carre d'Art, Musee d'Art Contemporain, Nîmes, FR

Modes of Address: Language in Art since 1960, Whitney Museum of American Art, Federal Reserve Plaza, New York, NY, USA

Art Conceptual I, Musee d'Art Contemporaine de Bordeaux, FR

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY, USA

Group Show, Galerie Paul Maenz, Cologne, DE

1987

Beyond the Picture: Works by Barry, LeWitt, Mangold and Tuttle from the Collection of Dorothy & Herbert Vogel, Kunsthalle Bielefeld, DE

Dessins, Galerie Catherine Issert, Paris, FR

Leo Castelli & His Artists: 30 Years of Promoting Contemporary Art, Centro Cultura Art, Mexico City, MX

Pictorial Grammar, Barbara Krakow Gallery, Boston, MA, USA

Galerie Johnen und Schöttle, Cologne, DE

Robert Barry, Pier Paolo Calzolari, Giulo Paolini, Lawrence Weiner, Francoise Lambert Gallery, Milan, IT

Robert Barry, John Baldessari, Stanley Brouwn, Gunther Tuzina, Lawrence Weiner, Castello di Rivoli, Museo d'Art Contemporanea, Turin, IT

1986

An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Ft. Lauderdale, FL, USA

Individuals: A Selection of Contemporary Art, The Museum of Contemporary Art, Los Angeles, CA, USA

1985

Oeuvres Moderns d'Art Contemporain, Yvon Lambert Gallery, Paris, FR

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Bard College, Annadale-on-Hudson, New York, NY, USA

1984

ROSC '84, The Guinness Hop Store, Dublin, IE

Galeria Francoise Lambert, Milan, IT

Content: A Contemporary Focus, 1974 – 1984, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Regard sur la Quatrieme Dimension: L'Art et Le Temps, Palais des Beaux-Arts de Bruxelles, Brussels, BE

Im Toten Winkel, Kunsthhaus, Hamburg, DE

Drawings by Sculptors: Decades of Non-Objective Art in the Seagram Collection, Seagram Building, New York, NY, USA

Acquisition 1984: Art Contemporain, Musee Saint-Pierre, Lyon, FR

Selections from the Collection of Sol LeWitt, University Art Museum, California State University, Long Beach, FL, USA

1983

Sessanta Opere, Massimo Minini, Brescia, IT
Master Works of Conceptual Art, Paul Maenz, Cologne, DE
Conception II, A Pierre et Marie, Paris, FR

1982

Documenta VII, Kassel, DE
Artists' Photographs, Crown Point Press, Oakland, CA, USA
Sans Titre, Musee de Toulon, Toulon, FR
Livres d'Artistes, Musee d'Art Contemporain, Montreal, CA
Antiform et Arte Povera: sculptures 1966 – 69, Centre d'Art Plastique Contemporains de Bordeaux, FR
Castelli and His Artists, La Jolla Museum of Contemporary Art, La Jolla, CA, USA; travelled to Aspen Center for the Visual Arts, Aspen, CO, USA; Leo Castelli Gallery, New York, NY, USA; Portland Center for the Visual Arts, Portland, USA; Laguna Gloria Art Museum, Austin, TX, USA
Postminimalism, The Aldrich Museum, Ridgefield, CT, USA
Musique-Son-Language-Theatre, Musee d'Art Contemporain, Montreal, CA

1981

Westkunst, Internationale Ausstellung, Köln, DE
4 x 7 from the Vogel Collection, Ben Shahn Gallery, William Patterson College, Wayne, NJ, USA

1980

Music, Sound, Language, Theatre, Cowell College Gallery, University of California, Santa Cruz, CA, USA; travelled to Oakland Museum, Oakland, CA, USA
Sammlung Panza, Städtische Kunsthalle, Düsseldorf, DE; travelled to Stedelijk Museum, Amsterdam, NL
Drawings to Benefit the Foundation for Contemporary Performance Arts, Inc., Leo Castelli Gallery, New York, NY, USA

1979

InK, Halle Fuer Internationale Neue Kunst, Zurich, CH
The Literal Use of Time, Ulrich Museum of Art, Wichita State University, Wichita, KS, USA
Words Words, Museum Bochum, Bochum, West-Germany; Palazzo Ducale, Genova, IT
Une Exposition d'Artistes Invites par Ian Wilson, Centre Pompidou, Paris, FR
73rd American Exhibition, The Art Institute of Chicago, Chicago, IL, USA

1978

Conceptual Art, Julian Preto Gallery, New York, NY, USA
Audio Works, Artists Space, New York, NY, USA
New Works, Julian Preto Gallery, New York, NY, USA

1977

Bookworks, The Museum of Modern Art, New York, NY, USA
Fruit Market Gallery, Edinburgh, GB
Carlisle Museum and Art Gallery, Carlisle, GB
Open to New Ideas: A Collection of New Art for Jimmy Carter, Georgia Museum of Art, Athens, GE, USA
Robert Barry, Don Judd, Robert Morris, Keith Sonnier, Leo Castelli Gallery, New York, NY, USA
Words, Whitney Museum of American Art, New York, Downtown Branch, NY, USA

Words at Liberty, Museum of Contemporary Art, Chicago, IL, USA

Robert Barry, Barbara Jo Reville, Art Brewer, Robert Schiappacasse, Camerawork, Inc., San Francisco, CA, USA

Works from the Collection of Herbert and Dorothy Vogel, University of Michigan Museum of Art, Ann Arbor, MI, USA

1976

Drawing, USA, Cannaviello Studio d'Arte, Rome, IT

Survey, Part II, Sable-Castelli Gallery, Ltd., Toronto, CA

Ideas on Paper 1970 – 76, The Renaissance Society at the University of Chicago, Chicago, IL, USA

Projects/Drawings/Diagrams, Paul Maenz, Cologne, DE

1975

Language & Structure in North America, KAA Gallery, Toronto, CA

Painting, Drawing & Sculpture from the Collection of Dorothy and Herbert Vogel, The Clocktower, New York, NY, USA;

travelled to *The Institute for Contemporary Art*, Philadelphia, USA; Contemporary Art Center, Cincinnati, OH, USA

Word, Image, Number, Sarah Lawrence College Gallery, Bronxville, New York, NY, USA

1974

Art Now, The John F. Kennedy Center for the Performing Arts, Washington, DC, USA

Ninth Anniversary Exposition, Art and Project, Amsterdam/MTL, Antwerp, BE

De Mathematica, Galleria Dell'Obelisco, Rome, IT

13 Projects '74 Artists, Paul Maenz, Cologne, DE

Concept Art, Kunstverein, Braunschweig, DE

Kunst bleibt Kunst, Kunsthalle, Cologne, DE

1973

Contemporanea, Parcheggio di Villa Borghese, Rome, IT

1972

Notes and Scores for Sounds, Mills College, Oakland, CA, USA

Documenta 5, Kassel, DE

Konzept - Kunst, Basel, CH

Art Without Limit, Memorial Art Gallery, Rochester, New York, NY, USA

Cologne Art Fair, Cologne, DE

Biennale di Venezia, Venice, IT

Kunst Als Boek, Stedelijk Museum, Amsterdam, NL

Actualite d'un Bilan, Galerie Yvon Lambert, Paris, FR

Art and Project, Amsterdam, NL

Das Konzept ist die Form, Westfaelischer Kunstverein, Landesmuseum, Münster, DE

Drawing, Museum of Modern Art, Oxford, England, GB

1971

Conceptual Art, Sir George Williams University, Montreal, CA

At the Moment, Zagreb, HR

Artist, Theory & Work, Kunsthalle Nurnberg, Nurnberg, DE

Eight Proposals, Francoise Lambert, Paris, FR

Conceptual Extension, Galerie 16, Kyoto, JP

Concept Art, Westfalischer Kunstverein, Munster, DE

Art Systems, Centro de Arte y Comunicacion and Museum of Modern Art of Buenos Aires, Buenos Aires, AR
Project: Pier 18, The Museum of Modern Art, New York, NY, USA
In Another Moment, Galerie SKC, Belgrade, RS
Prospect 71, Düsseldorf, DE
Biennale de Paris, Paris, FR

1970

String and Rope, Sidney Janis Gallery, New York, NY, USA
18 Paris IV, '70, Paris, FR
Art in the Mind, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, USA
Projections: Anti-Materialism, La Jolla Museum of Art, La Jolla, CA, USA
Conceptual Art and Conceptual Aspects, New York Cultural Center, New York, NY, USA
Information, The Museum of Modern Art, New York, NY, USA
Conceptual Art and Arte Povera, Land Art, Galleria Civica d'Arte Moderna, Turin, IT
Nirvana, Kyoto Municipal Museum of Fine Arts, Kyoto, JP
Art and Project, Amsterdam, NL
Concept and Concept, Galleria San Fedele, Milan, IT
Nigel Greenwood Gallery, London, GB
Critic's Choice, New York State Council of the Arts, New York, NY, USA
Groups, Studio International London, London, GB
Software, The Jewish Museum, New York, NY, USA

1969

San Francisco Art Institute, San Francisco, CA, USA
Paula Cooper Gallery, New York, NY, USA
Simon Fraser University, Vancouver, CA
Conception-Perception, Eugenia Butler Gallery, Los Angeles, CA, USA
July, August, September, Seth Siegelaub, New York, NY, USA
557,087, Seattle Art Museum Pavillion, Seattle, WA, USA
995,000, Vancouver Museum of Art, Vancouver, CA
Prospect 69, Kunsthalle Düsseldorf, Düsseldorf, DE
Groups, School of Visual Arts Gallery, New York, NY, USA
0 Objects, 0 Painters, 0 Sculptors, 4 Artists..., *January 5-31, 1969*, Seth Siegelaub, New York, NY, USA
March 1969, Seth Siegelaub, New York, NY, USA
When Attitudes Become Form..., Kunsthalle Bern; The Institute of Contemporary Art, London, GB
Op Losse Schroeven, Stedelijk Museum, Amsterdam; Folkwang Museum, Essen, DE

1968

Carl Andre, Robert Barry, Lawrence Weiner, Laura Knott Gallery at Bradford Junior College, Bradford, CT, USA
Hay, Mesh, String, Windham College, Putney, VT, USA
The Square Painting, American Federation of Art, New York, NY, USA
Paula Cooper Gallery, New York, NY, USA
Xerox Book, Siegelaub-Wendler, New York, NY, USA

1967

Muller Gallery, Stuttgart, DE

1966

Stephen Radich Gallery, New York, NY, USA

Systematic Painting, The Solomon R. Guggenheim Museum, New York, NY, USA

Distillation, Tibor de Nagy Gallery, New York, NY, USA

Stable Gallery, New York, NY, USA

The New Edge, Westerly Gallery, New York, NY, USA

1964

Eight Young Artists, Hudson River Museum, Yonkers, New York, and Bennington College, Bennington, VT, USA

The Square in Art, Traveling Exhibition, American Federation of Arts, New York, NY, USA

SELECTED PERMANENT PUBLIC INSTALLATIONS

2010

Rentschler Biotechnologie, Laupheim, DE

2009

FER Collection, Uln, DE

2005

Reflets et Réflexions, ceiling of the Salle du Fumoir, Musée d'Orsay, Paris, FR

BSI Bank, Lugano, CH

2004

Princeton Public Library, (corner stone), Princeton, NJ, USA

AXA Bank, Brussels, BE

2001

McKinsey and Company, Düsseldorf, DE

2000

Collection Lambert, Hôtel de Laumont, Avignon, FR

1999

Versicherungskammer Bayern, Munich, DE

Innogenetics Biotechnology Research Corporation, Ghent, BE

1998

L.H.I. Leasing, Munich, DE

Café of the New Museum of Contemporary Art, Weimar, DE

1997

D.Z. Bank, Frankfurt, DE

1996

Theatre les Abesses de la Ville de Paris, Paris, FR
Hotel Windsor, Nice, FR
Finstral GmbH, Gochsheim, DE

1992

Kapel de Liefde, Amsterdam, NL

1990

Rentschler Pharmaceutical, Laupheim, DE
Sprengel Museum, Hanover, DE

PUBLIC COLLECTIONS

Australia

Australian National Gallery, Canberra, AU

Austria

Generali Foundation, Vienna, AT
Museum Moderner Kunst, Stiftung Ludwig, Vienna, AT
Albertina Museum, Vienna, AT

Belgium

Museum Van Hedendaagse Kunst, Ghent, BE

Canada

Musee des Beaux-Arts, Toronto, Ontario, CA

France

Musee Saint Pierre, Lyon, FR
Musee National d'Art Moderne, Centre George Pompidou, Paris, FR
Musée d'Orsay, Paris, FR
BSI Art Collection, Lugano, Switzerland and Paris, FR
Musee d'Art Contemporain, Yvon Lambert Collection, Avignon, FR

Germany

Sprengel Museum Hannover, Hannover, DE
Museum für Moderne Kunst Frankfurt am Main, Frankfurt, DE
Wallraf-Richartz Museum, Cologne, DE
Ludwig Collection, Cologne, DE
Kaiser Friedrich Museum, Krefeld, DE

Italy

Panza Collection, Varese, IT

The Netherlands

Van Abbemuseum, Eindhoven, NL
Stedelijk Museum, Amsterdam, NL

Switzerland

Kunstmuseum Basel, Basel, CH
Musée d'Art Moderne et Contemporain, Geneva, CH

United States

Whitney Museum of American Art, New York, NY, USA
The New York Public Library, New York, NY, USA
Montclair Art Museum, Montclair, New Jersey, USA
Chase Manhattan Bank, New York, NY, USA
Museum of Modern Art, New York, NY, USA
Hirshorn Museum and Sculpture Garden, Washington, DC, USA
Wadsworth Atheneum, Hartford, MN, USA
The Seagram Collection, New York, NY, USA
National Gallery of Art, Washington, DC, USA
The Solomon R. Guggenheim Museum, New York, NY, USA
Baltimore Museum of Art, Baltimore, MD, USA
Norton Museum of Art, West Palm Beach, FL, USA
Yale University Art Gallery, New Haven, CT, USA
Indianapolis Museum of Art, Indianapolis, IN, USA
New Orleans Museum of Art, New Orleans, LA, USA
Albright-Knox Art Gallery, Buffalo, NY, USA
Pennsylvania Academy of Fine Arts, Philadelphia, PA, USA
Seattle Art Museum, Seattle, WA, USA
High Museum of Art, Atlanta, GE, USA
Museum of Contemporary Art Los Angeles, Los Angeles, CA

ARTISTS BOOKS

2008

One Billion Colored Dots, MFC – Michele Didier, Brussels, BE
One Page Book, One Star Press, Paris, FR

2007

Autobiography, published by des Éditions Incertain Sens, Rennes, FR

2006

Art Lovers, mfc- Michèle Didier Editions, Brussels, BE

1995

Going Through, Alain Buyse Publisher, Lille, FR

1992

Come On, Imschoot Publishers, Gent, BE

Musing From My Leisure, with text by Jean-Claude Lebensztejn, published by Yvon Lambert, Paris, FR

1982

There It Is, Ottenhausen Verlag, Aachen, DE

1980

It Is About Time, Il Est Temps, with Rene Denizot, Yvon Lambert Editions, Paris, FR

1977

Belmont 1967, Van Abbemuseum Eindhoven and Museum Folkwang Essen, Eindhoven (NL) and Essen (DE)

1974

Words and Trees, Art and Project, Amsterdam, NL

All the Things I Know but of Which I Am Not at the Moment Thinking- 1:36 pm, June 15, 1969, Stedelijk Museum, Amsterdam, NL

1972

Two Pieces, Edition Sperone, Turin, IT

It Is...It Isn't, Yvon Lambert, Editions, Paris, FR

1971

One Billion Dots, Editions Sperone, Turin, IT

30 Pieces as of 14 June 1971, Gerd de Vries, Cologne, DE

1970

An Untitled Book, published by Editions Sperone, Turin, IT